DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Did yer ever get next to an Actor-Blacksmith? Ye' know, one o' them hard werkin' pros what never seems to do nuthin' but blow into the live shows on a pair o' slows, and then spends his evenin' applyin' the principles o' first class cookin' to his discussion o' the drammer's merits and demerits?

"Well, one evenin' las' week me and the Gentle Anarchist, you know who I mean, the fuzzy topped chap what draws pictures fer his bread an' 'lasses, and uses his sleepin' time talkin' socialism and the curses of over-capitalization. Me an' the Repressed Bombthrower is all sorts o' chums; in fact, we're as thick as bean soup. Well, thanks to a pair o' seats slipped to us by a manager fren', we hopped a car and dumped ourse's out on the sidewalk in front o' the Temple o' Mirth and Melody, and then waltzed into the upholstery, well down centre.

"Right in back o' us we could hear a noise like conversation, and while the Anarchist was makin' mental pictures o' a pair o' Dundrearies glued to the map o' a sober and sedate person to our left, I happened to peek o'er me shoulder and piped, sittin' right behind us, with a Number Three Chemical Femme rivited to his lapel, an actor whom I'd met a few weeks before under similar conditions at another show.

"'Pipe the President o' the Critics' Union,' I whispered to me fuzzy headed fren'. He piped, and judgin' from the quick way in which he turned around again, the actor must a' given him one o' those eighty-nine degree North latitude glares.

"After we'd been sittin' a while, in waltzes the fiddlers and the rest o' the interpreters o' Vagner, an' we sort o' lost track o' the pest to our rear.

"The sheet went up and there wuz a real nice bit o' scene paintin' displayed fer approval. Did the geezer in back o' us like it? Well, to be strictly truthful, not so much that you'd notice it.

"'Rotten perspective,' says he to the Number Three party. Then he went into a dilated talk as to how the guy what slings the rainbow stuff had missed the idea altogether. 'Looks more like a Stock Yard than a Rose Garden,' said the affable nut.

"Then out dances a bunch of cuties, singin' away like their tender young throats were being tested with a high pressure steam gauge. I wuz just settlin' meself comfortable like, so's to catch the lyrics o' the number, in case I wanted to use them meself later on, when the dynamo to our rear began sparkin' away like all-possessed.

"'Punk stagin',' says this self-appointed censor. 'Those skirts handle their pedals as if they wuz made o' wood.'

"Now, I am willin' to admit that the Jumpin' Jennies weren't all solo dancers, but they wuz earnin' their eighteen per and tryin' their hardest to get away with it.

"It went along this way fer about ten minutes, with me and the Bomb Kid gettin' madder every minute. We kin line up at Forty-second Avenue any old day in the seven, and get all the personal pronoun monologues we want. But we were in this place to see the show.

"About this time out trots the leadin' juvenile, who wuz playin' a jolly sea rover at the age o' twenty-five. Yu've met 'em in all the musical shows—all the rich dames in the cast are supposed to be fightin' duels with hatpins over 'em. From what began to happen to our immediate rear, it wuz plain as the hole in a punched ticket that the actor guy had only been tunin' up.

"'I wonder,' says he, 'if that party thinks he's clever.'

"The Blondine Bettina whispered somethin' to the effect that he certainly wuz a bit to the gumdrop.

"This remark must a' been the cue fer the Blacksmith. He started his bellows goin' as if he'd blow the sparks o' eloquence right plumb through the roof.

"'I've seen some pretty punk juveniles in this man's town,' he chirped, with a prussic acid accent. 'But if that guy up there gets by as a good actor then my name is not Hergreave Buffington Bunk. I could swallow that part and not bat an eyelash.'

"At the mention o' his name, Fuzzy Head, alongside o' me, turns around and gives the Bunk party one o' the nicest little demonstrations o' congealed lampings I ever did see.

"Says Fuzz: 'My dear sir, if you don't mind I wish you'd reserve your speech until the end o' the act. I'm right smart interested in what you're talkin' about, but the actors on the stage are so ill-mannered and talkin' so loudly I can't get a word o' what yer sayin'.'

"Then ol' Fuzz Head turns around, with his face flushed turkey red.

"I sat there, nearly dyin' with pure joy. I thought to meself, I guess that'll be all sufficient fer the gabby actor. But I never wuz more off on me calculations than at that very minute.

"Takin' a deep gulp, the merry monarch o' the footlights, in one o' those rumblin' whispers stage villains use when wantin' the audience to hear what they're talkin' about an' at the same time keep the heroine in the dark as to their real intentions, spouted:

"'Well, Betty, what d'ye think o' the nerve o' that animated ostermoor? The idee! It's comin' to a pretty pass when a gentleman can't express his honest opinion about art without havin' a mattress interrupt his remarks!' Then the Blacksmith sniffed.

"Then I turned about face and said, with jus' a suggestion o' sarcasm:

"'If yer must bleat all over the shop about the show, why don't yer wait until the end o' the act and go out into the lobby where there's lots more free air space than in here. Besides, the rest o' the audience are not so highly educated in art as yourself and they may be enjoyin' it fer all you know. Give 'em a chance to a get a run fer their two bucks!' Then I turned around.

"The vocabulary kid wasn't to be peeved by a little thing like that gentle call down.

"He leans over my shoulder, and sort o' hisses in me ear:

"'If yer a gentleman, y'll keep your opinions to yourself. Who knows that you paid to get in? As a bet, I don't believe ye did.'

"Seein' as how Fuzzy and me wuz planted in four bones worth o' chairs through the friendly gift o' the manager, there certainly wuzn't no comeback to that. So I tried the dignified silence stunt.

"Old Socialist Fuzzy and me had clean forgotten about the progress o' the drammer, and when we again straightened out in our stalls, there was a nice, plump dame, tippin' the hay scales in the vicinity of two ninety, tearin' off a song about the cruelty o' men in general.

"The Blacksmith party let her get through one verse and half the chorus, while he wuz gatherin' his scattered thinks, and framin' up a hot one to hand out.

"'I suppose,' he pipes to the Beauteous Creature hanging on his wing, 'she's considered to be a first class dowager. Fine ol' heavy she is.'

"'I could eat that part,' sighs his companion, with one o' those dark green tinges to her remark.

"'Sure ye could,' says the Disturbin' element.

"Understand, we couldn't no more help hearin' what the mutt was talkin' about than we could help breathin'. He had one o' those repertory voices, tuned to the softness of a file.

"By this time the audience around us wuz gettin' jerry to the fact that there was somethin' else besides the show goin' on. Have yer ever listened to the music o' a rattler—the same effect is to be had from a leaky valve in a radiator.

"'Sh-h-h-h,' came wafting from all quarters of the house.

"The Blacksmith snickered and said to the lass, who was so indignant she couldn't say much:

"'See what these wise Ikes get fer buttin' into what don't belong to 'em. Maybe they'll mind their business and let decent folks enjoy the performance. As I wuz sayin', Bettina, that dame is about as good as a show window dummy fer the part she's playin'——'.

"He got no further, fer at this moment down the aisle comes one o' the dragoons o' the House Guards, in a green livery. It listened like the Head Usher.

"'You'll have to keep quiet, sir. Yer talkin' disturbs the rest o' the house.'

"Old Blacksmith nearly busts at the call down, but me and the Fuzzy one restrain any unseemly display o' mirth.

"After the affair was straightened out, we turned around to see the show, only to find the curtain comin' down on the end o' the act and the bunch gettin' up to go out. Fuzzy an' me followed 'em and he wouldn't go back fer the second act. No, I'll be hanged if I know what the show wuz about.

"Fuzy Top an' me went up to an auction shop where it wuz nice and quiet and the man on the block wuz bein' paid to make a noise. I'm goin' to see the rest o' the show some night this week."

HILDA CARLE

REORGANIZATION OF ITALIAN OPERA CO.

The management of the Italian Grand Opera Company, at the Academy of Music, is to be again reorganized. The present members will be transferred into the new company, which is to be called "The New York Grand Opera Company." The capital stock of the new company is to be $100,000.

TREASURERS' CLUB WILL MEET.

The first social meeting this season of the Treasurers' Club will be held at the Metropolitan Opera House, New York City, on Saturday evening, Oct. 9, at eleven o'clock. A high class vaudeville entertainment and luncheon will be among the many features.

NAZIMOVA REHEARSING.

Mme. Alla Nazimova last week began rehearsals of "The Passion Flower," the new play by Brandon Tynan, in which she is to star this season under the management of the Shuberts.

OPENING OF IRVING PLACE POSTPONED.

The opening of the Irving Place German Theatre has been postponed until Oct. 4, owing to the importance of the Hudson-Fulton celebrations on Oct. 1 and 2. The opening play will be "Die Revolutions-hochzeit" ("The Revolutionary Marriage"), a drama from the Danish of Sophus Michaelis.

Director Burgarth and Eva Speler will have the leading roles. Next, Costa's comedy, "Ein Blitzmaedel," will be presented, with Miss Richards in a prominent part. It is the intention of the new management at the Irving Place to make frequent changes of bill.

JOSEPH WEBER PURCHASES FOREIGN PIECE.

Joseph M. Weber has just purchased the American rights of the European musical success, known as "Alma, Wo Wohnst Du?" The American title decided upon by Mr. Weber will be a literal translation of the German one, "Alma, Where Do You Live?"

The music of the new piece was composed by Jean Briquet. The book is by Paul Herne. "Alma, Wo Wohnst Du?" is now running in Paris, Vienna and Berlin, where it is said to be the greatest hit since "The Merry Widow."

A well known author is already at work on the adaptation of "Alma, Where Do You Live?" and it will be given at Joe Weber's Theatre during the season.

WAGENHALS & KEMPER TO PRODUCE HOPWOOD'S "SEVEN DAYS."

Wagenhals & Kemper have accepted for production this season a new play by Avery Hopwood, entitled "Seven Days."

HILDA SPONG IN NEW YORK.

Hilda Spong returned from Europe on Sept. 21. She will appear in "A Little Brother of the Rich," under the management of the Liebler's.

ROBERT E. STEVENS RETIRES.

Robert E. Stevens terminates his engagement as superintendent of the Actors' Fund Home on Staten Island, on Sept. 30.

A NEW BROADWAY THEATRE.

WESTERN CAPITALISTS TO BUILD PLAYHOUSE AND OFFICE BUILDING.

A syndicate of St. Louis real estate men, composed of C. L. Gray Construction Company, Frank R. Tait and Moses Underwood Jr., has taken a long term lease of the Southeast corner of Broadway and Forty-third Street, New York City. Plans have been drawn by George W. Keister for a twelve story theatre and office building, to be erected there at a cost of nearly $1,000,000.

The property has been leased by Mrs. Mary A. Fitzgerald for twenty-one years at a net annual rental of $100,000, and for a second period of twenty-one years at $115,000 per annum, with a privilege of four renewal terms of equal length at a rental equal to four per cent. of the then appraised valuation of the ground, the lease requiring the construction of a twelve-story office building on the corner and a theatre building on the east end of the plot, fronting on Forty-third Street.

The proposed building will front 103 feet on Broadway, and will run back 193 feet on Forty-third Street. Possession of the site will be given within the next sixty days, and work will be begun immediately. Architect George Keister has completed the plans for the office building and theatre.

Mr. Tait has taken a ten years' lease of the theatre from the date of its completion. He is well known in theatricals, and besides being interested in several of the most successful theatres in Chicago, is a large owner and manager of the Columbia, Grand, American, Imperial and Havlin theatres, in St. Louis.

BLANCHE RING PRESENTS "THE YANKEE GIRL."

Blanche Ring began her starring tour in "The Yankee Girl," at the Savoy Theatre, Atlantic City, N. J., on Sept. 23. Miss Ring plays the title part in this musical comedy, which is written by George V. Hobart, composed by Sylvio Hein, and produced under the direction of Lew Fields. She appears as a bright, self-reliant American girl, who lands among conspiring South Americans on an imaginary island off the coast of Brazil. It is a part capitally suited to give her fine acting opportunities, and she also has a large number of songs that promise to live up to the standard Miss Ring has set.

The music is tuneful, and Mr. Hobart has written a libretto that carries a real plot. John Philip Sousa's new march, "The Glory of the Yankee Navy," sung by Miss Ring with a chorus of sailor girls, is a mechanical novelty, and introduces a squadron of United States battleships in action, making a big effect at the end of the second act.

Harry Gilfoil, as the private secretary of an American millionaire; William Burress, as a conniving president of a South American republic; Lee Kohlmar, as a sentimental German, and Halliday and Curley, as a brace of Irish politicians turned Spaniards, contribute to the fund of comedy. Dorothy Jardin, as a Spanish belle, and Eva Francis, as a young American girl, were well received.

"The Top o' the Morning'," "Louisiana Elizabeth," "Pretty Polly" and "Mary Donohue," the last named written for Miss Ring by the authors of "Bedella," are Miss Ring's biggest song hits. The scenery is picturesque and the large company includes many handsome show girls.

SHUBERT HOUSE AT SPOKANE.

Ground has been broken in Spokane, Wash., for the new Shubert theatre to be erected in Front Avenue, near Post Street, at a cost of $200,000, and it is announced that the house will be completed by Jan. 15, 1910. Charles Muehlman, until recently manager of the Spokane Theatre, has taken charge as manager, with temporary offices in the Paulson Building.

Plans for the new house, prepared by E. W. Houghton, of Seattle, show a replica of the Maxine Elliott Theatre, in New York, with seating capacity for 1,700. The interior also follows the design of the last mentioned theatre to the height of two stories. The Spokane house will be six stories, part of which is to be used for hotel purposes. There will be sixty rooms, thirty with private baths, with hot and cold water, telephones and other modern conveniences, including an electric passenger elevator.

The floor will all be concrete, and inclined planes instead of stairs will lead to the balcony and gallery. No combustible material will be used in the construction of the theatre proper.

The stage will be 36 by 40 feet, equipped with asbestos curtain and other means of fire prevention, while the dressing rooms and rest rooms will be the largest and most convenient in Spokane.

FRED McCLELLEN SAILS.

Fred McClellen sailed for Berlin, Germany, Sept. 23. He will be gone about four weeks on very important business for Luna Park, Coney Island, N. Y. His headquarters on the other side will be care of P. Richards, Berlin Bureau, NEW YORK CLIPPER.

PITTSBURG GRAND OPERA HOUSE.

Plans for a new $1,000,000 grand opera house for Pittsburg, Pa., are being drawn. It is to be located in Oakland, near the Carnegie Music Hall. An option on the ground has been secured by Frank Nicola, a Pittsburg real estate man.

HILDA CARLE.

Hilda Carle is well known in various branches of the profession. In 1905-06 she played vaudeville exclusively. The following season found her with M. M. Theis' High School Girls. Season of 1907-08 she was with Nat M. Wills' "A Lucky Dog" Co. The Blue Ribbon Girls Co. and vaudeville claimed her time last season, and this season she is with Hanlon's "Superba" Co. She is under the direct management of J. A. Moross.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

How can a player go through his scene when distracted by any deep emotion other than that demanded by the scene, is a question which has often been asked by the lay person, and as often answered by interesting incidents showing that he can, and frequently does, though at the time it is a strain to do so. To play under the stress of real fear would perhaps display the most difficult degree of self control, though everyone does not experience fear in the presence of danger if he can see a possible way to avert it.

John Drew, who is appearing at the Empire in his new play, "Inconstant George," recalls an incident which happened at Daly's Theatre when playing a scene with Ada Rehan. While the cause might have resulted seriously, Drew saw quickly wherein accident could be prevented, therefore he had no fear, though his mind was considerably distracted from his scene.

The actor and actress were in the midst of one of their famous "quarrel scenes," when he noticed that Miss Rehan was looking toward the other side of the stage with an expression far different from that which the scene called for. Drew quickly realized that something serious caused this, and shifting his position to where he could command her point of view, still going on with his lines, he saw the scenery ablaze back of the gas-log that was used in the setting of the scene.

He knew that if the audience got any inkling of the situation, a stampede would instantly follow. He walked toward that part of the stage, improvising lines in which he was intelligently seconded by Miss Rehan, who had an intuition of his intention of overcoming the possible calamity. Still talking, he picked up the heavy hearth rug and threw it over the creeping flames, smothering them to extinction, thus, with great presence of mind, averting a panic in the audience.

When Arthur Byron, of "On the Eve" company, was once asked if he could go through a scene if distracted from the business and lines of it, he said he thought he could, and with a smile, reminiscent of his boyhood days, related an experience, though unimportant now was extremely so at the time, as it was his first appearance in a real speaking part, and in his father's play, "Across the Continent." Born and reared in the atmosphere of the theatre, the actual treading the boards had not the novelty to him that it would have to another beginner, so he had that much in favor of control in the presence of any stage contretemps that might befall him. He had splendid examples before him in his own family, notably Oliver Doud Byron, his father, and his aunts, Ada Rehan and Hattie Russell.

The boy, Arthur Byron, was greatly elated at his first opportunity with a speaking part, and was letter perfect long before the first rehearsal. So it was with much ease that he went on in his first scene, though with no premonition of how he was coming off. One of the bits of business in it was to take off his hat, which was a soft one, fly into a rage and dash it to the floor.

His lines went most satisfactorily, but when he reached the acting, things went wrong. In his excitement he grasped not only the hat, but his wig, which came off with it. However this very young actor went on bravely with his lines, but only for a phrase or two. The accident was too much for the audience, who stopped the "anger" scene with loud laughter and applause. Byron says he did not mind that so much as he did the guying given him by those on the stage at the time, this rousing his ire so that he could scarcely finish the scene. When he came off he gave way to his anger, and in no very temperate terms told those who had guyed him what he thought of them.

The boy felt badly enough over the matter, but the thing that culminated his troubles was a remark of his father's to the effect that he thought Arthur would never make much of an actor. Overhearing this, the fiery youngster exclaimed, "Well, we'll see whether he will or not—he'll show you!" His success is well proved by his present work, which has in it all that heredity, talent, art and fine presence can combine.

An instance of exceedingly fine control was shown by Henrietta Crosman, at Wallack's, during a matinee performance of her last season's play, "Sham."

She was about to go on when the terrible news of her father's death was broken to her. It was thought at the time that the shocking effect upon the actress would prevent the performance. However, a little later she rallied and sent out word from her dressing room that she would go on with the play. No one but herself will ever know the stress of that afternoon, smiling through certain scenes with a heart heavily cast down.

The only opportunity for a natural letting down of the high key to which she was nerved, occurred in the third act, when the business of a scene was the handing of a letter to her. Some of the lines read, "Now that your poor father is dead, we can buy this necklace from you." The aptness and association of the letter with the real situation, the death of her own father, was too much for her over-wrought nerves, and Miss Crosman burst into tears. The audience witnessing this performance did not know that they came from a real cause, and were not the play-tears forced by imagination of a temperamental player.

It has sometimes been remarked that the player is not at all times to be relied upon to keep his word, some of the reasons therefore being that he is usually of a temperamental nature; affected by things of the moment he forgets, or, with other important matters at hand, he considers that which he has promised to do at the time, of lesser importance.

Apropos of keeping his word, Sam Harrison once related an incident of a convivial player friend of his who kept his to the very letter, in a true comedy spirit, for the man was a talented comedian.

This actor, whose bibulous habits interfered sadly with his retaining a position for any length of time, had begged Harrison to intercede for him in securing a certain good part for which the manager had some influence. Harrison did not wish to shoulder the responsibility of placing him, for he knew that it would be a matter of a short time only when the man would have to be replaced by another. However, he was finally persuaded to secure the part for the young man, stipulating that if the latter felt at any time that he was going to "break loose," Harrison should be apprised of the fact by telegram, so that another comedian could quickly be sent on to fill his place.

Three or four weeks after the opening, having been more or less anxious about the comedian's ability to abstain for any length of time, Harrison received a telegraph message to the effect that the actor was "still sober," and a day or two later the representative with the company wrote that the comedian, who had made a hit in the part, was behaving well. Another message, a week later, informed Harrison that the usually thirsty one was "dry and keeping dry," so that the manager began to have hopes of a permanent reform on the part of his talented protege.

A few days later came the message, "Sober yet, but heaven only knows for how long; have met old friends and am going to dinner." Harrison sent back a hurry wire, "Don't go." It was answered by another from the comedian, reading "Too late—I've gone." An hour or so later the manager received word, "Last link gone—have had a drink." This was at 6 o'clock, and at 7 the comedian had wired that he was "imbibing freely but keeping my head." This meant a hustle for Harrison to send on an understudy, for he well knew that the man was done for, as indeed was shown by another telegram to the effect that he was "only just a bit tipsy." The eighth message handed to Harrison was the final one, and also recorded the finish of the comedian with that company. It read, "Drunk again, and don't give a hang who knows it." He had kept his word.

MONTGOMERY AND STONE PUT ON "THE OLD TOWN."

"The Old Town," a new play by George Ade, with music by Gustave Luders, and with Montgomery and Stone as stars, was presented by C. B. Dillingham at the Studebaker Theatre, Chicago, Ill., evening of Sept. 23, for the first time on any stage. The story follows the fortunes of Montgomery and Stone as the proprietors of a stranded circus. After many trials they win wealth and their childhood sweethearts.

Ethel Johnson, Alene Crater, the Hengler Sisters, D. L. Don, John Hendricks and Lyndon Law did excellent work in support of the stars, who were warmly received.

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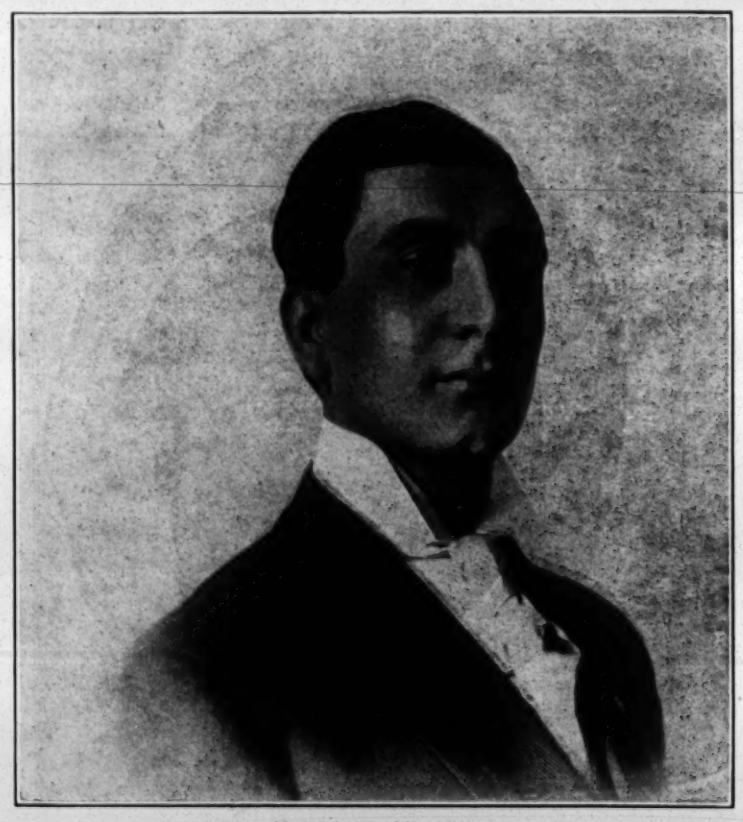
HARRY LA PEARL

In his North Pole costume. Clown with the Barnum & Bailey Circus, season 1909.



WILLIAM GROSS

Has been known as the Dutch comedian for the past five seasons through the South and Southwest, with "The Matinee Girl" Musical Comedy Co. Mr. Gross closed with the above company in Wichita, Kan., Sept. 25, where the company played a two weeks' engagement at Wonderland Park. As a German delineator Mr. Gross ranks among the best. His first professional appearance was at the Clark Street Museum, Chicago, for Mr. Hedges. After that he joined hands with Arthur Searles, playing dates under the team name of Searles and Gross. After three years they separated in Portland, Ore. Mr. Gross then joined Leon Errol, playing stock engagements on the Pacific coast, under the name of Errol and Gross. They separated at Astoria, Ore., and Gross joined Russell and O'Neil, in a three act play, the name being Russell, O'Neil and Gross. On account of losing his father, Mr. Gross was compelled to remain near his home and play dates alone in and around Chicago. He afterwards joined Ray Raymond, who is now starring in "Dare Devil Dan." Mr. Gross then branched off for himself, two seasons with Ferris Comedians, under the management of D. L. Williamson, and five seasons with "The Matinee Girl" Co., under the management of J. E. Jackson, with which he closed. On April 12 of this year he married Gladys Jackson, who was playing the soubrette role with "The Matinee Girl" Co. Mr. and Mrs. Gross are at present at their home in Chicago rehearsing a comedy sketch written expressly for them. They will appear under the team name of William Gross and Gladys Jackson.

FRANK DANIELS' COMPANY.

The company which is to support Frank Daniels, in "The Belle of Brittany," under the management of the Shuberts, has been completed and includes: Elsa Ryan, Frances Kennedy, Elizabeth Brice, Daisy Dumont, Frank Rushworth, George M. Graham, J. Arthur O'Brien, Edward Garvie, P. J. Worthington, Hubert Neville, Story Chipman, Joseph A. Bingham and Hassard Short.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $5.00
Double Column..... $10.00

CHARLOTTE WALKER CONVALESCENT.

Charlotte Walker, who was operated upon recently for appendicitis, was discharged from the hospital last week, and will shortly begin studying the role in the new play by Eugene Walter.

MELBA TO HAVE RACING STABLE.

From London, Eng., comes word that Madame Melba has taken up racing and will get a stable of her own to race in Australia.

Red, Weak, Weary, Watery Eyes

Find Reliable Relief in Murine Eye Remedy. Compounded by Experienced Physicians. Conforms to Pure Food and Drug Laws. Doesn't Smart—Soothes Eye Pain. Try Murine for Your Eyes. Ask Your Druggist.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

(Continued from last issue.)

PLAY BILL OF MITCHELL'S OLD OLYMPIC, NEW YORK.

OLYMPIC THEATRE.

Manager.....Mr. Mitchell

JANUARY 15th, 1840.

This evening will be presented the grand ballet interlude,

SAVAGE AND THE MAIDEN,
or Crummles and his daughter.

Mr. Crummles (Manager of the Portsmouth Theatre).....Mr. Mitchell
Nicholas Nickleby, (under the name of Johnson,).....Horncastle
Smike.....Miss Randolph
Mr. Tolavi (the savage).....Russell
Lenville (first tragedian).....Johnson
Light Comedian.....Baker
Countryman.....Everard
Old Man.....Roberts
Mrs. Crummles.....Mrs. Plumer
Miss Minnetta Crummles (the infant phenomenon).....Celeste
Grudden.....Mrs. Jones
Miss Snevilla.....Mrs. Penson
Miss Belawney.....Mrs. Johnson
Miss Ledbrook.....Miss Singleton
Miss Bravassia.....Miss Randolph
Call boy, prompter, scene-painters, scene-shifters, gas-men, &c.

I'VE ONLY JUST FOUND OUT.

BANJO SOLO.

I've been standing by the gate, I've been waiting all the day,
For a pretty little yaller gal who always goes this way;
She has me on the brain, there seems to be no doubt,
And why she is in love with me I've only just found out.

Chorus—It's because I picks upon the banjo—
It's because I'm singing all the day—
When she hears the thimble ringing
It sets her head a spinning,
And she scarce can tear herself away.

I don't have long to wait, for my charming black and tan
Comes skipping round the corner, a smiling like a ham,
And when she strikes our gate, she always hangs about,
And why she acts so very queer, I've only just found out.

Chorus—It's because, etc.

When I take her out to promenade, the darkies at us stare;
They don't know how it is themselves, they never have been there;
When the wenches throw their eyes on us, they all begin to pout,
And why they are so jealous I've only just found out.

Chorus—It's because, etc.

GEORGE F. HARTLEY.

TWO GENTLEMEN OF VERONA.—It is supposed by the annotators—and there are many of them—on the writings of Shakespeare, that this is one of his earliest productions. Malone conjectures it was written in 1595; the style of the piece is considered to be less figurative and more natural than any of the author's dramas; which, with its abrupt conclusion, has been considered a proof of its early composition. There is no edition of this comedy earlier than that of 1623, though it is mentioned by Francis Meres in his Will's Treasury, 1598. It was produced at Drury Lane, London, in 1763, with alterations and additions by Benjamin Victor, but performed five nights only; was again adapted to the modern stage by J. P. Kemble, at Covent Garden Theatre, April 21st, 1808; and on November 29th, 1821, was again revived with great splendor of scenery, and an introduced masque and songs, selected from Shakespeare's poems and plays.

AN OLD IRISH PLAY BILL.

Herewith we present a copy of a play bill published at Waterford, Ireland, in the year 1790. In the original the "s's" are like the "f's." It is contributed by C. C. Leidy, of Danville:—

THEATRE ROYAL, WATERFORD.

By permission of James Rumsey, Esq., Mayor,
This present evening, 20th December, 1790,
will be presented the
TRAGEDY OF ROMEO AND JULIET.
Romeo, Mr. Wells, and Juliet, Mrs. Achmet.

In Act first a GRAND MASQUERADE, and in Act fourth the original FUNERAL PROCESSION, accompanied by a SOLEMN DIRGE.

To which will be added the celebrated Burletta of

MIDAS.

Midas, Mr. Moss (the last night of his engagement but three), and Apollo, Mr. Power.

Boxes, 3s. 3d.; Pit, 2s. 2d.; Gallery, 1s. 1d.

Doors to open at Six o'clock, and the curtain to rise PRECISELY at Seven o'clock.

N. B.—No Change of the Play Nights will for the Future, on any Account, take place.

"UPON THE AVENUE."

DEDICATED TO MISS ANNIE HINDLE,
BY FRANK C. F.

Good evening, ladies, one and all,
To see you gives me pleasure,
I am the well known Charlie Hall,
A gentleman of leisure;
Each afternoon I take a stroll
The pretty girls to view,
They call me as I pass along
The Pet of the Avenue.

Chorus—I love to meet the darling girls,
The black-eyed and the blue,
With roguish looks and waving curls
Upon the avenue.

Some gents admire a fancy yacht,
And some a nobby team,
But yachts and teams delight me not,
For ladies are my theme;
There's nothing with them can compare,
In north, east, south or west,
Of all our blessings everywhere
The ladies I love best.

Chorus—I love, &c.

Then to the darlings, one and all,
Who need a champion true,
If they'll accept of Charlie Hall,
They'll find I am true blue;
I'm always ready for a lark,
For opera, play or ball;
Or for a ramble in the park
Just call on Charlie Hall.

Chorus—I love, &c.

DIDN'T KNOW HORACE.—A gentleman recently returned from the country, where he witnessed a performance by some of the sons of Thespis; while there, his curiosity led him behind the scenes, and observing a motto from Horace painted on the curtain, told the manager he was happy to observe he had received a good education, and was acquainted with Horace. "No sir," replied the learned manager, "*I never went further than the Rule of Three.*"

(Continued next week.)

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JAMES M. HUGHES,
Singing Grinnell Bros.' song hits.

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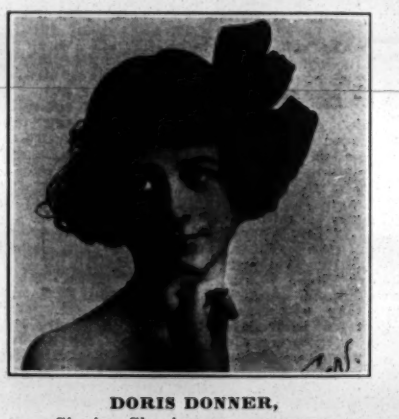

DORIS DONNER,
Singing Shapiro song successes.

THE GREAT LESTER,
Featuring "You've Got Me Going, Kid," published by the House of Laemmle.

COLUMBIA MUSICAL FOUR,
Featuring "I Have No Other Sweetheart But You," published by Jos. W. Stern & Co.

HARRY ROGERS

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CARRIE

OR

CARRIE MARRY HARRY

—AND—

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RIMERSBURG, PA.—The best show town in Western Penna. New up-to-date Opera House. Seating capacity, 450. Pop. of Rimersburg and suburbs, 2,500. Open Sept. 1 1909.
WILSON MITCHELL, Sec., Rimersburg, Pa.

CHARLES FROHMAN WILL LIVE IN LONDON.

Charles Frohman's future address will be London, England. He is going to make his home in the British metropolis, and his headquarters will be in his new Globe Theatre in London instead of the Empire here.

Mr. Frohman announces that he has obtained the American rights to "The Brass Bottle," the new comedy, by F. Anstey, just produced at the Vaudeville Theatre, London, and that he will produce it in America within the next six weeks.

He has arranged for the production of "Brewster's Millions" in the French language, adapted by Pierre Decourcelles. The performance of this piece in Paris will be followed by the production of William Gillette's "Held By the Enemy," done into French by the same adaptor.

Henri Bernstein, the author of "The Thief" and of "Israel," has cabled Mr. Frohman that he has just completed his new play, which will be the first ever written by him for the Comedie Francaise, the national theatre of France. In the same cable, Mr. Bernstein agreed to give Charles Frohman the rights for this new play, as yet unnamed, for America and all other English speaking countries.

BLACK PATTI'S SEASON BEGINS.

The opening performance of the fourteenth season of R. Voelckel's Black Patti Musical Comedy Co. occurred Sept. 23, in a musical play, "A Trip to Africa," which was presented at the Auditorium, Hot Springs, Ark., before a large and appreciative audience.

Mme. Jones ("Black Patti") was in excellent voice and scored a terrific personal success in the new role of Lucinda Lee. Jolly John Larkins, as Raz Jenkins, was said to be the funniest negro comedian ever seen on the Hot Springs stage, having to respond to innumerable encores. Others worthy of special mention were: Sarah Green, Jerry Mills, August Hall, Anthony Byrd, Will Cooke, and a chorus of twenty-five handsome creole girls.

The costumes were dazzling, and the entire production artistic and sumptuously mounted. Advices state that the performance was unquestionably the best Black Patti has ever brought to the Vapor City.

KLAW & ERLANGER'S FORTHCOMING PRODUCTIONS.

"The Barrier" company, headed by Theodore Roberts, opened in Rochester, N. Y., Monday night, Sept. 27.

Klaw & Erlanger will make the first production of "The Silver Star," in which Mlle. Genee will appear, at the Forrest Theatre, Philadelphia, Oct. 11. Bickel and Watson head the comedians. The entertainment is in three acts and will be staged most elaborately.

Max Rogers' new show, "The Young Turk," goes into rehearsal Oct. 4. Maud Raymond will appear with Mr. Rogers.

Rehearsals of "Van Allen's Wife," Fannie Ward's new play, by Forrest Halsey and Lee Arthur, have been called for this week.

NATIVE PLAYERS FOR NATIVE PLAYS.

Rehearsals of the Olga Nethersole company are in progress, under the direction of Slaine Mills.

This season Miss Nethersole's plays will be acted by an all American supporting company, composed of Harrison Hunter, Albert Perry, George Howell, Hamilton Mott, Joe Wallace, L. Lane, R. W. Bruner, Charlotte Tittell, Florence Huntington and Katherine Wallace. When her foreign plays are presented the above cast will be augmented by Slaine Mills, Charles Millar, Alice Gordon, Lillian Stafford, Constance Raymond and Beatrice Clairemont.

LOUIS JAMES OPENS SEASON.

Louis James opened his season at Asbury Park, N. J., Sept. 23, in the Casino, playing Cardinal Wolsey, in Shakespeare's "Henry VIII." Alphie James appeared as Queen Katherine. A fine performance was rewarded by the applause of a large audience. Mr. James will take his company on a tour of the South and West and extending to the Pacific coast.

Others in support of Mr. James are: Wm. Howell, Richard I. Scott, Thomas Reynolds, Otto F. Andrie, Paul Terhune, Harrison Thompson, Hempstead Prince, Le Roy Swaine, Harold Forrest, Robert Edwards, Jas. Howe, A. Robinson, Henry Hempel, Ida Werner, Vera Walton and Louise Clarke.

MAXINE ELLIOTT RETURNS.

Maxine Elliott returned from Europe Sept. 21, on the Kaiser Wilhelm II. She will open her season in "The Chaperon," at Kansas City, on Oct. 11. As an added attraction she will present a one act Japanese play, called "Sayonara," by Elizabeth Goodnow. About the first of the year she will return to New York, ao appear at her own theatre in a new play, called "Deborah of Tods," by Mrs. Henry De La Pasture.

NEW PLAY BY MRS. CRAWFORD.

Mrs. Anne Crawford Flexner, who made the dramatization of "Mrs. Wiggs of the Cabbage Patch," has sold to Liebler & Co. a new play based on an American topic.

WALTER N. LAWRENCE GETTING A PRODUCTION READY.

With the announcement that "A Citizen's Home" is in rehearsal and will shortly be produced in New York, Walter N. Lawrence must be credited with having set a pace. On Sunday, Sept. 12, Mr. Lawrence read the manuscript. On Monday he acquired the rights for America, England and the continent, and immediately began engaging his cast, which was completed by Tuesday. On Wednesday the play was put into rehearsals, and by Thursday morning his negotiations for a theatre in New York had been concluded. "A Citizen's Home" is described as a domestic drama, in four acts, by H. H. Boyd, and is said to deal with topics of current interest.

MRS. CARTER PRESENTS "VESTA HERNE."

Mrs. Leslie Carter began her season on Sept. 24, at the Davidson Theatre, Milwaukee, Wis., in a new play, Edward Peple's "Vesta Herne."

She played a New York society woman of to-day, an authoress who, under the domination of mysterious drugs, is able to produce marvelous books, and who is loved by two men with entirely opposite motives. One wishes to use her drug-chained genius for his own fortune, while the other strives to help her throw off the habit.

Mrs. Carter was given hearty applause, and the play was voted one of deep interest.

CŒUR D'ALENE THEATRE, SPOKANE, TO BE A HOTEL.

Jacob Goetz and Harry Baer, owners of the Cœur d'Alene Theatre, Spokane, Wash., have taken out a permit to reconstruct the house at a cost of $78,000 for hotel purposes. Two stories will be added to the four story structure. This means the passing of the last variety house in the Northwest. The building was erected in 1889, and was taken over in 1895 by Messrs. Goetz & Baer, who remodeled it for theatrical purposes. The house was closed in 1907 by orders from Mayor C. Herbert Moore.

WITH THE WEBSTER CIRCUIT.

Frank Tyrell, of Spokane, Wash., has been appointed to book attractions in Spokane for the Webster circuit, having twenty-one houses in Washington, Oregon and Pacific coast cities. L. M. Quinn is manager of the office at Butte, booking for twenty houses in Montana, Utah, and Idaho, Percy Moore having charge at Fargo, N. D., where he will book for Minnesota, North and South Dakota and part of Canada. George H. Webster has charge of the Chicago office.

NEW VAUDEVILLE THEATRE IN EAU CLAIRE.

The Orpheum Theatre Co., of Eau Claire, Wis., has been incorporated; capital stock, $10,000. Directors: A. Nelson, E. L. Dowling, W. Bonell. The company has leased the building formerly known as the Fox House, and remodeled it into a cozy little theatre, with a seating capacity of 500. E. L. Dowling will be manager. The booking will be done through the S. & C. offices. The house will open Oct. 11.

TWO CINCINNATI PROMOTIONS.

Theodore Aylward, for many years treasurer of the Grand Opera House, Cincinnati, has been promoted to the role of house manager by John H. Havlin. Albert Birnbryer, assistant treasurer, has moved up to the rank of financial chief. Aylward is one of the fathers of a popular weekly amusement guide —*In Cincinnati.*

FLORENCE ROBERTS REHEARSING.

Florence Roberts, who is to be a star this season under the management of the Shuberts, will begin rehearsals this week of a new play by Mrs. Kate Jordan Vermilye, entitled "Mrs. Dakon." Thurlow Burgen will be her leading man.

GEORGE ARLISS ON AMERICAN SOIL.

George Arliss arrived in New York Sept. 24, on the Lusitania. He has been spending the Summer at his home in England, and returns to appear in "Septimus," a dramatization of W. J. Locke's story, "Simple Septimus."

OPENING DATE FOR NEW THEATRE.

The New Theatre will open with special ceremonies on Saturday, Nov. 6, two days before the date set for the regular first performance. There will be no tickets sold for this dedication, which will be attended only by those who have received invitations.

MADGE CARR COOK A STAR.

Madge Carr Cook began her career as a star at the Stone Opera House, Binghamton, N. Y., evening of Sept. 23, giving the initial production of "If I Had Money," a new play by Booth Tarkington and Harry Leon Wilson.

MLLE. DE HIDALGO SIGNS FOR METROPOLITAN.

The management of the Metropolitan Opera House, New York, has engaged Elvira de Hidalgo, a light soprano of the Cairo, Naples, and Monte Carlo opera. Mlle. de Hidalgo is only seventeen years old.

BIJOU TO OPEN NOV. 1.

Work on the New Bijou Theatre, Decatur, Ill., is progressing slowly, owing to delays in getting the fireproof materials. Manager Sigfried announces the formal opening for Nov. 1.

BERTHA GALLAND REHEARSING.

Bertha Galland will begin rehearsals this week of a revised version of "The Return of Eve," the comedy in which she starred last season. In her company will be Robert Mackaye, Edward Emery and Ruth Allen.

FRANK BIXBY'S BABY.

During the Cincinnati engagement of "Mary Jane's Pa," Frank Bixby, the Eugene Merryfield of the cast, and the stage manager of the company, received a wire that a new baby had arrived at his home.

ALFRED SUTRO TO COME HERE.

Alfred Sutro, author of "The Builder of Bridges," will probably come to America when the play is brought out by Charles Frohman on Sept. 30, at the Majestic Theatre, Utica, N. Y.

THE DIXEY TOUR.

Cincinnati liked "Mary Jane's Pa," and Henry E. Dixey was welcomed in a vehicle that was considered about the best in which he has traveled for years.

"KING OLAF'S CHRISTMAS."

The Orpheus Club concerts are to be events at Memorial Hall during Cincinnati's musical season. "King Olaf's Christmas" is booked for Dec. 2.

LEOPOLD STOKOVSKI IN CINCINNATI.

Leopold Stokovski, the new leader of the Cincinnati Symphony Orchestra in Cincinnati, is on his way from abroad. The first concerts are booked for Nov. 26, 27.

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FRENCH CURL PLUMES, made of choicest, soft, lustrous male ostrich, from 11 to 12 inches wide, with full graceful heads. **14 inch, $3.50; 15 inch, $4.25; 16 inch, $5; 18 inch, $6; 20 inch, $7.50; 22 inch, $10.**

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FROM JOS. STERN & CO.

Lillian Shaw, comedienne, is introducing a new comic song published by Jos. W. Stern & Co., entitled "I'm Not That Kind of a Girl." It receives three encores at every performance.

Harry Dare, "the man of many instruments," is playing on his one string 'cello the ballad, "If I Had a Thousand Lives To Live." This song has earned the name of "The Old Reliable" among ballad singers.

The Ione Quartette, a feature act on one of the vaudeville circuits, are playing as a saxophone quartette the consolation song hit, "I Wish I Had My Old Girl Back Again."

Montgomery and Moore have returned to their first success, "Jennie." It was this song that first attracted the attention of the public. Since it was published by Jos. W. Stern & Co., it has earned enormous royalties for Mr. Montgomery, who is also the author of the song. In fact, he is so pleased with the returns to date that he has decided to entrust all his future publishing affairs in the hands of Stern & Co.

"Zit" has put several big hits over the plate already, among them the latest craze, "My Husband's In the City," which Ina Claire, Sophie Tucker, Gertrude Mansfield, McWatters and Tyson, and a host of other well known performers are featuring. "Zit" and S. R. Henry, the well known composer, will work together in future.

"The Polar Bear Man" will be put on by Anna Held, with special scenery and effects.

OTIS SKINNER REHEARSING NEW PLAY.

Otis Skinner returned to New York Sept. 20, for the first rehearsal of the new Booth Tarkington and Leon Wilson comedy, "Your Humble Servant." In this play, Mr. Skinner will enact an actor of the old school. The opening date has been changed to Oct. 9, at the Lyceum Theatre, Rochester, N. Y. The company in support of Mr. Skinner will include: Isobel Richards, Izetta Jewell, C. B. Welles, Edward Fielding and A. G. Andrews

TYNAN TO SUPPORT NAZIMOVA.

Brandon Tynan, author of "The Passion Flower," the new play in which Madame Nazimova is to star this season, will himself appear in one of the leading roles.

HARRY ROGERS IN CHICAGO.

Harry Rogers, representing the York Music Co., will be at the Saratoga Hotel, Chicago, for some weeks, with a bunch of the latest songs, including "Carrie."

Club Cocktails

A Bottled Delight

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Martini (gin base) Manhattan (whiskey base) are always popular.

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FROHMAN'S PLANS FOR LENA ASHWELL.

Charles Frohman has arranged for Lena Ashwell, who is now playing at his Globe Theatre, London, Eng., to appear there during the present season in "Madame X," "The Great Mrs. Alloway" and "The Scandal." The prospects are that Mr. Frohman will arrange for Miss Ashwell to appear in America next season under his management.

MY TWO GREATEST SONGS

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Better than my "JUNGLE TOWN."—Theodore Morse. Send for them: also for our Comic Song, "WISE OLD INDIAN," and the great Talking Song, "GEE, BUT IT'S TOUGH TO BE BROKE."

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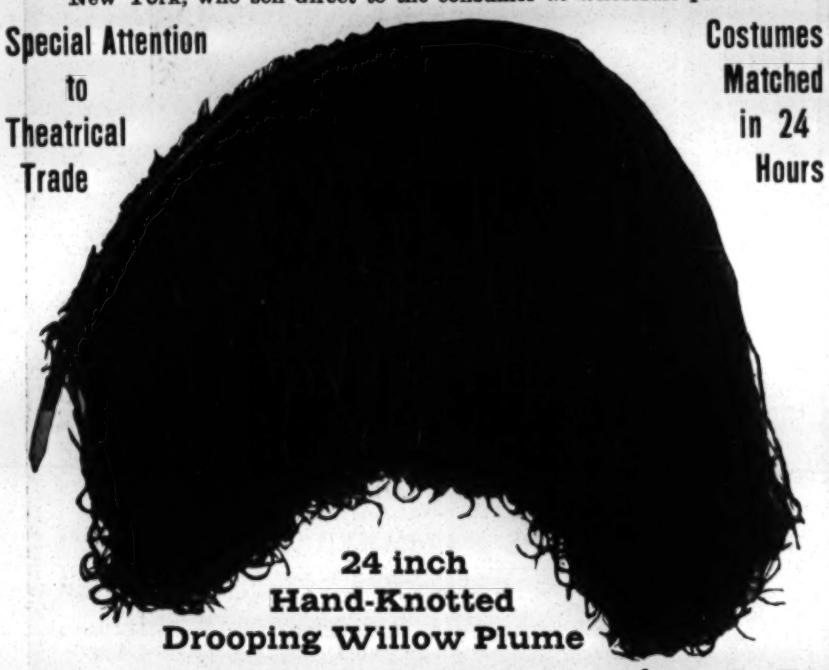

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World of Players.

NOTES and roster of the Theodore Lorch Co.—Our roster is as follows: Theodore Lorch, George L. Graves, Harry Lee, William Dawes, Percy Morris, Bert Granville, "Fritz" E. Boone, Cecil Fay-Lorch, Lillian Brockwell, Gladys Brockwell, Mrs. Fritz E. Boone, Camille Lewis and Master Royal Graves. The latter young gentleman met with a very serious accident on Sept. 16. He was taking his morning exercise on a wheel, and in some manner was thrown under the wheels of a wagon loaded with sand, and before the driver could bring his team to a stop, the rear wheels had passed over the little fellow's right leg, breaking it in two places. He was hurried to the hospital, and was operated on within an hour of the accident. It was necessary for the surgeons to remove about three inches of the bone of the leg. At this writing he is doing nicely, under the care of Surgeon Runyon, and every hope is felt for a speedy recovery. He is the young son of George and Mrs. G. L. Graves (Camille Lewis). The executive staff of the company is as follows: "Fritz" E. Boone, manager; Jack Davidson, business representative; Cecil Fay, sole owner; Geo. L. Graves, stage director; Percy Morris, stage manager; "Bill" Dawes, musical director. We are closing our airdome season Sept. 25, and open our regular season at Marshall, Tex., Sept. 27. We have now a very extensive repertory of over twenty plays, all of which Mr. Lorch owns or has on royalty. We have a few weeks in the South, and then we come East, where we are booked solid up to May, 1910.

EUGENE SANGER, who staged "The Only Law," has been engaged by Walter N. Lawrence to stage "A Citizen's Home." Mr. Sanger will also stage "Idols," the latest of W. J. Locke's stories.

NELLIE BLY, a chorus girl in "Mr. Hamlet of Broadway," was married recently to Maurice Bodington, a non-professional, of Toronto, Can.

HAMILTON REVELLE, who will play the principal male part in "The Coast of Chance," has arrived from England.

CHARLOTTE ABBOTT has been engaged by George H. Brennan for the role of Judge Buller, in "The Coast of Chance."

BELLE GOLD is playing Molly Brown, with Eddie Foy's "Mr. Hamlet of Broadway." Miss Gold scored a big hit last week at Milwaukee by her singing of "Good-Bye, Molly Brown," also by her dancing and singing of "The Hornpipe Rag" and "De Ebony Spook." Mr. Fay's company this season also includes: Charles Halton, Ralph Strong, Harold J. Rehill, William C. Wilde, Joseph Doner, Alfred Latell, Harry Simpson, Fred Bates, Jud Brady, Laura Jaffray, Josie Intropidi and Ethel Intropidi.

"ALL FOR MONEY," a comedy drama, by Henry Feierstein, has been accepted and will shortly be produced by a well known New York manager.

AT the Armory Opera House, Freehold, N. J., during the past Summer, the stage has been thoroughly rebuilt. They now have a stage that is modern in its equipment, with a height of 36 feet from stage to gridiron, and a width of 32 feet between fly galleries, with a depth of 24 feet. The proscenium opening is 30x18, and a complete set of new scenery has been furnished.

AFTER a vacation of several weeks, Dorothy Lefever, of "Those Lefevers," has joined the Western "Kidnapped for a Million" Co.

NOTES FROM THE "OUT IN IDAHO" CO.—This attraction is doing a splendid business in Pennsylvania. The company has not had a losing week in the past two years, and is now doing the best business in its history.

EDWIN B. BAILEY AND GRACE LOCKWOOD have closed their own company, and will head the stock company at El Paso, Tex., opening Oct. 3, in "The Heir to the Hoorah."

OTIS OLIVER has signed with the Keith Stock Co., to do the heavies.

MANAGER WILL H. LOCKE writes: "'The Girl and the Gawk' is making a greater record than ever. It was an instantaneous success everywhere we played, last season, and business has almost doubled this season. Our tour through Wyoming and the Black Hills was most gratifying. We are booked solid over the best time through the Dakotas, Minnesota, Iowa, Nebraska, Kansas, Oklahoma, Texas, Arkansas and Missouri. Roster: Will H. Locke, Henry W. Locke, Della Locke, Harry Sohns, Glen Goff, Norval Walker, Jack W. Pooler, R. B. Moseley, Clara Shyne, Loraine Spence, Minnie Ketchum, Germaine Lynne and Baby Tommie Spence."

NOTES from "The Man On the Box" Co.—Boyd B. Trousdale, in "The Man On the Box," opened at the Majestic Theatre, Cedar Rapids, Ia., matinee and night of Sept. 5, to a turn-away business at both performances. The play and the company were received in a very favorable manner, and the newspapers spoke highly in praise of Mr. Trousdale and Jean Ward. Business has been big at every stand, and indications are fine for a big season. The Trousdale Bros. will open a second company of this delightful comedy on Oct. 4, and their theatre, the People's, will open the season Sept. 26, featuring Minnie Remaley in "The Girl From Out Yonder."

ROSTER of the Mildred & Rouclere Co. for this season: H. Rouclere, manager; Franklyn and Hiatt, Williams and Melburn, Frank O. Carpenter, Colburn and Francis, Dick Leggett, George Young, Nanette Walton, G. F. Archer, Harold Howlette, the Geisha Girl Trio, Mildred Rouclere, and Harry and Mildred Jr. They carry nineteen special drops and a carload of mechanical effects.

CLAIR TUTTLE, of the Tuttle Stock Co., has composed a new two step, entitled "The Buckeye Rag."

ROSTER of "The Pinkerton Girl:" W. F. Mann, owner; Harry Mack, general manager; Frank Sherman, company manager; Jack Campbell, representative; Abe Cohen, assistant manager; Carl Winterhoff, stage director; Harry Lester, stage carpenter; Sid L. Fortis, props.; E. A. Mason, musical director; Sam Wilson, G. G. Wright, Jos. Schafer, Broadway Comedy Quartette, Chas. Campbell, Ed. Stewart, Emil Selz, Casper Geis, Kathryn Mason, Bess Dunlop, Earle Elverson, Blanche Edwards, Sarah Lester, Viola Blott, Helen Russell, Jessie Boyd, Thelma West, Henrietta Dreyer, Nina Lendgren, Emma Walker and Ruby Ray Royal. Season opened in Kansas City, Aug. 22.

Vaudeville and Minstrel

MR. AND MRS. NEIL LITCHFIELD report ten very pleasant and profitable weeks over the Pantages circuit, on the Pacific coast, ending Sept. 18 in Denver, Col. After four weeks at their home, Newark, N. J., twenty weeks will be spent in filling lecture course engagements in the East, South and West, for the American Lyceum Union and associated bureaus.

HYMAN GOODWIN, known in vaudeville and minstrelsy as "The Male Melba, soprano," is doing finely on the Sullivan & Considine time, and is booked as a feature act in the big houses.

THE LAVAILS sail for America Sept. 25, on the St. Paul, returning to England again in 1910.

LUCILLE TILTON, girl baritone, will sail on the St. Paul, Sept. 25, for New York, after a successful tour abroad. Miss Tilton has signed for return dates in 1910, for England, Ireland, Scotland, Wales and France.

MCFARLAND AND MURRAY report a big hit on the Sullivan & Considine time. Mrs. Geo. P. McFarland presented her husband with a baby girl Sept. 2. Both mother and child are doing nicely.

THE GARDNER BROS. report big success in their act, "Krausmeyer's Luck," in Boston and vicinity.

HARRISON ARMSTRONG'S "Circumstantial Evidence" Co., No. 1, now playing over the Orpheum circuit, is composed of the following players: Frederick Webber, as the murderer-juror; Carlyle, George Schaeffer, Royale Thayer, John J. Williams, John K. Newman, William Lambert, Fred Spencer, Charles Fearman, Jesse Willingham, Dani Roach, Albert Wilson and Fred Turner.

THE DE VEAU TWINS report meeting with great success, playing the Eastern time. They have signed with Mr. Quigley, at Boston, to play ten weeks. Week of Sept. 20, they were at the St. Croix Opera House, Calais, Me.

BIMM, BOMM, B-R-R-R arrived from Europe last week, and will open on the United time, Oct 4. They played a short engagement at London.

ON SEPT. 16, at the Wonderland Theatre, Jerseyville, Ill., a banquet was given in honor of Mad Miller, "Handcuff King," the occasion being his birthday. Those present were: Mad Miller, Bessie La Count, Mayme Lawton, Henrol Cabarello, Emil Tumarco, Tom Parrillo, Raymond Cooke, E. E. Ernshaw, and the attaches of the house, including: R. O. Bell, manager; Herbert Bell, W. P. McClure, W. C. Ely, Wm. Lahey and T. W. Gardner, musical director. The banquet was a complete surprize to Mad Miller, and a fine time was enjoyed by all present.

ADELENE AND HALL are playing the Southern circuit, in their new act, "Mammy and Her Caroline," and report big success, responding to three and four encores at every show. The act is coming East.

ERNIE AND MILDRED POTTS, in their singing, dancing and bag punching specialty, have started a return engagement on the Orpheum circuit. They played the Orpheum Theatre in their home city for the third time.

WM. J. WELLS, now appearing in vaudeville with Mrs. Wells, writes: "Our rural comedy playlet, entitled 'The Boy Who Wore the Blue,' is considered by managers to be one of the strongest acts of its kind now in vaudeville. This is our fifth week on Paul Poudion's time."

HAMPTON AND BASSETT, "The Drummer and the Maid," after spending a month's vacation at their home in Cincinnati, opened at Coney Island Park, Cincinnati. They are meeting with continued success, and are booked solid for the season.

LITTLE EDDIE MURRAY, who is now doing one of the ends with the Al. G. Field Greater Minstrels, is meeting with fine success.

ERNEST S. HURL-FALLS, of Veronica and Hurl-Falls, informs us that he was married Sept. 18 to Ellen Veronica Dailey, by Father Mulcahey, of St. Mary's Parochial, Bridgeport, Conn.

GEORGINE BRANDON has signed to play the adventuress, in Harry Rogers' act, "Told in a Flat."

HI TOM WARD is in his fifth week producing comedies at the Airdome, Sterling, Ill., meeting with great success, he reports.

MAY ROZELLA, formerly of Merritt and Rozella, writes: "I was granted a divorce from Chas. Merritt on July 24 last."

GRUBER AND KEW, after playing forty-two weeks on the Sullivan & Considine Inter-State time, have joined the "Widow Perkins" Musical Farce Comedy Co., as the feature vaudeville act.

HARRY H. LAMOUNT is playing the Frenchman in Billy Burke's new act, "The Models of Jardin de Paris." The act, Mr. Lamount writes, is a big hit. They are booked at the Fifth Avenue, New York, Oct. 4.

ELSIE POLOFF, of the Poloff Sisters, was taken ill in Chattanooga, Tenn., week of Sept. 13, with appendicitis, and was taken to Erlanger Hospital, where she is receiving the best attention possible.

VAN HOVEN, the "Mad Magician," is booked over the Inter-State time.

WILSON AND MACK opened Sept. 6 with their comedy musical act, and report big success. Booked solid since then, they also have many weeks booked.

JAMES A. REILLY, at present in England, contemplates an early visit to America, when he will present his monologue in song, story and dialect imitations. Bob Reilly is at present in South Africa.

DOWNEY AND WILLARD write: "We have canceled our time on the Geo. H. Webster circuit, where we were booked for ten weeks. Railroad fares ate all our salary. Big jumps and four cents a mile in Dakota."

BEN LINN is with Lasky's new act, "The Song Shop."

IRVIN WALTON filled a week at Keeney's, Brooklyn, last week, in place of Joe Flynn. He also played the Court, Brooklyn, Sunday, 19, and the Empire, Brooklyn, 26.

THE CLERMONTOS will hereafter be known as Clermonto and Miner, Mrs. Clermonto using her maiden name, by which she is known better (theatrically).

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THE NEW YORK CLIPPER

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THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

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DRAMATIC.

PATRICK, New Haven.—It is published by J. H. Remick & Co., 131 West Forty-first Street, New York City.

A. B. C.—Consult a lawyer. We never undertake to answer legal questions.

"YONKERS."—1. The party to whom you refer is the proper one to answer your query. 2. We do not know.

P. R., St. Louis.—We have no record of it.

CARDS.

A. A.—If the player who opened the pot can not show openers he has no title to the pot, and loses all he has put up. Of the other players who drew cards the one who held the best hand won the pot.

ACTORS' UNION AGAIN ACTIVE IN CHICAGO.

A meeting of the striking actors of the five cent theatres, in Chicago, took place Sept. 21, when the members ordered C. S. Washburne and J. E. Irving, booking agents, placed upon the "black list" for life, because these agents had refused to pay the new union scale of $25 for singles and $50 for doubles.

S. D. Ricardo, president of the union, said that the punishment was just, and was averse to being more lenient. Frank Q. Doyle, president of the Chicago Vaudeville Managers' Exchange, also came in for reprimands, for Patrick Shea, an old Irish comedian, said that he had been to Doyle with the request that he uphold the new scale, and had met with a rebuff, in that Doyle had told him that he would pay $25 and $50 to acts which he thought were worth it.

They have given Mr. Doyle a week to make up his mind what he will do, but Mr. Doyle believes that he is justified in the stand he takes, and that in this instance right is might.

INCORPORATION OF THE NORTH SIDE AMUSEMENT CO. IN CHICAGO.

With a capital of $150,000, the North Side Amusement Co., of Chicago, has been incorporated, and it is stated that a new theatre will be built at the junction of North and Milwaukee avenues, which, it is believed, will give Alexander Pantages the entering wedge to Chicago theatricals which he has been longing for. It is understood that Pantages is the "angel" back of the new company.

While this rumor is in the air and refuses to be downed, the Sullivan-Considine interests announce that they will have six new houses in Chicago next season, in all of which popular prices will be charged.

A NEW SKETCH FOR CORA ROBERTSON.

John G. Collins, a Philadelphia newspaper man, has written a sketch, called "The Woman Suffragist," for Cora Robertson, who has scored many successes in England and also in this country over the Keith circuit. Songs in keeping with the subject, and a phinologue will be introduced in the course of the act.

Miss Robertson is a niece of Mrs. Kendall, the celebrated English actress.

VIOLET DALE SIGNS WITH "THE FLIRTING PRINCESS."

Violet Dale, well known in vaudeville, and who returned to the "legitimate" in the title role of "The Girl from Rector's," has been signed by Mort. Singer as the featured attraction of "The Flirting Princess," an elaborate Egyptian musical comedy, which he will produce in Chicago, at the La Salle Theatre, early in October.

ROSA ROMA TO RETIRE.

Rosa Roma, wife of C. N. Sutton, manager of the Orpheum Theatre, Butte, Mont., left last week to complete her tour over the Orpheum circuit, after which she will retire and take up her residence in Butte. Miss Roma is an accomplished violinist.

C. W. BENNETT VERY ILL.

C. W. Bennett, the well known vaudeville manager, who returned from Cuba three weeks ago, has been stricken with typhoid fever. He is at his home in New York City.

FRANKFORT, IND., TO HAVE A FAMILY.

Manager Ed. Thacker, of the Airdome, Frankfort, Ind., has leased a building which he will convert into a vaudeville theatre. He will call it the Family.

AKRON TO HAVE NEW VAUDEVILLE HOUSE.

A new vaudeville house will be erected in Akron, O. It will present vaudeville exclusively.

A Glance at Acts New to the Metropolis.

BY HANE.

Ida O'Day and Company.

The little one act play, "A Bit of Old Chelsea," which Mrs. Fiske formerly used, is now serving Ida O'Day in vaudeville, last week at the Colonial marking its inaugural to New York in the two-a-day. It is rather a dainty little thing, and it makes an interesting offering for the higher grade houses. Miss O'Day's playing of the uncouth cockney flower girl was most natural and pleasing, her pretty face and unobtrusive manner enlisting sympathy at once. David Proctor, who played the artist, was equal to all the demands of that character, and the other roles were quite well looked after.

The scene is an artist's studio in London, the artist being in love with a girl to whom he will shortly be married. He is packing up his mementos as the story opens, and is visited by some friends who are having "doings" in a studio across the hall. As retiring time arrives, the artist sees a girl lying insensible in the street, and he carries her into his apartment. She proves to be a little flower girl, and when she regains consciousness she insists upon remaining all night in the artist's room, in spite of his consternation. She does not see the impropriety of the occasion, however, so he makes the best of it, and lets her go to bed in his bunk, which is up in the wall. He lies on the couch, and they talk for a while, until finally the roysterers across the hall rush in, discover the girl, and one of them attempts to climb up to the bunk. The artist promptly thrashes him, puts them out, and then tells the grateful girl, who has become very much smitten with him by this time, that he is about to marry. As he falls asleep the girl, stunned by the thought that she could never win him, anyway, even if she were a "real lady," steals softly down from her bunk, kisses him and tiptoes out into the night. The piece ran about twenty-six minutes, on the full stage.

Thora.

In the matter of brevity Thora, a European ventriloquist, who made his American debut at the Fifth Avenue last week, is a winner by a good margin over any of his contemporaries who have appeared here up to date. Nine minutes on Monday of last week sufficed for the entire act, which seemed to occasion some surprise, for vaudeville-goers are accustomed to more than that from ventriloquists, as a rule. It is a question whether this brevity helps or hurts the performer. Thora is clever, and his work is "alive" and carries with fine effect. It seems, though, that he closes too abruptly.

Only one figure, a page of small size, is used, and Thora performs in the make-up of a refined, well dressed society woman. In appearance and voice he carries out the illusion perfectly, talking to the dummy in soft female tones, and getting his answers in gruff, mannish accents. A telephone through which a voice is apparently heard by the audience figures in the act, for a moment or two. Thora's female impersonation is good enough to win out for him alone. It is the best thing he does, by long odds, for the rest of his offering is not out of the ordinary. He used the full stage.

The Boxing Kangaroo.

Boxing kangaroos are not new to this country, for Frank C. Bostock had one of these long legged animals on exhibition here years ago. The kangaroo at the American last week did a boxing exhibition with a man in the regular roped arena, this act being preceded by some whirlwind bag punching, the Two Gordon Boys doing some great work in that line.

The full stage is set with the paraphernalia for this act, the Gordons working with one, two, three, and finally with five punching bags each. One of the boys hangs head downward and punches a bag, and five bags are kept going at once by means of head, hands and feet. The Gordons aroused plenty of applause, and when their work was over the kangaroo, with its short fore legs encased in boxing-gloves, was pushed into the ring. It "fought" three short rounds with a slim young fellow, balancing itself on its tail while it struck out with all four feet at times. Finally the kangaroo put its opponent down and out for the count, and the bout was over. The act was very well liked, running about ten minutes, on the full stage.

Myrtle Byrne and Company.

It is difficult to make a shorpshooting act interesting on the stage, but Myrtle Byrne, a young and pretty markswoman, who is aided by two youths, held the opening position on last week's Fifth Avenue bill with brilliant success. Attired in a light dress of military make, Miss Byrne performs her shooting feats with great rapidity, flicking the light off the end of a cigar held in an assistant's mouth, shooting a small glass ball held in place between the foreheads of the two youths, and in many other ways doing daring and dangerous things with great unconcern.

She cut with bullets the strings of a dress worn by her assistant, snipping a string here and a string there until the garment fell to the ground. She and one of the boys then played "Home, Sweet Home" by shooting the tune on a xylophone. The act was a hit from start to finish, running about twelve minutes, on the full stage.

Muriel Window.

Muriel Window, a singer of classical and popular songs, is young—very young, in fact—and although in one way this is a charm, she shows that she lacks stage experience. At the American last week she appeared in a pretty girlish frock that came to her shoetops, and began her act with "What's the Use of Moonlight, When There's No One 'Round to Love?" This she sang with much expression, and although her voice is not conspicuously fine, it has sweetness and feeling.

Her ingenuousness helped a lot, and there was much interest shown in her work. "Glowworm" was nicely given, and "Coming Thro' the Rye," the concluding number, was the best liked of all, and was, perhaps, better rendered than any of them. The applause indicated a large sized success for the little lady, who occupied the stage about twelve minutes, in one.

"The Woman in the Case."

A very mystifying illusion is "The Woman in the Case," which was shown at Hammerstein's last week. It has everybody guessing and will no doubt cause quite a little comment if kept in New York for a sufficiently long time. For this illusion the stage is kept brilliantly lighted, and there does not appear to be any traps that could possibly be used without detection.

A cabinet is built upon a platform which is a couple of feet clear of the stage, being suspended by a framework. After the cabinet is built a curtain is drawn across it, veiling only the cabinet itself. Several revolver shots are fired, the curtain is withdrawn and a woman steps from the cabinet. The act made a big impression, consuming about seven minutes, on the full stage.

Clara Belle Jerome, in "Joyland."

There is a certain distinctive quality about Gus Sohlke's staging which puts it practically on a plane by itself. This fact was never more fully exemplified than it was last week, when at the Alhambra Clara Belle Jerome appeared in the Sohlke act, "Joyland," a big little number. Third on the bill, it had a nice place, and at its finish the curtain had to be raised a number of times to satisfy the people in front.

Miss Jerome, its star, had some very good songs to sing, and in voice, appearance and magnetism seemed to be an ideal exponent of the leading part in this spectacular musical comedy. She had some costumes that were most attractive, singing a Billiken song and making a quick change while the eight dancing girls were hustling about in fear over the booming thunder and the flashing lightning that the little god of good cheer had somehow brought about.

The stage was set with an outdoor scene, showing a field of grain in sheaf, with a flower covered fence that was placed in the centre of the stage. The eight "dancing Toodles," as the programme called them, were gingham frocked hoydens, and then very lively little froggies, who jumped about while Miss Jerome sang "Down in Sunny Alabama," a very bright, well arranged number.

William Seymour was a rube who sang a letter song with Miss Jerome, and then appeared in regular Summer man "glad rags," to talk and sing a little more. He was a good aid.

The finale of the act brought Miss Jerome out in a flower filled chariot, drawn by her froggies, and the stage was filled with flying pigeons (on wires) and brilliant pendants that were hung in great profusion from the flies. A beautiful picture was the finish. About twenty-two minutes were taken up, on the full stage.

Albert Whelan.

Albert Whelan, whose American debut was made almost two years ago, returned to New York last week in practically a new act, which he showed at the Fifth Avenue to unmistakable delight. He still clings to his nonchalant manner and his whistling, strolling into view dressed in a frock coat and accompanying "glad" raiment, with high hat and cane, whistling meanwhile the famous old waltz, "Over the Waves."

A brief whistling solo, accompanied by himself on the piano, was followed with his idea of how a coon song was sung by an English vocalist. He then explained how he attempted to impersonate Eva Tanguay, Caruso and Bert Williams in his apartment, while a neighboring piano was pounding out "The Merry Widow" waltz, and the result was odd, amusing and clever. Just by way of variety he then sang a Hebrew song, and followed with Chevalier singing a verse of "My Old Dutch," and a brief tussle with Harry Lauder's rolling r's. As a finale he requested the audience to whistle "Over the Waves" for him, and then he graciously encored them.

The greatest charm of Whelan's specialty is his ease and absolute self-possession. Like the late Dan Daly—of whom, by the way, he used to be an impersonator—he never hurries. He is finished and delightful in everything he does, too, which is essential to such success as he has won. But it is his method, however, that leaves its impress upon his auditor's mind most deeply. He occupied the stage about nineteen minutes.

Lola Merrill and Frank Otto.

"After the Shower," a conversation sketch, written by Louis Weslyn, and played by Lola Merrill and Frank Otto, at the Colonial, last week, proved a rarity among acts of this kind, being bright and witty from first to last. It captured many a laugh, the fun being aroused through the fact that the fellow in the case is wearing a suit of clothes belonging to his chum, and the girl with whom he is flirting is wearing a dress belonging to *her chum*. The couple are forced to borrow these clothes because they have been caught in a shower.

The team do things in a somewhat different way from the usual, and there is a magnetism about their work that is beyond resisting. Mr. Otto very nearly spoils his good impression by singing "This Is No Place for a Minister's Son," one or two verses of which should not be permitted to be sung. The little song which the couple sang at the finish was a hit, and they had to give several extra verses to satisfy their hearers. The act ran about twenty-two minutes, in one.

Turkia.

Turkia, an Oriental dancer, assisted by Mlle. Milo and Sig. Carbony, is appearing at Huber's in a dance with an elaborate title—"The Nymph Dance; or, the Fall of Man." This title might lead one to believe that the dance was "spicy," but as a matter of fact Turkia, who is very Turkish in looks and quite plump in figure, does nothing shocking. She wears the regulation Oriental dancing costume, and appears in bare feet. Her dances are tame, however, the second and last, a Cleopatra affair in which a live snake is used, being the better of the two.

Sig. Carbony opened the act by singing in Italian, his voice proving powerful and pleasing. Mlle. Milo then appeared to dance for him, and upon her withdrawal, a gondola came into view, conveying Turkia and her musicians. The death of Cleopatra ended the act, which ran about fourteen minutes, on the full stage.

Cecilia Loftus.

The greatest of all impersonators, Cecilia Loftus, is back with new material, and at the American last week she mimicked, in her refined, magnetic way, Harry Lauder, Vesta Victoria, Clarice Vance, Sarah Bernhardt and Bert Williams—assuredly a wide range of subjects.

Probably the most remarkable part of Miss Loftus' work is her vocal tones in imitation of the men she impersonates. All her work vocally is close to the originals, but it seems conspicuously fine when men are the subjects. Harry Lauder was capitally done, and the Bert Williams bit was exceedingly funny. In the Sarah Bernhardt take-off Miss Loftus rose to real heights of dramatic intensity, and carried the house by storm. She is just as great an attraction as ever.

Frank and Edith Raymond.

Edith Raymond performed cycling feats on the wire, and Frank Raymond essayed comedy on the stage at Hammerstein's last week, opening the bill with a measure of success attained entirely through the efforts of Miss Raymond. The attempts at comedy militated against the act, instead of helping it, as they were designed to do, Mr. Raymond's main idea of arousing laughs seeming to be in tripping and stumbling, and he was far from humorous.

The cycling feats by Miss Raymond on the wire were good, and brought her quite a little applause. The act ran about nine minutes, on the full stage.

MARGUERITE CLARK A STAR.

Marguerite Clark is to be starred by the Shuberts in a new play by Owen Davis, called "The Wishing Ring," a modern comedy. Mr. Davis has written many melodramas of the better sort.

This play will mark the star's entrance into the legitimate. The supporting company will include: Robert Demster, Cecil De Mille, Gertrude Bock, Louise Dempsey, Molly King, Robert B. Hill, King Baggett and Agnes Everett. Cecil De Mille will stage the piece.

VAUDEVILLE HOUSE FOR BURLINGTON, VT.

Burlington, Vt., is to have another amusement place. Dr. D. C. Hawley and C. W. Brownell, who own the building on Main Street, at 180-184, have decided to erect another building on the vacant lot east. The building is to be of solid brick walls, with dimensions of 80x75 feet, there being an alley on either side. The height of the structure has not yet been determined. Eventually, the new structure will be joined to the building on the west side.

Work will be begun this week. W. J. Le Barron, formerly of Lorain, O., but now of Burlington, has rented the ground floor for a high class vaudeville and picture house. It is expected that the show will be able to begin performances by the holidays. A stage will be constructed, probably 14 by 20 feet, and there will be two exits on each side from the floor of the house.

GEORGE HAZELTON JR. HEARD FROM.

George C. Hazelton Jr., the playwright, L. Scott Kemper, the attorney, who were arrested and imprisoned in Chicago recently on the charge of attempted blackmail, on charges preferred by Mr. and Mrs. James H. Channon, filed a bill in the Federal Court Sept. 24, asking an accounting from Mr. Channon on the handling of the property of Mrs. Mabel Arey Ludlam, his niece, while she was a minor. The property involved amounts to about $160,000. Charles H. Hamill, attorney for Hazelton and Kemper, filed a motion, 23, to quash five counts of the indictments against his clients, and asking a bill of particulars on the fifth and seventh counts.

GOLDEN GATE CLUB BENEFIT.

On Sunday evening, Sept. 26, a vaudeville performance was given at the Belasco Theatre, New York City, for the benefit of the Golden Gate Professional Club. On the list of volunteers were: Anna Boyd, Leo Cooper, Homer Davenport, Amelia Summerville, Mr. and Mrs. Robyns, James J. Morton, Mabel Kowalsky, Adeline Dunlap and Lyster Chambers, Stella Barr, Mary Barnhardt, McIntyre and Heath, Mr. and Mrs. Frank Lavarnie, Rosa Marie Campbell, Grace Summerville, John W. Ransome, Long and Cotton, William H. Keith, Muriel Lawrence, Jewel and Boyd, and Melville Ellis.

MAUDE ADAMS HOME FROM IRELAND.

Maude Adams returned Sunday, Sept. 26, from abroad, on the S. S. Cedric. Since the night of her performance of "Joan of Arc," in the Stadium of Harvard University, Miss Adams has spent a vacation divided between ocean traveling and a quiet residence among the Irish peasants at Ballyroan, Rathfarnham, just outside of Dublin, Ireland.

She begins this week rehearsals of "What Every Woman Knows," the J. H. Barrie comedy, in which she will open her season at Utica, N. Y., Oct. 2. Her Utica engagement will be followed by a tour as far West as the Pacific coast in the same play.

STILL STORMY IN AFFAIRS OF ITALIAN GRAND OPERA CO.

The directors of the Italian Grand Opera company, now at the Academy of Music, New York, have ejected the manager they had selected a short time ago, Mrs. A. Stewart Appleton. Mrs. Appleton claims that her expulsion is illegal. She intends to fight the directors.

NICK NORTON RESIGNS.

Nick Norton has severed his connections with the Independent Booking Agency, his resignation taking effect Sept. 25. Mr. Norton will take a short rest and will then go back to managing vaudeville houses.

Vaudeville and Minstrel.

MARIE COLLINS has arrived in America and will shortly appear as comedienne.

R. A. ROBERTS, instead of opening Oct. 4, will not be seen in America until seven weeks later.

JACK BINNS has been secured to operate the wireless at the Business Show, in New York, this week.

JESSE LASKY'S "The Twentieth Century" was produced at the Garrick, Wilmington, 26, with many scenic effects.

THE SAVOY THEATRE, Fall River, Mass., has been renovated by Manager Sheedy, and opened 20, for its third season in vaudeville.

THE MAJESTIC, Montgomery Ala., has been opened under the management of W. K. Crouch.

WILBUR MACK AND NELLA WALKER will play Orpheum time until February.

CARLTON'S BAND is being booked for a tour in vaudeville.

NELLIE MCCOY will open with a new act Nov. 8.

WM. H. IRVINE has been appointed as manager of the Central Opera House, Martinsburg, W. Va.

C. S. DALBY is now connected as treasurer with the Colonial Theatre, Norfolk, Va. C. B. Glenn, the former treasurer, has been transferred to Richmond.

THE MAJESTIC, Fort Worth, Tex., is in its fourth season, providing inter-State bills.

ROBERT T. HAINES will present a new act, giving readings and impersonations.

CLARICE VANCE sailed Sept. 25, for New York.

THE FOUR MORTONS will start Oct. 4 on Morris time.

C. B. ACKLEY, orchestra leader, is at the Orpheum Theatre, Oil City, Pa., this season.

THE TWENTY-THIRD ANNIVERSARY of the Al. G. Field Greater Minstrels will be celebrated at Columbus, Ga., on Oct. 6.

THE NEWARK, N. J., vaudeville houses are giving Sunday performances, awaiting decision in the Jacobs case, now pending.

POLI'S THEATRE, Worcester, will open its vaudeville season Oct. 4.

WILL BEAM ("The Thinnest Thing in Vaudeville") and Martie Hale, of the original Twin Sisters Hale, were married in Ft. Worth, Tex., on Sept. 14. Miss Hale had been retired from the stage for seven years. The couple now have their double act ready, and will open Oct. 3, when Mr. Beam has finished his time that he had booked single.

INFORMATION is wanted by Nellie Seabright, who sends the following: "Can anyone give me any information regarding Justis M. Watts, alias J. M. Waterbury, pianist, an endurance player. Any information regarding him will be greatly appreciated. Address Nellie Seabright, Camden, N. J."

TOM GILLEN opens for a six weeks' tour at the Montauk Theatre, Passaic, N. J. He is credited with a big hit at the Liberty Theatre, Philadelphia, last week.

JOHN AND ALICE MCDOWELL report meeting with success in the East with their new act, "The Toggery Girl and the Bug-o." They are now on the Mozart circuit.

JAY PICKEL writes that he has closed a very successful season as musical director and manager of the Junction Park Theatre, New Brighton, Pa., and has been engaged as musical director at the Bijou Theatre, Tyrone, Pa.

PAT KELLY, song and dance performer, and Jake Teets, of Teets Bros.' Circus, have joined hands. They will give minstrel acts by Pat Kelly, and magic lantern shows by Jake Teets. The Teets Bros. had one of the big wagon shows on the road at one time.

WILBUR MACK AND NELLA WALKER are still playing the Orpheum time, and report meeting with even greater success than last season. They are booked on this circuit till Feb. 12, and will return to New York City Feb. 21.

WILIAM GROSS AND GLADYS JACKSON, who have been with the "Matinee Girl" Co., for the past five seasons, closed Sept. 27 with that company, and are now playing vaudeville dates. Their act was written for them by Dan Russell, with whom William Gross was doing opposite comedy with the "Matinee Girl" Co.

HARPER AND HARPER write: "We closed a successful tour over the Weber circuit at the Rex Theatre, Carrollton, Ill., where we worked for the youngest manager on the circuit, R. C. Roberts, aged seventeen, a very energetic young man, and who is doing a capacity business. We go from here to the Association time. The good friend to the actors, THE OLD RELIABLE, reaches us every week."

PASQUALINA DE VOE has closed a successful season over the Sullivan-Considine circuit (twenty weeks), in support of Leo Cooper, in "The Price of Power." After a few weeks' rest she resumed her single act, and opened at the Majestic Theatre, Streator, Ill., Sept. 20.

CLIFF BERZAC has returned from abroad.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

SEPT. 25, 1909.

Openings scheduled for the week commencing Sept. 26, include: The commencement of the season at the Auditorium, with "The American Idea;" Lew Dockstader, at the Garrick; "Foreign Exchange," at the Grand; "Superba," at the Great Northern; "A Workingman's Wife," at the Globe, and the customary changes at the vaudeville, stock and burlesque houses throughout the city. The last of the parks close the season, and preparations are already under way at some of the open air places for the changes which are to be presented there next season.

ILLINOIS (W. J. Davis, mgr.)—"The Third Degree" continues to enormous business, and will stay with us for some little time to come.

POWERS' (H. J. Powers, mgr.)—J. E. Dodson was given a most cordial reception last Monday night, when he made his local stellar debut in "The House Next Door." Some of the critics were inclined to scoff at it, but the majority of them, including the paying public, like it, and the engagement will in all probability be a great success. The company is a good one, and the production is fine.

GARRICK (H. C. Duce, mgr.)—"Going Some" leaves us to-night, after three weeks of prosperity. Lew Dockstader comes 26 for a week. Louise Gunning, in "Marcelle," follows.

COLONIAL (G. W. Lederer, mgr.)—Raymond Hitchcock continues to amuse the people, in "The Man Who Owns Broadway," with the company and music very entertaining, and the settings very handsome.

STUDEBAKER (E. J. Sullivan, mgr.)—After being dark from Sunday to Wednesday of this week, inclusive, this house re-opened 23, to capacity, with Montgomery and Stone, in "The Old Town," the latest offering of Geo. Ade and Gustave Luders. The engagement is indefinite.

AUDITORIUM (Milward Adams, mgr.)—This house opens to-morrow night with "The American Idea" for a short run, and indications are that business will be fine. A splendid list of bookings has been secured for the season.

CHICAGO (G. A. Kingsbury, mgr.)—"Madame X" opened here to capacity 19, and may be set down as a success for Henry W. Savage, who presented it. It continues until further notice.

MCVICKER'S (G. C. Warren, mgr.)—Maclyn Arbuckle, in "The Circus Man," has but another week among Chicago friends, with business still being fine. Theodore Roberts, in "The Barrier," follows.

GRAND (H. Askin, mgr.)—The long and prosperous run of "A Gentleman from Mississippi" comes to an end to-night, and everyone is sorry to see it go. "Foreign Exchange" by Booth Tarkington and Harry Leon Wilson, with Percy Haswell, H. B. Warner and E. M. Holland featured, 26, for a run.

GREAT NORTHERN (F. C. Eberts, mgr.)—George Sidney, in "The Joy Rider," has had all his friends to see this week, and business has been fine. Hanlons' "Superba" 26, Bert Williams, in "Mr. Lode of Kole," follows for three weeks.

OLYMPIC (Sam Lederer, mgr.)—"The Queen of the Moulin Rouge," with no sign of abatement in the business done, and with seats selling weeks ahead.

CROWN (Carruthers & Rickson, mgrs.)—"Graustark" has had a very good week here. "Babes in Toyland," with Ignatio Martinetti and Gus Pixley still in the cast, 26; George Sidney, in "The Joy Rider," follows.

NATIONAL (E. Clifford, mgr.)—"The Girl at the Helm" has done splendidly this week, and the company was a fine one. "Under Southern Skies" 26, "In Panama" Oct. 3.

WHITNEY (F. O. Peers, mgr.)—"The Climax" has settled down very comfortably in this cozy little playhouse, and will in all probability remain here all Winter, for business has continued as good as it did at the other two houses where it was given.

PRINCESS (Wm. Singer, mgr.)—"The Goddess of Liberty" continues on the even tenor of its way, and seems to be good for a season's run, as every one sems to like it immensely.

COLLEGE (C. B. Marvin, mgr.)—The stock company gave a beautiful performance of "The Spoilers" this week, and the settings offered by Stage Director Colin Campbell were very realistic. Marie Nelson, Albert Morrison, Henry W. Rowell, Blanche Crozier, Daniel Reed, Raymond Walburn and Chas. D. Brown were to the fore in the performance. Business was to capacity nearly all the week. "Mr. Smooth" 27. "Alice of Old Vincennes" follows.

BUSH (C. P. Elliott, mgr.)—"Facing the Music" met with approval this week, and the re-organized company seemed an improvement in many ways on the old one. "St. Elmo" 27.

PEOPLE'S (C. B. Marvin, mgr.)—The stock company gave a fine performance of "Sag Harbor" to fine business this week. Maude Leone, Isabelle Randolph, Jay Quigley, Thos. Swift and Boyd Nolan made the best impressions. "The Spoilers" 27, "Mr. Smooth" next.

ACADEMY (Wm. Roche, mgr.)—The Klimt Players presented "Montana" this week in most capable manner, the honors going to John Lane Connor, Guy Coombs, Virginia Keating, George Fox, Lew O. Hart, and Gladys Montague, for her clever rendition of the Indian girl, Wanda. "Zaza" 26, with Virginia Keating featured in the title role, and Guy Coombs as Bernard Dufrene. "Held by the Enemy" follows.

MARLOWE (C. B. Marvin, mgr.)—"A Contented Woman" got a bundle of laughs out of the audiences here this week, with good business attendant. "Sag Harbor" 27, with Frederick Julian as Dan Marble. "The Spoilers" next.

MAJESTIC (L. B. Glover, mgr.)—The simian, Charles the First, and Hermann Lieb and his company, in "Dope," were the two big numbers on the bill this week, the latter being applauded to the echo. It is one of the most worthy one act plays which vaudeville has seen in a long time, and is splendidly acted. Bill week of 27 includes: Charles the First, Eva Taylor Players, with Mabel Montgomery, a local favorite in the lead; De Haven Sextette, Seldom's Venus, Ahearn Troupe, Harry Pilcer, McGahan and Platt, Cook and Stevens, Dore and Wolford, and the kinodrome.

HAYMARKET (W. F. Newkirk, mgr.)—Bill week of 27 includes: Ben Welch, Bowser-Hinkle company, Charlene and Charlene, Beulah and Benton, Powers and company, Sam Golden, Polly Moran, and the motion pictures.

AMERICAN (W. T. Grover, mgr.)—Bill week of 27 includes: Pauline, Julian Eltinge, "Little Hip," Allen Shaw, Sophie Tucker, Violinsky, Seven Perezoffs, Cummings and the Kelsey Sisters.

CRITERION (Abe Jacobs, mgr.)—Bill week of 27 includes: Thos. Keough and company, Roberts, Hayes and Roberts, Lauchon-Lucle company, West and Van Siclen, Harry Beaumont, Bernier and Stella, Prato's Circus, and motion pictures.

STAR (T. J. Carmody, mgr.)—Bill week of 27 includes: Gilroy, Haynes and Montgomery, Panita, Millett's Models, Woods and Ralton company, Moffett and Claire, Crane and Finlay, Sol Ston, Belle Stone, and motion pictures.

WILSON AVENUE (J. Burch mgr.)—Bill week of 27 includes: Reid Sisters, David Livingston and company, Heeley and Meeley, Sig. St. Claire, Keifer and Kline.

PRESIDENT.—Bill week of 27 includes: Joe Whitehead and Flo Grierson, Rose Johnson, Norman, Reid Sisters, Mason, Wilbur and Jordan, and motion pictures.

CALIFORNIA.—Bill week of 27 includes: Norman, Laredo and Blake, Eva Mandel, Mason, Wilbur and Jordan, and motion pictures.

JULIAN.—Bill week of 27: Dunbar's Goats. Pauline Arthur, Lamont and Milliam, Foster and Dog, the Blossoms, and the Three Yoscarys.

LYCEUM THEATRE (Fred Linick, mgr.)—Silent Tait and Aimee, Jones Williams Trio, Ed. Warren, Lawrence and Carroll, and Brooks and Brooks.

GARFIELD THEATRE (Fred Schaefer, mgr.)—Shewbrook and Berry, Fourteen American Zouaves, Wills and Barron, Florence Pierce, and Ruby Marlowe.

CRYSTAL THEATRE (Frank Schaefer, mgr.—Pierce, Mason and Peters, Denton and Le Boulef, Lew La Mar, Crown Comedy Four, and Florence Brocee.

COLUMBIA THEATRE (W. P. Shaver, mgr.)—La Moto Phroso, Princeton and Yale, Morse and De Lannoy, Madlyn Journe, Davies and Cooper, and Young and Phelps.

APOLLO THEATRE (R. Levy, mgr.)—Drako's Dogs, Clifford Dempsey and company, Eva Thatcher, and Four Musical Mays.

FRANKLIN THEATRE (Gisel & Bechman, mgrs.)—Scott and Wallace, J. Mount and Rose McCoy, the Albions, Marie Doyle, Plantation Four.

HAMILTON THEATRE (Lueders & Anderson, mgrs.)—Mlle. Dolores and company, Denham Sisters, Sidney Jerome and company, Blanche Irwin, and Watson and Dwyer.

ARCH THEATRE (Arthur Jarvis, mgr.)—Ward Baker, Berns and Dean, the Four Huggins, and Sol Berns.

VIRGINIA THEATRE (J. V. Ritchey, mgr.)—John Ennor, Zemo Zemo Troupe, Al. H. Wilde, Bell and Forbes, and Zelma Wheeler.

PREMIER THEATRE (Chas. Schaefer, mgr.)—Chambers and Allen, Evelyn Burton, the Clayers, Harry Mayer, Napolitan Trio, Nellie Showers, Conley and Taylor, and Harry Walters.

BIJOU DREAM THEATRE (Sigmund Faller, mgr.)—Monola Family, Matilda and Alvera, Mamie Davis, Eugene Sweet, Gilmore Kinky and Gilmore, Hogan Sisters, Lillian Garay, and Ruby Templeton.

PEKIN THEATRE (Robert Motts, mgr.)—W. H. Van Dora and company, the Great McGarvey, McCormick and Wallace, Madge Clinton and Picks, and Finley and Hopkins.

PALAIS ROYAL THEATRE (J. F. Ryan, mgr.)—Buckley and Stockern, Ed. Gilmore, Chas. Lane, Elmore and Ray, and Carrie Winner.

ASHLAND THEATRE (A. E. Weidner, mgr.)—Virginia Warblers' Quartette, Lottie Gilson and Sully Dufree, Florence Elwood, Abbott and Alba, Robert Kossuer.

GEM THEATRE (Chas. Schaefer, mgr.)—Dumont and Gorman, Ernie Gale, Clay and Winston, Gertrude Rodgers, Lillian Murray, George and Georgette, and Dixon and White.

GLOBE (G. C. Taylor, mgr.)—"The Gambler of the West" seemed to appeal to the patrons of this house this week. "A Workingman's Wife" will close this house, so far as the melodramatic offerings are concerned, for the following week the bookings which have been made for the Great Northern, the other Stair & Havlin house, will be transferred here, commencing with "The Wolf."

BIJOU (Wm. Roche, mgr.)—Ray Raymond, in "Dare Devil Dan," has done an immense business here this week, and the people liked the star, company and play. It is a musical melodrama, and lively from start to finish, with some big situations in it, and may be counted upon as one of the successes of the season. "Convict 999" 26, "Broadway After Dark" Oct. 3. Commencing with the week of Oct. 3, with the close of the Globe to melodramar, the Bijou will be the only melodramatic house in the city, whereas last year there were five.

CALUMET (J. T. Connors, mgr.)—"On the Suwanee River" and the Empire Show both did capitally this week, and the latter attraction showed that the residents of South Chicago will take good burlesque when they can get it. "The Yankee Doodle Detective" 26-29, the Fashion Plates 30-Oct. 2, "A Workingman's Wife" 3-6, "Money and the Woman" 7-9.

EUSON'S (S. J. Euson, mgr.)—Irwin's Big Show made the usual big hit here this week. Irwin's Gibson Girls, 26, in "Frenchee," a four act musical comedy, by Paul Terriet, with sixty people. The music and lyrics have been written by Jos. Hollender, and the staging and costuming is said to be the finest in burlesque. The olio consists of: John and Mae Burke, in "How Patsy Went to the War," and "The Dance of Death," by Florence Mills. The amateurs have their regular whack every Friday night, and great is the fun thereat. Fads and Follies follows.

FOLLY (J. A. Fennessy, mgr.)—The New Fashion Plates have done an immense business this week, and pleased. The Ducklings 26, with a large and sterling company. The Empire Burlesquers next.

STAR AND GARTER (U. J. Hermann, mgr.)—Vanity Fair Burlesquers gave a good performance here this week. Dainty Duchess 26. Columbia Burlesquers next.

EMPIRE (I. H. Herk, mgr.)—Roars of laughter greeted the Cherry Blossoms Burlesquers this week, and the company made a hit, to good business. The Colonial Belles 26. Watson's Burlesquers next.

ALHAMBRA (Weber Bros., mgrs.)—Irwin's Gibson Girls made a tremendous big hit here this week. Fads and Follies 26. The Lid Lifters follows.

LONDON DIME MUSEUM (W. J. Sweeney, mgr.)—Business is picking up here rapidly, and the attractions are up to par at all times.

FOREST PARK (P. D. Howse, mgr.)—This place closes to-morrow night, having made this, the last week, a carnival of joy, with confetti and all sorts of amusements going at full speed. Don Philippini and his band remain till the close.

SANS SOUCI (M. E. Fried, mgr.)—Everything is closed here, but the skating rink opens to-day, afternoon and evening, with Mr. Fried as manager for the Winter season.

WHITE CITY (L. H. Wolf, mgr.)—Tomorrow is the last day for this place, and this week has been given over to carnival joys, with Creatore and his band holding on to the last gasp. The roller rink and ball room will remain open all Winter.

COLISEUM GARDEN (Stewart Spaulding, mgr.)—Farullo and his band will continue for another week. Business has been very good, and the concerts have been first class throughout.

AFTERMATH.

Mrs. Frieda P. C. Hall is at work on a musical comedy. Arrangements are also being made to send out this season "The Voyagers," a former work of Mrs. Hall, the enterprise being backed by Chicago capital. Mrs. Hall has her studio in the Auditorium Building, and tells me that she is doing splendidly writing sketches, monologues and also her teaching of voice and piano.

The Shuberts have secured the booking of the Great Northern Theatre, and their first attraction, James T. Powers, in "Havana," is expected there in about three weeks. The regular Great Northern bookings will be transferred to the Globe, which will give up melodroma.

B. S. Higgins, who plays the role of Fontaine of the Bordeaux Police, in "Madame X," at the Chicago, is entitled to a word of credit for the characterization which he gives the role. He only has a few lines, and appears only at the close of the second act and for a moment during the Court scene, but invests the role with so much personality that it stands out in the midst of the very important characters. Mr. Higgins is a brother of David Higgins, and has appeared with his brother in some of the latter's road successes.

The Daniels Scenic Studios are working under a full head of steam now, and A. P. Daniels, president of the company, tells me that business was never better than it is at present. A re-organization took place some time ago, and the present forces are the best he has ever had.

It is now announced that the new Blackstone Theatre, which is to be located on Wabash Avenue, will not be ready for opening until October of next year, as it has been found impossible to rush the work as was expected, and still have it well done.

Stanislaus Stange is in town to start rehearsals of "The Kissing Girl," of which he wrote the book, and which will be used to open the new Cort Theatre.

When Maclyn Arbuckle and "The Circus Man" leave McVicker's at the end of next week, they will go to Boston for a long run.

"The Girl in the Grand Stand" is to be staged by Hamilton Coleman, general stage director of Mort Singer's attractions. This musical piece is by Wolff and Weinberg, and will be produced by the Western Theatrical Co.

Blanche Crozier, who has been playing ingenue roles at the College Theatre, for two seasons, had to play that of the "bad woman" this week in "The Spoilers," and although entirely out of her element, she made a pronounced hit in the part. Miss Crozier is a young woman who has had a lot of experience, and has profited by every bit of it, so that now she is one of the best stock ingenues in the country.

Edward J. Ader, "the theatrical lawyer," won a suit this week for the Two Franciscos, the Australian comedy conjurors, in the sum of $250, against Robert T. Motts, manager of the Pekin Theatre. The suit was brought for failure to play the act after they had been booked there.

Francisco Ramos, conductor of Ramos' Spanish Orchestra, was a caller recently. His organization is composed of men and women from "the sunny land," and they have been very successful for a number of years playing Lyceum time under the direction of the Redpath Slayton Lyceum Bureau.

William Anthony McGuire, dramatic author, has been very ill at his home, and had to defer his trip to New York until this week. He left to confer with Frank G. Keenan as to the production of "The Heights."

Cora Pryor Buchanan returned to the city last Sunday from her home in Washington, where she had been spending her vacation, and joined her partner, Sarah Louise Cogswell, with whom she will be seen this season in vaudeville in a musical comedy, written by Miss Buchanan. Both the ladies have excellent singing voices, and Miss Cogswell was last season over the Sullivan & Considine time, in a single act, winning great praise.

Major Le Voy, supported by Will Spillard, the Kennison Sisters, Grace Robinson, Bessie Nichols and Mae Nixon, will be seen in the city next week, in "The Happy Youngsters' Boarding House," in vaudeville. The company has met with much success in the out of town houses.

THE GREAT WEBER,
Character Changes.

Dr. M. H. Pritchard, who has made many friends among professionals in this city, drops me a postal from Indianapolis stating that he is on his well earned vacation.

J. H. Yeo, of Milwaukee, is in town to rehearse a girl act which he calls "The High Life Girls," and which will be produced in vaudeville by Al. Foster. Rehearsals will be held here, and the act will open on the Keefe & Humphrey time for a couple of weeks.

Stutzman and May write me from the Orpheum, Utica, N. Y., that they are meeting with great success in their clever comedy act, "The Soap Peddler," which was written expressly for them by our own Harry L. Newton.

Mysterious Mack came into town just off the Sullivan-Cansidine time, and went right out again with his mysterious auto act, which is a real novelty comdey act, over the same time, opening at Manistee, Sept. 27, and Ypsilanti Oct. 4.

CLYDE FITCH FUNERAL.

Funeral services for the late Clyde Fitch will be held at the Church of the Ascension, Fifth Avenue and Tenth Street, on Friday, Oct. 1, at 11 A. M. Mrs. William G. Fitch, with her son's body, arrives on the Grosser Kurfuerst Sept. 28.

GERMAN ACTRESS RETIRES.

A dispatch from Berlin, Germany, says Frau Hedwig Wangel, of the Deutsches Theater, that city, a famous German actress, has abandoned the stage for religious life. She played in "Faust" on Wednesday last, Sept. 22, and says she intends that that will be her last appearance on the stage. She will in future devote herself to religious work among the poor.

LOSES HIS HAND.

Charles Auberback, a former noted opera singer, whose home is now in the Carneros district in California, met with an accident recently. While handling a shotgun the weapon was discharged, mangling his left hand so badly that amputation was necessary.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

LONDON, Sept. 18.

Vaudeville performers have been slow to take action in regard to the Parliamentary committee of inquiry as to the censorship of plays, and particularly as to the laws under which theatres and music halls are operated. Theatrical managers, theatrical critics, music hall managers expounded their views to the committee, which adjourned without a sign from the performers. But in the mean time they have braced up, and held several meetings, with the result that they will remit evidence to the committee when its sessions are resumed, after the vacation. There was another meeting on Thursday, convened by the Variety Artists' Federation, but open to non-members. It was addressed by representatives of the sketch interest especially, and after speeches by J. F. Preston, Leonard Mortimer, Arnold Bell, Wal Pink and Joe Elvin, declared for free trade in amusements, and the unlimited legislation of sketches. Mr. Stoll's view, it will be remembered, was for the distinctive licensing of theatre and music hall, and for a limited sketch.

A very curious contrast was to be noted by the audience at the Adelphi on Wednesday. In "The Great Divide," Henry Miller was a fine figure of a man. His sonorous voice rang through the theatre. When the curtain fell there appeared a nervous creature, shaken by emotion, his speech of grateful acknowledgment almost inaudible. Mr. Miller had banked heavily on a London success. He got it, quickly, and in a volume that overwhelmed him. The play is sad, and may, on that account, find a difficulty in pleasing the frivolous playgoer, who is probably essential to a very long run. But its crude vigor, its truth to life, its fine interpretation certainly impressed the first night audience. The newspapers are just as enthusiastic. Mr. Miller's own performance is excellent. Edith Wynne Matthison prolongs a sad note in her interpretation of Ruth. All the other characters are well played. The season at the Adelphi has the co-operation of Charels Frohman.

"Making a Gentleman," produced at the Garrick Theatre on Saturday night, falls short of Alfred Sutro's best work. One or two of the characters are finely played, and to this it may owe a popular success. The hero is a foolish, affected lad who never commands sympathy. The heroine is a lady with a past, very vaguely indicated, with a morbid horror of fortune hunters—for she is very rich—and with a very kindly feeling for the hero, notwithstanding that he joins the fortune hunters in his turn. The dominant figure of the play is that of Sam Carey, a big, middle aged man who made a fortune as a pickle manufacturer and retired, so that the stigma of trade should not attach to his daughter, married to a needy aristocrat, and to his son, an uninteresting young idler. Want of occupation induced in poor old Sam Carey misery and the decay of moral fibre. He was persuaded to silly speculation, and ruined. His daughter's fortune was secure. The son, however, was involved in loss of income. The problem of the play is: Should the lad emigrate to Canada with his father, begin business there with the little cash remaining, or should he marry the charming adventuress and let her fortune reinstate him? Canada was not honored in the event. Arthur Bourchier, as Sam Carey; Kenneth Douglas as his son, and Ethel Irving, as the adventuress, are all good.

"False Gods" was received with enthusiasm by a distinguished audience at His Majesty's Theatre on Tuesday night. It is a picturesque and beautiful production and Sir Herbert Tree has been conspicuously successful in pervading the stage with an atmosphere of old Egypt. Plays dealing with religion are of course absolutely prohibited by the censor, but when the religion happens to be one maintained thousands of years ago, by an extinct dynasty, the censor may be excused if he closes his eye to the fact that the doubts which wracked Satni might equally disturb a devout Catholic to-day. And then, again, the censor might marshal the fact that in "False Gods" religion triumphs!

Satni, returning from two years of world travel, found himself unable to believe any longer in the divinity and power of the gods, grotesque things of wood and stone, whom he should serve as a priest. At the moment of his return, the annual sacrifice of a maid to the Nile, so it might be induced to overflow and fertilize, was imminent. To an Egyptian girl such a death was supreme honor. But the girl of this occasion was Satni's betrothed, Yaouma. He denounced the rite with frantic rage. Coincidentally, there was a great storm. The people declared Satni, himself, to be a god, and Yaouma was withheld from the stream.

In vain Satni repudiated the divinity that was thrust upon him. He accepted the mission of a reformer, anyhow, and exhorted the people to break their gods. So they did, and without the discipline and exaltation of religion, even of such a religion, they became robbers and murderers. Unto this chaotic scene the High Priest, a dignified and persuasive diplomat, entered. In vain he urged upon the young priest the worth of religious discipline as a means of rule. Then, in a last impressive scene, there was revealed to Satni a vast crowd assembled in the temple, waiting for some sign of reassurance from the angry god. The sight of their helpless, abject misery moved him. Slowly his hand stretched toward the lever which, by trickery which the cynical High Priest admitted, caused the god to bow his head in forgiveness. Satni was to die by the hand of an assassin. Yaouma went gladly to the sacrifice. But the Faith was re-established. M. Brieux's teaching is that of the French philosopher who declared that were there no God, one must needs be invented for the good of civilization. Sir Herbert Tree plays the High Priest to admiration. Henry Ainley distinguished himself greatly as Satni. Evelyn D'Alroy is the charming and pathetic Yaouma. Mrs. Patrick Campbell contributes to the picture a beautiful figure of a blind woman waiting patiently on the beneficence of the gods.

What a long time "F. Anstey" has taken to dramatize his amusing story, "The Brass Bottle," published ten years ago. Better late than never. The Vaudeville rang with laughter. "The Brass Bottle" is, of course, an ingenious modernization of a story in "The Arabian Nights." A young architect buys a brass ewer at a sale of antiquities, and to his amazement releases a Djinn in his chambers. The newcomer on the one hand endows his protege with a beautiful Oriental maiden, and on the other hand changes captious critics into mules and what not. It is all intensely amusing. Lawrence Grossmith is the artist. Alfred Bishop a professor, Holman Clark the Djinn, Mabel Duncan the Houri, Viva Birkett the distressed heroine. They are all good.

On Saturday next "The Dollar Princess" is due at Daly's Theatre, with Joe Coyne and Lily Elsie in the important parts.

W. W. Kelly declares his intention of renaming the Queen's Theatre, Liverpool, Kelly's Theatre.

Major Du Maurier, who wrote "An Englishman's Home," has never seen a performance of his play. He has been in South Africa with his regiment all the time. But he is now homeward bound.

Arthur Bourchier says the modern author claims too loud a voice in the production of his plays. Mr. Bourchier only knows one author to whom he concedes the ability and the technical knowledge sufficient to autocratic stage management—Sir William Schwenk Gilbert.

Robert Courtneidge is off on a trip around the world.

Mark Ambient, part author of "The Arcadians," will visit America immediately.

R. C. Carton is writing a play for the St. James Theatre.

Justin Huntley is at work on a play dealing with the story of Dante and Beatrice, for H. B. Irving.

George Grossmith Jr. will appear in Paris during the Spring—the only English member of a French company.

On Wednesday H. B. Irving gets to work at the Queen's Theatre with a revival of "The Bells." His wife, Dorothea Baird, will appear in a one act play, entitled "A Maid of Honor," but it is not her intention to act frequently.

Saturday saw the last of the Pin and the Pudding at the Comedy Theatre.

Dave Warfield is in London, looking over the theatres.

"It is our desire to leave the profession as unobtrusively as we have followed it," says W. H. Kendal, of himself and his wife. They are understood to have practically retired on a large fortune.

During its financial year, just completed, the Theatre Royal, Manchester, one of our historic provincial houses, made a profit slightly in excess of $10,000.

When "Der Fidele Bauer" is shortly produced at the Waldorff, to be renamed the Strand Theatre, it will be called "The Merry Peasant."

A life of Melba, the prima donna, has neatly been completed by her secretary, Agnes M. Murphy.

When the audience entered His Majesty's Theatre on Tuesday it promptly noted the substitution of a brighter scheme of decoration for the former red. An elaborate apparatus for pumping ozone into the theatre has also been installed.

While Forbes Robertson was in Bristol, lately, he was the guest of honor at a dinner of the Men's League of Women's Suffrage.

Dr. Welldon, Dean of Manchester and retired colonial bishop, professes a moderate friendship toward the stage, but he declined to preside at a concert lately if an artist sang "I Love You, Ma Cherie." The actor declined to vary his selection, and retired.

Sir Frank Burnand, somewhile editor of *Punch*, will be the writer of the next Drury Lane pantomime. Meanwhile the popularity of "The Whip" is said to be greater than ever was known of a Drury Lane melodrama. It is likely to be revived after the Christmas interval.

Sept. 29 is named by C. H. Workman for the opening of the Savoy with his Swiss comic opera, "The Mountaineers." Herein he will play a custom house official.

Paul Cinquevalli notifies me of his return to London from Australia on Oct. 4. He will pick up the Moss-Stoll tour immediately at Birmingham.

Bert Levey writes me from Paris that he is having the time of his life among the old prints and bookstalls on the banks of the Seine.

Ida Rubenstein, from St. Petersburg, is to contribute the Dance of the Seven Veils to the Hippodrome programme on Monday.

A cleaner at the London Coliseum picked up a marriage certificate the other day.

Isobel Carol, the California prima donna, has the distinction of a second week at the Coliseum.

Ethel Levey has now disappointed the Alhambra management three times, but it is announced that she will positively appear on Monday, when the new ballet, "On the Heath," is also due.

An interesting series of pictures illustrative of the Shackleton expedition was shown at the Alhambra yesterday afternoon.

When the ballet, "'Round the World," is done at the Empire, Beatrice Collier, who made the Apache Dance famous, will have a thrilling scene in a San Francisco opium den.

"Exposure," a playlet in which Herbert Waring has toured the Stoll halls, was renamed "A Modern Andumeda" for production at the London Hippodrome. Waring appears as a naughty French count, who, in his capacity of an art patron, has the run of the studios and tries to make love to a girl posing for the nude. When the artist thrashes him he proposes a duel, being a murderously fine shot. But at this moment he is identified by a dignified old priest as an escaped convent. It is a somewhat "showy" sketch.

Amelia Bingham is due at the London Coliseum on Monday.

Paul Murray, the London representative of William Morris, Incorporated, sails for New York to-day. He will stay on your side two months.

Helen Trix gives her entertainment at the piano, in London, again next week, at the Hippodrome.

Upwards of twenty of the rinks operated by Crawford & Wilkins are now open for the Winter season.

Harry Brown's engagement at the Oxford Music Hall has been extended to five weeks.

Heeley and Meely sailed on the Oceanic, and are doubtless on your side ere this. They open in Chicago, Sept. 27.

William Newhouse announces an early trip to England, to look over a few acts for America, in his capacity of an agent.

Will H. Fox, who has abandoned his Paddiwhiski burlesque, gives an entertainment of straight and trick piano playing, with interludes of patter, to the great delight of patrons of the London Coliseum.

To an interviewer who said "Why Vaudeville?" Seymour Hicks gave the sufficient reply "Because it pays."

John Lawson promises the production of a sketch, called "The Key to the Talmud." The action alternated between London and Jerusalem.

Carl Hertz, the illusionist, who has been to Carlsbad for the sake of his health, got to work at the King's Theatre, Edinburgh.

Terry and Lambert sail for New York by the Columbia to-day.

Cecil Raleigh, the Drury Lane author, presides over a meeting of sketch performers in Terry's Theatre to-morrow.

Donovan and Arnold, who sail for New York immediately, have booked the last six months of 1910 on this side.

W. C. Fields' comic juggling is much admired at the London Coliseum.

It has just been held in a London court that if a moving picture show be accompanied by any kind of music, gramaphone included, it needs the license accustomed of a place of entertainment.

Arthur Bourchier declares outright for free trade in amusements.

Sam Collins was a passenger for New York by the Oceanic.

When Arthur Bourchier and his wife, Violet Vanbrugh, appear at the Palace Theatre, about Christmas, they will employ a sketch by Henry Arthur Jones, entitled "The Knife."

H. Pelissier, the director of the Follies, has successfully emerged from his motor smash, and is making humorous capital out of it.

Katie Lawrence, who became famous as the singer of a song about a bicycle built for two, was for a long time withdrawn from business by the illness of her husband, the

late George Fuller, agent. She is now at work again, featuring a song entitled "Bill, Bill."

Beauty competitions are now a weekly feature on the Macnaughten vaudeville circuit.

There are very few "sister acts" in vaudeville here. We are reminded of a famous old time combination by the death of Fanny Fitzgerald, first one of the Fitzgerald Children, a troupe of entertainers, then one of the Sisters Fitzgerald. The remaining sister, Violet, is Mrs. Frank Coyle. The Fitzgeralds claimed to be "the original American song and dance artists."

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Geo. Melies' Scenario Competition Closed.

The scenario competition originated by Geo. Melies closed Sept. 5, and the prize winners were selected by the following judges: J. P. Chalmers, Ellis Cohen, John Collier, J. F. Driscoll, James L. Hoff, Gaston Melies, Wm. Steiner.

The prizes were awarded as follows:

First prize, $150, "The Red Star Inn," by Evangeline Sicotte, New York City.

Second prize, $75, "Baseball—That's All," by David Reichgott, New Haven, Conn.

Third prize, $50, "The Fiend of the Castle," by Florence Turner, Brooklyn, N. Y.

Seven prizes of $25 each—"Lucille's Lovers," by Tom P. Morgan, Rogers, Ark.; "For Sale—A Baby," by James Carroll, New York City; "The Man in the Bucket," by Joseph Pallca, Port Arthur, Tex.; "Teddy, the Little Hero," by Mortimer Martini, New York City; "The Naughty Electric Fans," by J. B. Larrie, New York City; "The Guide," by R. C. Kelly, Chicago, Ill.; "Pass the Razor," by John M. Bradlet, New York City.

Free Pictures at Evanston, O.

Free picture shows are now given by the Evanston Improvement Association as part of their occasional entertainments.

CARL MASON AND W. SHEARS will open a moving picture house in West Hamilton, O., on Oct. 1. The house will seat about 200.

MOTION PICTURE NEWS.

New Films.

Edison.

"The Wallace Jewels," by Carolyn Wells, is a near hero story, the search for the jewels resulting in the discovery of a pet dog's remains.

"Two of a Kind," are a series of events due to a misunderstanding on the part of two visitors to an asylum.

"Laddie" shows the visit of a mother from the country to her son, who has risen from the ranks. He shows his chagrin at her appearance and she leaves heartbroken. Later she is injured in an accident and dies in his arms.

"The Minister's Daughter."—The girl leaves home to go on the stage and returns, but is repelled by her father. The village drunkard had repented and embraced religion, but the action of the minister induces him to spurn a religion that knows so little charity.

"Expert Glass Blowing" is an industrial exhibition showing glass spinning and other fascinating tricks of the trade.

"A New Life" is the story of Jean Valjean, with Jean in the convent.

"Hansel and Gretel" shows Grimm's well known fairy tale in all its glory.

"Whittler's Witless Wanderings" shows how an absent-minded individual walks into all sorts of trouble.

Essanay.

"A Birthday Affair."—The celebration of Mrs. Smith's birthday is to be an event. It is finally decided to employ two liveried servants, a French *chef*, *et al.*, until Smith finally expresses the wish he had never been born. But Mrs. Smith has social aspirations. The invitations are written and ready to mail. Mrs. Gotrox, Mrs. Richley and others have been invited. Smith starts out to mail the invitations, but meets an old pal and the invitations are forgotten. The day arrives. Smith hurries home from work and begins an elaborate toilet. He turns to an old coat, when the invitations which he had forgot to mail drop from his pocket on the floor. Mrs. Smith appears in the new gown, and Smith barely succeeds in stowing the accusing missives in his pocket. He makes an excuse to leave the house for a moment and runs out into the street. He hurries to a messenger station and dispatches regrets from all the guests and hurries home. He arrives there during the invasion of messenger boys, each bearing regrets from the invited guests. Smith blusters and storms about and finally hits on a scheme to invite the neighbors. A hurried canvass of the neighborhood, in which the local butcher, a policeman, a hungry tramp and others are ushered into service, brings the desired result. All finally gather.

"The Magic Melody."—Angelo Petrosina Jones, violinist, composer, *et cetera*, is inspired to write his masterpiece. In his garret above Hans Schwartz' delicatessen store, tiring of his vain efforts to win his Muse, he goes to sleep. He has a dream. A melody steals into his ears, from which he builds his famous Magic Melody. In playing it he finds that he cannot resist the desire to waltz rhythmically with his music, so he waltzes himself out of the room and down the stairs into Herr Schwartz' delicatessen store. Herr Schwartz and family all waltz out of the place and down the street. During the journey they pick up a number of pedestrians, who all waltz off to the irresistible melody. A staid, sober, dapple-gray horse, a clumsy elephant, and a wooden Indian in front of a cigar store, waltz off under the spell of the magic melody. Angelo P. Jones awakens, then realizes it was merely a dream. Vainly he strives to summon again the motive of the master melody. A pounding on the door. Herr Schwartz has come again to collect his rent.

Urban-Eclipse.

"Wife or Child" deals with the instructive aversion to its proposed stepmother. "Breach of Promise" shows how a fickle suitor is prevented from marrying another girl. "Love, the Conqueror," tells a charming love story. "Chasing the Ball" is a mystery film of a ball that performs some startling tricks.

Gaumont.

"The Masterpiece" is the story of an artist who paints a masterpiece, after having retired to a monastery on account of disappointment in love. "Papa's Hat" shows the effect of an opera hat upon a little girl.

New York Motion Picture Co.

"Faithful Wife" is the story of a sailor believed to have been lost, but who returns to reward his wife, who has refused numerous suitors during his absence.

Vitagraph Notes.

The Vitagraph Company of America makes the interesting announcement that preparations are being made to supply suitable music for their "Films de Luxe" and certain other releases where the use of appropriate music will enhance the value of the film. This music will be by a well known composer to fit the immediate situation, just as the music is written to suit the action in the production of pantomime proper. The music will be written during rehearsals, and will be played as the negative of the film is made, insuring absolute timing, since the pianist has only to play the music at the proper *tempo* to suit the melody of the action. A copy of the score will accompany each reel of film sent out on these subjects, and this departure, if found successful, will be extended to the general films. The Vitagraph Company has been paying much attention to the musical feature and experiments have been in progress since last Spring looking to some method of meeting the demand for music that would fit well into the situation. Popular airs and standard compositions were found unsuitable to the requirements of the swiftly changing action, and the adoption of the special music idea follows. Since June their efforts have been bent in this direction, and now they are able to announce the pending release of their first musical film *de luxe*. It marks a long step in advance in motion photography.

Ground was broken this week at the Vitagraph plant for the new buildings which are planned to increase the dressing room and costume department facilities, and now passengers on the Brighton Beach branch of the Brooklyn Rapid Transit are remarking that the Vitagraph is building some more. When the additions are completed fourteen elaborate settings can be built in the studio space without crowding in the least.

The fourth and fifth of the "Les Miserables" series released by the Vitagraph Company are announced for Nov. 6 and 27. The first is "Maurius," and the last "Jean Valjean," will take the story to the death of the former galley slave.

Licenses Canceled.

The licenses of the following exhibitors were canceled last week by the Patents Company: Scott & Minck, operating picture houses in Nelsonville and Buchtel, O.; Palace Amusement Company, Broadway and Decatur Street, Brooklyn.

SECRETARY SWANSON TALKS.

AIMS OF THE INDEPENDENTS.

According to Secretary Swanson, of the National Independent Moving Picture Alliance, affairs have moved with considerable speed, and it will only be a matter of days before its effects will be strongly felt. Mr. Swanson says:

"After the convention and banquet the executive board went into session, meeting in Chicago and New York the entire week. The by-laws were gone over and altered according to the resolutions passed by the convention, and are now being printed. Copies will be mailed to all applicants.

"H. J. Streyckmans has been appointed manager of publicity, and has already entered upon his duties. The work of this department will be very heavy, embracing as it does the dissemination of facts among the exhibitors, and the work of handling the campaign of education through exhibitions of the Independent product. We court publicity. Our manufacturers and importers have the finest product in the world, and the exhibitor will be shown.

"The formation of the Alliance has come at the opportune time, at the opening of the Fall season. It will result in increased orders for films. It is a fact that many film exchanges who were marching time, as it were, while looking about, will plunge once more into the game, being convinced that they are not threatened with interference, and that the bugaboo of lawsuits which the trust has been flaunting for some time, will soon vanish into etheresl vapor.

"At one stroke the policy of intimidation pursued by the trust has been made void. Anybody can start a suit, and exhibitors, especially those who have recently entered the field and are ignorant of the past history, were inclined to listen to the rumbles of threatened lawsuits. The Alliance stands ready to defend all of its members and their customers. The best legal talent in America is at their service. No more will the isolated individual be picked off as a target by the grasping monopoly, which will find the Independent forces united as a body to instantly defend an attack upon the humblest of its members.

"Of course, anybody can start a suit, and lawyers are expensive. There is not one single case in the history of the moving picture business, where a proper defense was made, in which anything was ever accomplished by the trust. Eberhardt Schneider, who was harassed in many little ways for years finally came out victorious. Forty-five of George Kleine's customers were sued at one time, and he put up a defense which exploded the trust's bugaboo and stayed all proceedings and brought George Kleine within the charmed circle. It was in the Kleine case that the court held that multiplicity of suits could not be instituted without an adjudication. Instead of seeking an adjudication they took George Kleine in. The Alliance forced them to an issue, and the Alliance will force them to an issue and to settle once and for all their vapid claims.

"The exhibitor will also receive reliable information as to the exchange he is dealing with. A list of the Alliance members will be published for the benefit of the exhibitor. At the present time nearly every independent manufacturer, importer and film exchange in the United States has already joined us or made application. There is no chance for the independent cause to lose. We should have at least thirty-five per cent. of the business. As a matter of self protection in towns where there are, for instance, twelve theatres all running the same pictures, three or four of them will take Independent service as a business proposition, and they will make more money than all their competitors."

Releases.

LUBIN—Sept. 27: "A Fish Story," comic, 510ft.; "Old Love Letters," comic, 400ft. Sept. 30: "The Judge's Ward," drama, 950ft. Oct. 4: "A Visit to Uncle," comic, 505ft.; "Billiken," dramatic trick, 400ft.; "Who Discovered the North Pole," comic, 505ft. Oct. 7: "A Blank Check," drama, 975ft. Oct. 11: "Papa's Honeymoon," comic, 600ft.; "Out for the Day," comic, 390ft. Oct. 14: "Sandy, the Poacher," drama, 840ft. Oct. 18: "The Major and the Judge," comic; "Haps and Mishaps," comic, 240ft. Oct. 21: "Mignon," drama: "Aunt Lena's Visit," comic. Oct. 25: "A Visit to Uncle," comic; "A Buried Secret," comic. Oct. 28: "More Precious Than Gold," drama.

EDISON—Sept. 28: "Why Girls Leave Home," comedy, 1,000ft. Oct. 1: "The Wallace Jewels," comedy, 725ft.; "Two of a Kind," comedy, 275ft. Oct. 5: "Laddie," drama, 1,000ft. Oct. 8: "The Minister's Daughter," drama, 830ft.; "Expert Glass Blowing," industrial, 170ft. Oct. 12: "A New Life," drama, 1,000ft. Oct. 15: "Hansel and Gretel," fairy tale, 630ft.; "Whittler's Witless Wanderings," comedy, 330ft.

SELIG—Sept. 27: "Across the Divide," drama, 980ft. Sept. 30: "The Drunkard's Fate," drama, 930ft. Oct. 4: "A Trip to Yosemite," scenic, 660ft.; "How Binks Butted In," comedy, 315ft.

GAUMONT—Oct. 2: "The Masterpiece," drama, 857ft.; "Papa's Hat," comedy, 140ft.

URBAN-ECLIPSE—Sept. 28: "Wife or Child," drama, 494ft.; "Breach of Promise," comedy, 484ft. Sept. 29: "Love, the Conqueror," drama, 650ft.; "Chasing the Ball," mystery, 347ft.

PATHE—Sept. 27: "He Learns the Tricks of Mesmerism," comedy, 433ft.; "Suitors' Competition," comedy, 518ft. Sept. 29: "Jane is Unwilling to Work," comedy, 525ft. Oct. 1: "A Game of Chess," comedy, 558ft.; "An Eventful Trip," trick, 396ft. Oct. 2: "The Garbage of Paris," educational, 407ft.; "Vendetta," drama, 541ft.

NEW YORK MOTION PICTURE CO.—Oct. 1: "Faithful Wife," drama, 1,000ft.

VITAGRAPH—Sept. 29: "Onawanda," Indian drama, 545ft.; "The Romance of An Umbrella,' comedy, 450ft. Oct. 2: "The Scales of Justice," drama, 983ft.

ESSANAY—Oct. 6: "A Birthday Affair," comedy, 550ft.; "The Magic Melody," 431ft.

Release Days.

EDISON—Tuesday and Friday.

PATHE—Monday, Wednesday, Friday and Saturday.

LUBIN—Monday and Thursday.

KLEINE—(Gaumont and Urban) Tuesday, Wednesday and Saturday.

VITAGRAPH—Tuesday and Saturday.

SELIG—Monday and Thursday.

ESSANAY—Wednesday.

KALEM—Friday.

BIOGRAPH—Monday and Thursday.

Newark Picture Shows Closed.

Police Captain Ryan closed five picture houses in Newark, N. J., last Sunday. In each instance the man in charge was arrested. It was the first time these places of amusement had been open on Sunday.

THE LYRIC, Pittsburg, Kan., opened Sept. 26 with pictures and vaudeville.

PLEASING PERSONALITY ALWAYS WINS.

Harry A. Spoor, Essanay Company's London Agent, Making Good.

The Essanay Film Mfg. Co., of Chicago, has invaded the European field, and has established offices in London at 5 Compton Street, W. C. The company is represented by Harry A. Spoor, who is "making good" to the full extent of the phrase. The Essanay subject, "The Maid of the Mountains," was released recently, and is reported to have taken well.

The Bioscope, a leading English moving picture trade journal, speaks highly of Mr. Spoor and Essanay films. To quote them:

"Harry A. Spoor, the sole European agent of the Essanay Film Mfg. Co., of Chicago, is another instance of the old adage that from small beginnings great things may be built up. Unlike some Americans we know of, he did not start with a great blast of trumpets, neither did he open a palatial establishment and invite all interested in the bioscope to call round and inspect his stock without any compulsion to purchase. What he did was by his business ability and his courtesy, so ingratiate himself into the good graces of the purchasers and hirers of films that in a very short space of time he built up a connection that others would have taken years to secure."

The Bioscope speaks further in a complimentary way regarding Essanay films and of the success they are meeting in foreign markets. Few American film manufacturers have been welcomed so heartily as the Essanay company's affable agent.

Moving Picture Operator Killed.

Royal A. Woomer, an electrician employed at Hart's Theatre, Philadelphia, was killed on Sept. 23, while preparing his moving picture apparatus for the afternoon performance. Woomer was found in his booth by an attache of the theatre in an unconscious condition, and was immediately hurried to St. Mary's Hospital, where the physicians worked over him for some time, but were unable to resuscitate him. The coroner will perform an autopsy on the body in order to determine whether he was electrocuted. Woomer, who was twenty-five years of age, had been operating the moving picture machine at Hart's for two years. He resided with his mother at No. 1212 Locust Street, Camden, N. J.

More Moving Picture Houses in Philadelphia.

Estimates are now being taken for two more big moving picture houses in Philadelphia. One, to occupy a lot 100 by 120 feet, will be erected by Frank A. Fisher at Nos. 3148 to 3156 Kensington Avenue, at a cost of $25,000.

Another, which will measure 57 by 180 feet, is to go up on Main Street, near School Lane, Germantown, a suburb of the city, for G. F. Stumpfig. It will have a seating capacity of 1,000, and will cost $25,000.

The Lyric Opened with Pictures.

The Lyric Theatre, Logansport, Ind., under the management of Harry Sipe, formerly of Huntington, opened Sept. 18, with motion pictures. Vaudeville will be added later. Business has been good.

THE EDISON CO. continue to furnish hints as to suitable music for their latest productions in films. The pianist is greatly aided by these suggestions.

THE EDISON STOCK CO. have secured William J. Sorrelle for their company of picture actors.

OUT OF TOWN NEWS

Toronto, Can.—Princess (O. B. Sheppard, mgr.): De Wolf Hopper, in "A Matinee Idol," drew big business week of Sept. 20. Elsie Janis, in "The Fair Co-Ed," week of 27.

ROYAL ALEXANDRA (L. Solman, mgr.)—Digby Bell, with Kathleen Clifford, in "The Debtors," drew good houses 20-25. Charles Cherry, in "The Bachelor," week of 27.

GRAND (A. J. Small, mgr.)—Ward and Vokes, in "The Promoters," did good business 20-25. Will Archie, in "Wildfire," week of 27.

MAJESTIC (W. M. Leslie, mgr.)—Crowded houses last week. Week of 27: Consul, Billy Dillon, Nicholson and Norton. "The Girl with the Angel Voice," Ina Claire, the Yaito Duo.

SHEA'S (J. Shea, mgr.)—Good business last week. Week of 27: O'Born, Macart and Bradford, Anna Laughlin, Howard and North, Emma Francis and Arabs.

GAYETY (T. Henry, mgr.)—Rentz-Santley Co. drew big business week of 20. The Serenaders week of 27.

STAR (F. W. Stair, mgr.)—Yankee Doodle Girls drew good houses week of 20. Town Talk week of 27.

GRIFFIN'S AGNES ST. (P. Griffin, mgr.)—A good vaudeville show drew big business week of 20.

Montreal, Can.—His Majesty's (Henry Cunningham, mgr.) "Three Twins," to big business, week of Sept. 20. Robert Mantell week of 27. De Wolf Hopper week of Oct. 4.

PRINCESS (Geo. McLeish, mgr.)—"The Witching Hour" week of 27, "Havana" week of Oct. 4.

BENNETT'S (Geo. Driscoll, mgr.)—Week of 27: Luigi Marabini, "Circumstantial Evidence," Ray Cox, George Austin Moore, Zinelle and Routelle, Dixie Serenaders, Mr. and Mrs. Edward Esmonde, Mosher, Hayes and Mosher, and the Bennettoscope.

FRANCAIS (F. W. Le Clair, mgr.)—"The Honeymooners" came to good houses week of 20. "Wanted by the Police" week of 27. "Queen of the Secret Seven" week of Oct. 4.

ROYAL (Oliver McBrien, mgr.)—"Talk of the Town," to good houses, week of 20. Sam Devere's Own Co. week of 27.

ACADEMIE (Frank Charlebois, mgr.)—The French Stock Co., in "Gringoire," with Lole Fuller and the Muses, to good houses, week of 20. The stock company, in "Denise," week of 27.

NATIONAL (Paul Cazeneuve, mgr.)—The French Stock Co., in "Le Chien de Garde," week of 20.

Saint John, Can.—Opera House (A. O. Skinner, mgr.) the Robinson Opera Co. were to have opened 20, but were delayed, and opening postponed until 23. Their engagement closes 2.

NOTES.—At Nickel 20-25: Grace Reynard, lecturer; May Kurils and Fred Driscoll, in songs and pictures.....At Orpheum, 20-25: Kennedy and Vincent, and Jumper and Hayes.....At Happy Half Hour, 20-25: Mlle. Mabel and her dogs, monkeys and balloons, Prof. Titus, in songs and pictures.....Star and Unique are running pictures and songs only.

London, Can.—Grand (John Eagan, mgr.) "Faust" Sept. 25, De Wolf Hopper 27, "The Thief" 29, "The Gay Musician" 30.

NOTES.—Arthur Holman was in the city last week, visiting his parents, Mr. and Mrs. A. D. Holman, of the original old Holman Opera Co. He left 18, to join W. H. Crane. It was with the Holman Opera Co. that W. H. Crane first made his appearance on the stage, and now a grandson of the family joins the W. H. Crane company.

Quebec, Can.—Auditorium (J. H. Aloz, mgr.) "The Burgomaster" company played to capacity Sept. 20-22. "The Volunteer Organist" 27-29. Eva Myolett Concert company Oct. 5. Manager Aloz has a large number of excellent attractions booked for the coming season, which has every indication of being a very prosperous one.

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FEATURE ACT ON THE UNITED TIME

FRANK BYRON JR. AND GREAT LESTER

Week of Sept. 27, Greenpoint Theatre, Brooklyn, N. Y.

ADDRESS CARE OF CLIPPER. **Week of Oct. 4, Hammerstein's, New York**

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AT ONCE, FOR
EPSTEIN'S INDOOR CIRCUS AND CONGRESS OF NOVELTIES

For long season. Traveling all the leading cities of N. Y., Pa., Ohio States. Three days and week stands. WANTED—Circus Acts that can do more than one turn, Clowns that can double in ring. Bareback Riders with their own stock, Dog and Pony, and Monkey Act; Arabian Acrobats, Russian Dancers, Small Japanese Troupe, Band of 12 or 14 pieces, Oriental and Spanish Dancers for Side Show, and other Side Show Acts. All performers must have A1 wardrobe. State your lowest terms of Winter season. I pay all after joining. All stay in hotels, not dining cars. Address full particulars and photos of act in first letter.

JOE EPSTEIN, G. D., Manchester, Va.

P. S.—Also good Ringmaster and other useful circus people, write.

WANTED IMMEDIATELY, FOR
THE BANKER'S CHILD CO.

A BRIGHT and CLEVER CHILD. A GOOD SOUBRETTE, must be versatile and thoroughly experienced. A LADY for piano and small parts. Company play one night stands. State your very lowest salary in your first letter. **HARRY SHANNON, Ludington, Mich.**

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OUT OF TOWN NEWS

Seattle, Wash.—Moore (John Cort, mgr.) "Paid in Full" week of Sept. 19, "Commencement Days" week of 26, to be followed by "The Three Twins," week of Oct. 3.

GRAND (John Cort, mgr.)—"Fifty Miles from Boston" week of 19, to be followed by "The Cat and the Fiddle," week of 26.

ALHAMBRA (Russell & Drew, mgrs.)—Corinne and company, in "Mlle. Mischief," opened 12. Their engagement lasts until 23. Good business has resulted. "Going Some" 27-Oct. 9, Eddie Foy, in "Mr. Hamlet of Broadway" 23.

SEATTLE (Russell & Drew, mgrs.)—The Seattle Theatre Stock Co., in "The Queen of the White Slaves," week of 19, and "The Convict's Sweetheart" week of 26.

LOIS (Alex. Pantages, mgr.)—The D. S. Lawrence Stock Co., in "The Heart of Maryland," week of 19, and "The Spoilers" week of 26.

ORPHEUM (Carl Reiter, mgr.)—Week of 20: Valerie Bergere and company, Tuscany's Troubadours, Six Glinserettis, Carlin and Clark, Joe Jackson, Laura Buckley, Albertus and Altos, motion pictures.

MAJESTIC (Frank H. Donellan, mgr.)—Week of 20: Josephine Ainslie, Elsie Cressy and company, Maddox and Melvin, the Stellings, Anna Eva Fay, motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—Week of 20: Milton and Dollie Nobles, Cordina and Maud, Lester and Shannon, Naples Trio, Sutton and Sutton, Jack Oliver, Evelyn Lowe, motion pictures.

LYCEUM (George Williams, mgr.)—Week of 20: Deronda, Noles Bros., Shale and Cole, the Lessendens, motion pictures.

STAR (R. T. Shannon, mgr.)—Week of 20: McLallen and Carson, Evers and Curtis, Flo Paterson, Al. Wallace, Lester Lynne, motion pictures.

LYCEUM (Henry Lubelski, mgr.)—Burlesque: "Doctor Cure-All." Vaudeville: Tom Reynolds, A. E. Olson, Thelma Wheeler, Veta Lovell, Garma Gillette.

CIRCUIT (Eugene Lever, mgr.)—Motion pictures and illustrated songs.

CITY (Frank Logan, mgr.)—Motion pictures and illustrated songs.

ODEON (Frank Guervets, mgr.)—Motion pictures and illustrated songs.

NOTES.—Average daily admissions to Alaska-Yukon-Pacific to date have been 26,781. One or two concessions have been closed on account of disagreement with the fair management, but it is understood will shortly re-open.....Eugene Fisher has associated himself with his brother, Ed. Fisher, the well known booking agent, in this city.... Arthur Toun, well known to the vaudeville folks, left for Minneapolis, 15, to assume management of a branch booking office for Ed. Fisher.....An owl dance, given under the auspices of T. M. A., No. 62, was held at Dreamland Ring, 18, starting at midnight, to resident and visiting members of the profession and their friends. Members of the "The Girl Question" and "Mlle. Mischief" companies gave selections from the two plays. A most enjoyable time was had by all attending.....Good attendance ruled at Luna and Madison Parks.

...nebio, Col.—Grand Opera House (E. G. Middlekamp, mgr.) "The Honeymoon Trail" Sept. 27, "The Third Degree" 29. The Four American Newsboys vaudeville feature.

PANTAGES' (Harry Holmes, mgr.)—Week of 25: Six Bonesettis, Harvey and Lea, Gladys Middleton, Harry Hampton and company, Martin Brothers, Pantagescope.

NOTES.—State Fair was big success..... Nat Reiss Street Carnival did big business. ....Maze, Dreamland and White City had fine week's business.

Mansfield, O.—Memorial Opera House (Albaugh & Doright, mgrs.) the Imperial Stock Co., for the five days of the County Fair here, Sept. 20-24, showed at popular prices, to good attendance. This house will likely remain dark week of 26.

ORPHEUM (C. C. Dearbouff, mgr.)—Business is excellent. Week of 27: The Montgomery Trio, Marie McNeill, Le Clair and Sampson, and Krafft and Myrtle.

Austin, Tex.—Hancock Opera House (Geo. H. Walker, mgr.) Billy Link Vaudeville Co. Sept. 18, 20-23, Tim Murphy, in "My Boy," 24. The theatre has been repainted and thoroughly cleaned for the regular season, and will open 24.

NOTE.—Miller Bros.' 101 Ranch Show billed the town, to appear Oct. 2.

PATHE Hand Colored Passion Play for sale or rent reasonable, for three days or longer. Special paper to advertise it. WANTED—Picture Machine and Gas Outfit. C. J. MURPHY, Elyria, Ohio.

WANTED—FOR PANAMA MEDICINE CO., good all 'round Sketch Team. Both do singles and fake organ. Single performers, write. State salary wanted in letter. Address DR. J. M. CONDON, Sterling, Ills.

VAN BROS. WANT Versatile Vaudeville People, Sketch Team (man and wife), Ill. Song Singer to double stage, A No. 1 Pianist, Musical Act. Amateurs who can sing and dance, write. Long season; I pay all bills after joining. John R. Van, 517 E. Jefferson St., Syracuse, N. Y.

Wilkes-Barre, Pa.—Grand Opera House (H. A. Brown, mgr.) "If I Had Money," with Madge Carr Cook, drew good houses. House remains dark week of Sept. 27.

NESBITT (H. A. Brown, mgr.)—"Shadowed by Three" first three nights, and "Queen of the Outlaws' Camp" the last three nights, week of 20, played to good houses. "Arizona" 27-29, Barney Gilmore 30-Oct. 2, "Uncle Tom's Cabin" 4-6, "The Eye Witness" 7-9.

POLI'S (Gordon Wrighter, mgr.)—Business continues fine. Week of 27: Mildred Holland, Alf. Grant, Farrell-Taylor Trio, El Cota, Dorothy and Harlow, the Daleys, Wormwood's monkeys, electrograph.

LUZERNE (L. H. Baker, mgr.)—Century Girls and Tiger Lilies drew excellent houses. Merry Maidens 27-29, Bohemians 30-Oct. 2.

NOTE.—Work has been commenced on the new vaudeville house which will be owned by Mike Blewitt, present proprietor of the Bijou Dream.

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) "The Climax" Sept. 28, "The Woman Pays" Oct. 2, "Brewster's Millions" 5, "The Call of the North" 7, "The Heir to the Hoorah" 8. The Llanelly Royal Welsh National Trophy Winning Choir of twenty-six mixed voices will give a feast of song, under the auspices of the Emergency Hospital Association, Wednesday evening, 13.

NOTE.—The Family Theatre will open with vaudeville early in October. Messrs. Knoblauch & Hersker, the lessees, have re-engaged A. F. Lynch as local manager, and under his directions repairs and renovation are progressing. Mr. Lynch demonstrated his efficiency last year, and was very popular with the patrons of the house and the performers.

Scranton, Pa.—Lyceum (C. L. Durban, mgr.) "Brewster's Millions" Oct. 1, 2, "The Woman Pays" 4, "The Merry Widow" 6, 7, "The Heir to the Hoorah" 9. "The Climax" was well received 23-25.

ACADEMY (C. L. Durban, mgr.)—Barney Gilmore 27-29, "Arizona" 30-Oct. 1. "Shadowed by Three" to good houses 23-25. The Academy Stock Co. opens Oct. 3, for season under same management.

FOLI (John H. Docking, mgr.)—Week of 27: The Four Huntings, Four Casting Dunbars, Campbell and Yates, Mabel Adams, Chas. Carlo's Circus, Lewis and Yang, Joe Kane and Girls. Business continues good.

COLUMBIA (G. Nelson Teets, mgr.)—The Bohemians 27-29, the Merry Maidens 30-Oct. 2. Business good.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Eleanor Robson Sept. 27. Moving pictures and vaudeville 28-Oct. 1, Pauline Hall, in "Wildfire," 2; "The Lost Trail" 4, Bostonian Singers 6, Vogel's Minstrels 7, "The Girls of the Moulin Rouge" 8, "The Climax" 9.

ORPHEUM (H. B. Hearn, mgr.)—Attendance 20 and week was good, with Cross and Josephine, Dingle and Connors, Anna Batten Edwards, Wormwood's Dog and Monkey Circus, and Walter McEldowney.

CASINO (Harry Hatch, mgr.) located on Eleventh Avenue, has been completely renovated, and is now one of the attractive amusement places in the city, with moving pictures. Vaudeville acts will be a feature later.

Lancaster, Pa.—Fulton Opera House (Chas. A. Yecker, mgr.) "His Honor the Barber" Sept. 28, "Shadowed by Three" 30, "East Lynne" Oct. 1.

FAMILY (Ed. Mozart, mgr.)—Week of Sept. 27: Four Magnanis, Horton and La Triska, the La Velles, Columbia Comedy Four, Richards Bros., Ames and Corbett, Jack Boyce, moving pictures.

LANCASTER COUNTY FAIR (Lancaster) Oct. 12-15.

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Binghamton, N. Y., near D. L. & W. Station. Under new management. The Actors' Home. Rates: One day, $1.25; double, $1.00; week, $7.00 single, $6.00 double. Convenient to all parts of the city.
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PHOTOS, CABINETS, $2.50 per 100. First Class. Est. 25 yrs. Have sittings or send photos, or negative. JOHNSON, 193 Wabash Ave., Chicago.

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Characters; **LITTLE HAZEL**, nine-year-old Child, parts and specialties. One piece preferred. Address MRS. JAS. P. STENSON,
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WANTED—Useful Circus Performers, Clowns, Concert People, Punch Man, Ventriloquist, General Agent for 2 car show that is acquainted with the South. Also can place Billposters. All year's work. Join immediately. Add. J. W. Brownlee, Mgr., Bristol, Va.-Tenn., Sept. 30-Oct. 1, 2; Bluff City, Tenn., Oct. 4. FLOYD TROVER, Agent, write.

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Must have ticket. THOS. F. PIERCE, care of Miller Bros.' Stock Co., Afton, Iowa.

WANTED, GOOD SILENT MAN

Also all 'round Whiteface Singing and Dancing Comedian. Must change for one week. Add. ALVIN KIRBY, 1810 Olive St., St. Louis, Mo.

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Can change for week. Prefer show traveling in N. Y. State or Pa. Can join at once.
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AT LIBERTY, GOOD PIANO PLAYER

Up in the biz. Do straight, change all acts. Sight reader, well up in the med. business.
JOHN L. STARR, No. 116 16th Ave., Paterson, N. J.

WANTED QUICK

SKETCH TEAM AND SOUBRETTE
Change for week. One must take organ.
ASHLEY & LEHNER, Elizabeth, Ill.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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GOODMAN'S OPERA HOUSE
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Have just bought the above Theatre and want some good attractions for October, November and December, and later. Would also like two or three A1 Rep. Cos. Can play good attractions to good business. Seating capacity, 650. Full set scenery. Heated and lighted by natural gas. On the Erie R. R. and P. S. and N. (Shawmut) R. R., between Hornell and Olean. Can play good band attractions to capacity. Address
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GOOD OPENING ATTRACTION FOR OCTOBER

Seating Capacity, 600. Population, 3,000. Drawing Territory, 8,000. Also Booking for Fall and Winter. Terms on application. S. G. MASON, Mgr.

LYKENS OPERA HOUSE, LYKENS, PA. WANTED—Good Attractions for Lykens Opera House. Now booking for 1909-10. Good show town. Terms on application. J. J. ZARKER, Manager.

CHERRY VALLEY, N. Y.—FIREMAN'S HALL. The new Hall, electric lights.
Address EDWIN JUDD, Manager.

MEAFORD OPERA HOUSE—New, 650 opera chairs. Good show town. Address T. F. RIXON, Meaford, Ontario, Can.

ARMORY OPERA HOUSE, Freehold, N. J. Good attractions wanted. New stage and scenery. Seats 600. No opposition. J. S. Thompson, Mgr.

GOOD Popular Price Night and Week Stands get the business at Niles, Mich. Write W. M. RIEDER, Mgr. Opera House.

WANTED—Attractions for the Roesler Opera House. Will be completed and ready for opening November. Electric lighted, steam heated, all modern conveniences, new house. Want special attractions for first thirty days on contract, with commercial club. Now booking for season.
Address FANCHER & GUY, Claflin, Kansas.

THOMAS OPERA HOUSE, Kingtree, S. C. Capacity 600. Booking now 1909-1910. Pop. 2,000. L. J. STACKLEY, Manager.

NEW OPERA HOUSE, NEW MANAGEMENT

Everything up to date. **First Class Attractions Wanted.** Write me for dates.
JESSE L. JORDAN, Manager, Marietta, Okla.

RICHMOND IND., NEW PHILLIPS THEATRE

O. G. MURRAY, Lessee and Manager. Now booking Independent and Trust Attractions, for 1909-1910. Seating capacity, 1000. Write for open time.

Franklin, Ind.--CITY OPERA HOUSE
L. ZEPPENFELD, Mgr.

Book a "real live town." Pop. 10,000. Capacity 1,000. Capacity business by best attractions. Write or wire.

Good Attractions Wanted, for New Opera House, Cairo, W. Va. Good show town in oil field.

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NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—Clayton White and Marie Stuart are finding Geo. Hobart's sketch, "Cherie," so prolific of results that they still retain it. As a matter of fact it is a laugh winner from the moment it gets under way, Mr. White's droll portrayal of the follower of the ponies, and Miss Stuart's smart appearance and magnetic acting carrying the funny lines and situations right through without any stops. Clara Belle Jerome duplicated on Monday, Sept. 27, the success she won in Harlem last week, in the bright, animated Gus Sohlke act, "Joyland." A review of this offering appears in our New Acts column on another page of this issue. Ward and Curran are a bonny pair of entertainers, capable of bringing smiles to the faces of almost any human, and needless to say their new act, "Familiar Characters," went big on the opening day. Sullivan and Pasquelena have a pleasing vehicle for the display of their talents in "A. C. O. D. Package," which is excellent entertainment, and well played during its first two scenes. The third and final scene, however, is a damper, and should be tinkered up. Witt's Four Girls from Melody Lane (Ada Adair, Ann Hathaway, Eleanor Elliott and Nina Barbour) sang the pretty numbers that Witt has picked out for them, and made a success. The beautiful "Amina" seemed to be the biggest favorite in their repertory, with "Lady Love" a close second. Hill, Cherry and Hill opened the bill in a cycling act that brought forth some new and eye-opening feats. The two straight workers have smoothness and finish to their tricks, and the comedian seems to get quite a little fun out of his capers. One of the straight hangs head downward over the back of the other straight, who pedals, meanwhile, at good speed around the stage, and later one of the trio rides a bicycle down a long ladder from a raised platform. These are only a couple of the numerous meritorious feats shown. Another trick which seemed to impress the audience was the riding by one of the troupe of a unicycle, the seat of which was built up four or five feet above the wheel. Frank Morrell, billed as "the silver voiced boy of the Golden West," found that he was well remembered by the patrons, many of whom had doubtless seen him on this stage when he played the house recently. His songs were given in splendid voice, with great result. As a concluding number Spissel Bros. and company presented the acrobatic pantomime, "The Continental Waiter," for which they have had new scenery painted. This act was formerly Spissell Bros. and Mack, but Mack is at present abroad with practically a duplicate of the present act for the foreign time. His place is filled very nicely here, and the offering is going with a rush.

American Music Hall (William Morris, Inc., mgr.)—The opening performance of the current week was greeted by a crowded house, and an unusually good programme, with one or two exceptions, was heartily received. The success of the performance was certainly won by Arthur Prince, who held the stage for fully half an hour with his ventriloquial work. Dressed as a naval officer, he held a conversation with his sailor automaton and brought out a new budget of witty things, concerning work on a warship, that scored. Another importation was Ida Rene, who found favor at once. She was dainty and attractive in manner, and displayed a good voice that was heard in several songs. The Scotch song, in costume, was the most interesting. Miss Rene was indisposed and compelled to withdraw in the middle of her fourth number. Johnson and Dean, colored, made their reappearance after an extended European trip. Their choice of songs did not seem to please greatly, but the dancing of Johnson, and Miss Dean's fine appearance in their last number scored. (See New Acts next week.) John C. Rice and Sally Cohen made their usual laughing success, in "The Kleptomaniacs." A mixture of comedy, music and song that won favor was given by Foster and Foster. The playing of ragtime on a piano by one of the partners who had numerous mittens on each hand was very laughable. Willie Hale, with his assistant, juggled different articles in the way of umbrellas, cigars, boops, clubs, etc. The most interesting part of the act was some laughable antics on a rolling globe. Friend and Downing, as an Irishman and a Hebrew with a splendid make-up, had a good line of stories and songs, and scored a genuine success. The Misses Armstrong and Ashton, as "The Boy and the Girl," sang several entertaining songs, the best of which was "I'd Like to Know Your Address, I'd Like to Know Your Name." They pleased. A splendid musical act was shown by Almont and Dumont, who played on different brass instruments with skill, and showed taste in their fine selections of music. The Divine Myrma displayed her figure in various diving feats, while the Sisters Due exhibited the different styles of swimming. This is the last week of their successful engagement. One of the hits of the evening was made by a magnificent series of motion pictures, showing the interesting parts of the naval review which was held last Saturday.

Huber's Museum (John H. Anderson, mgr.)—Turkia and company, in a "Nymph Dance," opened the second week, Sept. 27. The Gasnlers are entertaining with feats of strength. Others in the curio hall are: The Great Bigney, who does everything under water we do out of it, such as eating, sleeping, smoking, etc.; Capt. Sidney Hinman and his life saving dogs; Rob Roy and Vito Basil. In the theatre, Nick Murphy and the Elite Burlesque Co. are presenting their latest farce, "Wild West," introducing the Unique Ladies Octette. Others are: John J. Sheehan, Ross and West, and Edison motion pictures.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—The current bill includes: Josephine Saxon and Five Picks, Leonard and Whitney, Jos. Kettler and company, Harper and Smith company, Dancing Shack, Jack Driscoll, and moving pictures.

Grand Opera House (John H. Springer, mgr.)—*The Thief*, with Herbert Kelcey and Effie Shannon in the leading roles, is the current attraction. The cast: Richard, Herbert Kelcey; Raymond, Edward Mawson; Zambault, Arthur Lawrence; Fernand, Henry Worthing; Marie, Effie Shannon; and Isobelle, Mrs. Hilary Bell. Next week, G. P. Huntley, in "Kitty Grey."

New York Theatre (Klaw & Erlanger, mgrs.)—Anna Held, in *Miss Innocence*, opened a limited engagement here Monday, Sept. 27, to a good house.

Criterion Theatre (Charles Frohman, mgr.)—Robt. Edeson, in "The Noble Spaniard," began his second week Sept. 27.

Savoy Theatre (Frank McKee, mgr.)—Margaret Anglin, in "The Awakening of Helena Richie," commenced its second week Sept. 27.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—"The Rose of Algeria" began its second week Sept. 27.

Hackett Theatre (Wm. Muenster, mgr.)—"Such a Little Queen" began its fifth week Sept. 27.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"The Love Cure" began its fifth week Sept. 27.

Stuyvesant Theatre (David Belasco, mgr.)—"The Easiest Way," with Frances Starr, began its fourth week Sept. 27.

Maxine Elliott's Theatre (Geo. J. Appleton, mgr.)—"The Blue Mouse" began its second and last week's stay Sept. 27. Forbes-Robertson and company, in "The Passing of the Third Floor Back," is announced for Oct. 4.

Casino (W. L. Rowland, mgr.)—The scenes of Sam Bernard's activities are now confined to the Austrian Tyrol, where he is mincing English and waxing wroth in the typical Sam Bernard manner, to the great glee of his admirers. His new vehicle is *The Girl and the Wizard*, by J. Hartley Manners, who has heretofore been known in theatricals only through his connection with straight legitimate pieces. The music is by Julian Edwards, and the lyrics are by Robert B. Smith. The piece was first presented in this city on Monday, Sept. 27. Mr. Manners tells a connected story in a lucid, entertaining way, and although he started things very badly by writing in a prologue that was absolutely unnecessary, once Sam Bernard came into view in the first act the enlivening influence of his presence acted as a tonic, and from then on the piece was interesting. Julian Edwards has composed some music worth while, and the lyrics, by Robert B. Smith, are fair. The real hit of the performance, however, is Sam Bernard. He is really in his stride as the droll "wizard" who gets everything twisted, even to his own heart affair, and everything he did on the opening night seemed to be more like the Sam Bernard of Weber and Fields days than anything he has done recently. He got in many of his famous halting, tangled speeches, such as he formerly used when he gave his vaudeville monologue; he twisted and wriggled in his earnestness, and the author gave him a flash now and then of serious work to do, which he performed as he does everything—with his heart and soul in it. Bernard had a triumphant night on Monday. Harry Corson Clarke gave one of his most finished character studies as an elderly count who has got into the senile stakes, and he made the role a most entertaining one. William Rosell played Paul, the youth who is smitten with Felicita, daughter of the count, and gave a clean cut, even and commendable performance, while Flora Parker, looking very sweet and pretty in a fresh, youthful way, acted very daintily and sang with pleasing effect. Kitty Gordon, as the prima donna of an opera company, had a funny burlesque scene with Bernard, which was cleverly handled, but it was in her singing that she scored a particularly agreeable impression. Her singing of "The Black Butterfly" was a keen delight. She scored a distinct success. Harriet Stanton sang with spirit and acted delightfully. She had two of the best songs in the piece—"La Belle Parisienne" and "Frantzi Frankenstein"—and she rendered them so well that every bit of merit in them was brought out. Mr. Bernard is Herman Scholz, who boasts of a museum of precious stones, located in the Tyrol. Scholz has all the necessary worldly goods and also a reputation for being a "wizard" when the matter of precious stones is considered. He desires to secure a partner in his business, and with that end in view tries to get his nephew, Paul, to step into that place. But Paul is in love with Felicita, daughter of a count, and as Scholz insists that his partner must remain a bachelor, Paul cannot see the position even with a microscope. He finally enlists in the army, and the count thinks that it would be a grand scheme to marry Felicita to Paul's uncle, Scholz, during the young man's absence. Scholz, meantime, thinks that the girl really loves him, but Paul returns in time to save the day, and as he has grown rich through the invention of a new gun, affairs are right in his hands. The cast: Herman Scholz, Sam Bernard; Count Hochstetter, Harry Corson Clarke; Felicita, Flora Parker; Paul, William Roselle; Frantzi, Harriet Stanton; Mina, Bessie Shrednecky; Gretchen, Hattie Lorraine; Jake Juggers, Charles K. Burrows; Carl Behrend, Donald Buchanan; Max Andressen, Oscar Swartz; The Baron, Bert Lawrence; Burgomaster, Henry Holt; Sergeant, Thomas Reynolds; Captain of the Troop, Percy Hammond; Kurt, Max Robertson; Raoul, Charles P. Scales; Steiffel, Samuel Keene; Schwendemann, Oliver Sterling; Murietta, Kitty Gordon.

Daly's Theatre (Robert Robertson, mgr.)—Viola Allen, once more under the direction of Liebler & Co., gave on Monday night, Sept. 27, the first metropolitan production of *The White Sister*, a four act dramatization of F. Marion Crawford's novel of the same name, by Walter Hackett. The story, which deals directly with the tenets of the Catholic Church, and the love and religious duty of a young nun for an Italian army officer, lends itself more readily to the pages of a novel than to a stage, for the leading characters are unnatural. The role of Sister Giovanna fits Miss Allen like a glove, and in it she does work which ranks with the best in her career. But notwithstanding this she can not make the character ring true, and never succeeds in winning the sympathy of her audience. Pity is the dot extended to her. Pity because the author has not permitted her to make the character human and follow human impulses. It is stated that Mr. Crawford claimed the character of Sister Giovanna was drawn from life. If this is so then was nature most unkind in fashioning so unwomanly a woman. William Farnum gave one of the most forceful performances seen on the local stage for many a day. At times it was masterful, and in his tempestuous scenes when, swayed by his great love, with the thought ever before him that love was to be denied him, he carried everything before him. Mr. Farnum has always been accounted a capable actor, but it is doubtful if he has ever done such good work. James O'Neill, an actor long known to us and honored for the pages he has contributed to the history of the stage, was a dignified yet forceful Monsignore Saracinesca, and won much favor for his capital work. Minna Gale, who has not been seen on the local boards for several years, re-appeared, and as the Countess Charamonte, gave one of her excellent performances of a rather unpleasant role. Fanny Addison Pitt earned and received hearty approbation for her portrayal of the role of Madame Bernard. The others of the cast gave good support. The play was handsomely staged. The cast in full: Monsignore Saracinesca, James O'Neill; Captain Giovanni Severi, William Farnum; Lieutenant Ugo Severi, Dwight Dana; Doctor Pieri, Joseph Whiting; Lieutenant Basili, Richio Ling; Bresca, Joseph Cardueci; Countess Charamonte, Minn Gale; Madame Bernard, Fanny Addison Pitt; Portress, Belle Chippendale Warner; Sister Giovanna, Viola Allen.

New York Hippodrome (J. B. Fitzpatrick, mgr.)—"A Trip to Japan," with the usual circus acts; "The Ballet of Jewels" and "Inside the Earth" commenced their fourth week Sept. 27. Crowded houses have been the rule since the opening, and the stupendous productions continue to evoke enthusiasm.

Hudson Theatre (Henry B. Harris, mgr.)—"An American Widow" commenced its fourth and last week Sept. 27. "On the Eve" is announced for Oct. 4.

Astor Theatre (J. L. Buford, mgr.)—Wm. Hodge, in "The Man from Home," commenced his seventh week Sept. 27.

Broadway Theatre (Sam S. & Lee Shubert, inc., mgrs.)—"The Midnight Sons" began its nineteenth week Sept. 27.

Majestic Theatre (Frank P. Rhinock, mgr.)—Guy Bates Post, in "The Bridge," began his fourth and last week Sept. 27. "A Citizen's Home" is announced for Oct. 4.

Knickerbocker Theatre (Harry G. Sommers, mgr.)—"The Dollar Princess" commenced its fourth week Sept. 27.

Belasco Theatre (David Belasco, mgr.)—"Is Matrimony a Failure?" began its sixth week Sept. 27.

Bijou Dream (Fifty-eighth Street).—Motion pictures and illustrated songs.

Empire Theatre (Chas. Frohman, mgr.)—This house was dark Monday night, Sept. 20, and re-opened Tuesday night, 21, with John Drew and company, in *Inconstant George*, a three act farcical comedy, by R. De Flers and A. De Caillavet, the English adaptation of which was made by Gladys Unger. The story revolves around the escapades of George Bullin, who falls in love with every woman he meets, and has three or four *liaisons* at one time. In spite of this fact he experiences no trouble in discarding those of whom he tires, which is astonishing, considering the rapidity with which he changes the objects of his affections. He is known everywhere as a rogue, but this fact does not bar him from the friendship of the husbands of women to whom he makes love, and love letters from him to madame, when found by her liege lord in his wife's writing-desk are looked upon as a trifling incident not without its humorous side. George finally falls in love with Michelline (a ward of his friend Lucien), an unconventional and rather ill-mannered miss still in her teens, and the curtain falls with the knowledge that for a time at least Inconstant George will be constant to one female. The piece is probably the poorest vehicle Mr. Drew has had since he began his stellar career. It lacks continuity to such a degree that it can almost be said to have been written in parts instead of acts. Happenings which are emphasized in one act and should logically lead up to climaxes in the next, are ignored so utterly that each is obliged to depend almost entirely upon itself for its situations. The incident in act one, in which George makes appointments with four different women, for the following day at ten o'clock, promises interesting and humorous complications in act two. But the authors evidently consider it an incident useful alone for a present laugh, for it is never heard of again. Much pains and dialogue are expended in placing before the audience the fact that in George's desk there is an ingenious secret drawer, but this leads to nothing. George is made to put on his pajamas and go to bed, but to what purpose is not evident. The only humor it adds to the situation is caused by his getting out of bed several times, hastily putting on his dressing gown, and slipping on his slippers when he is about to make a fresh remonstrance to his friend, Lucien De Versannes, who pays him a call at 4.30 A. M. Lucien explains that he found George's letters to Odette. But it is to cause him no concern further than that Lucien insists that George shall decide between Odette and Fanchon Chancelle (Lucien's cousin). If George's choice falls upon Fanchon then he is to marry her. If, however, he chooses Odette then Lucien says he will allow her to divorce him so she and George can marry, while Lucien will marry Fanchon. The authors have made it perfectly plain that George, until the close of the play, does not regard one woman more dearly than another, but they leave the audience to wonder whether Lucien wants to be rid of Odette or not. They satisfy themselves by making Lucien say that he does not love women, he understands them. Of the leading characters there is not one real, live, flesh-and-blood being in the play, aside from Michelline, and she is charming because of her absolute unconventionality. The character of George Bullin, while it is unlifelike, gives the star many opportunities which he makes the most of. There is no questioning Mr. Drew's pleasing personality, and with his *sangfroid* he makes the audience blind to many of the inconsistencies in the role. He can easily be credited with making a personal hit, but then he has rarely done anything else, no matter what character he plays. Mary Boland lifted Michelline above the plane intended by the author, and made her almost the central figure. Never before has this actress done such clever work, and it seems a pity that such a character should be surrounded by so much unreality. In a worthier play Miss Boland's performance would have placed her well up the ladder of histrionic fame. As it is it will be strange if she is not in the near future found in the stellar ranks. The others did all that could be expected of them, considering the general handicap they had to contend with. The cast in full: George Bullin, John Drew; Lucien De Versannes, Martin Sabine; Morand, Frederick Tiden; Adolphus, Rex MacDougal; Giraud, W. Soderling; Butler, Bernard Fairfax; Page Boy, Robert Schable; Michelline, Mary Boland; Odette De Versannes, Adelaide Prince; Fanchon Chancelle, Jane Laurel; Vivette Lambert, Desmond Kelly; Baroness Stecke, Marie Berkeley; Madame De Lamond, Carlotta Doty; Louise, Alice Soderling. The second week began 27.

Victoria Theatre (A. M. Hammerstein, mgr.)—It seemed to be the desire of the big matinee audience of Monday, Sept. 27, to convince Marie Dressler, who is heading the bill this week, that from first to last she is their own jolly comedienne, and, in her line of work, is first and foremost of any singing comedienne who appeals for their favor and applause. This was made evident from the volume of applause which greeted her first entrance, and all through her act the house rang with applause. E. Frederic Hawley, Frances Haight and company received much favorable commendation in their intensely dramatic playlet, entitled "The Bandit," and were granted three curtains at its finish. Raymond and Caverly, popular German comedians, created their usual quota of laughter with their funny jumble of "mixed language," but they are in need of a new finish to their act, as the present one has seen long service; Belle Blanche passed through her allotted time nicely in her imitations; the Sicilian Singers, in operatic selections, just managed to pull through on Monday, at the matinee, their singing being badly at variance with the orchestra from first to last. No orchestra could play their accompaniment with a short Monday morning rehearsal, and the act suffered in consequence. Clifford and Burke, in their black face singing, dancing and funny talk, were one of the best features of a bill in which comedy did not abound; the illusion, entitled "The Woman in the Case," holds over for this week; Sam Stern scored in character songs; and Youna, a deft juggler, opened the bill. It was the first appearance here of the latter. (See New Acts next week.) The vitagraph closed the bill, which was witnessed by an audience which packed the house to its doors.

Lyceum Theatre (Daniel Frohman, mgr.)—"Arsene Lupin" commenced its sixth week Sept. 27.

Manhattan Opera House (Oscar Hammerstein, mgr.)—Offerings last week: *Rigoletto*, Sept. 20; *Cavalleria Rusticana* and *I Pagliacci*, 21; *Tosca*, 22; *Aida*, 23; *Louise*, 24; *Il Trovatore*, 25 (night). The matinee was not given owing to the Hudson-Fulton celebration.

Academy of Music (E. F. Van Dusen, mgr.)—The offerings last week: *Cavalleria Rusticana* and *I Pagliacci*, Sept. 20; *La Boheme*, 21; *Carmen*, 22; *Cavalleria Rusticana* and *I Pagliacci*, 23; *La Boheme*, 24; *Carmen*, 25 (night). The Saturday matinee was omitted, owing to the Hudson-Fulton celebration.

Yorkville Theatre (Frank Gersten, mgr.)—Charles Richman, in "The Revelers," opened Sept. 27, for week.

Liberty Theatre (J. W. Mayer, mgr.)—Lillian Russell, in "The Widow's Might," commenced her third week Sept. 27.

Fair Theatre (F. E. Samuels, mgr.)—Motion pictures and vaudeville.

Comedy (Max Obermdorf, mgr.)—Motion pictures and lecture.

Unique Theatre (E. L. Weill, mgr.)—Motion pictures and vaudeville.

Bijou Dream (Union Square).—Motion pictures and illustrated songs.

Bijou Theatre (A. C. Campbell, mgr.)—When a playwright can manipulate the strings of his puppets in such a series of complications as Thompson Buchanan has evolved in his new play, he is assuredly a writer of uncommon skill. His play, *The Intruder*, a three act comedy of American domestic affairs, which was given its first production on any stage Sept. 10, at Taylor's Opera House, Trenton, N. J., and received its first New York presentation at this house on Wednesday evening, Sept. 22, is full of agreeable little surprises in situations, and has bright, witty lines. In fact, it lives up to the advance claims made for it—that it "treats the divorce problem from a new angle"—and Mr. Buchanan may be congratulated for giving us something better than the fare that amusement seekers in this big town have had crammed down their throats of late. He is evidently a man of ideas, and such writers are all too scarce in the ranks of dramatists these days. A company that is well fitted to handle every role enhances the author's work, and the laughs that were almost continuous on the opening night showed that even the hardened first-nighters were getting a treat. The trouble is started by John Chase, an inventor, who has divorced his wife and married again. The second wife—the intruder—is only a few years older than Chase's nineteen year old daughter, Willa, and as Chase keeps his daughter by the provision of the divorce decree, and both these young women are under the same roof, lively are the results thereof. Willa's mother has married a bitter enemy of Chase, a man by the name of Hendrix, and Hendrix's son by a former marriage is in love with Chase's daughter, Willa. The daughter is a little termagant, and Chase's second wife, who is gentle and forbearing as a rule, has her hands full with the girl. Chase and Hendrix are both furious at the thought that their children love each other, and many are the means devised to keep the young people apart, but they finally outwit their parents, and the domestic sea at Chase's promises to become very calm and unruffled as Young Hendrix finally leads the daughter away to a home of their own. Arthur Byron had a role full of "meat" in John Chase, and he played it in the serious, worried mien that was just what was required of it. The most finished and artistic acting of all, however, was that shown by Cyril Scott as Young Hendrix. Every line and gesture was easy and remarkably expressive, and he made the acting hit of the evening. Adelaide Manola made the daughter, Willa, a hateful little snip, which spoke well for her cleverness in the part, and Janet Beecher, as the intruder, was lovable and gracious, winning the sympathy of the audience at once and holding it well. Her one outburst of passion, in which she slapped the face of the aggravating Willa, was splendidly handled, and there was nothing about her performance that was not praiseworthy. Scott Cooper made Hendrix a commanding character, and Grace Goodall had some excellent lines, but marred them at times by a lack of ease in the role. The comedy deserves a long life. The cast: John Chase, Arthur Byron; Willa Chase, Adelaide Manola; Dorothy Chase, Janet Beecher; Thomas P. Hendrix, Scott Cooper; Jack Hendrix, Cyril Scott; Mrs. Thomas P. Hendrix, Maud Turner Gordon; Edith Thomas, Grace Goodall; Maria, Lizzie Goode. The second week began Sept. 27.

Plaza Music Hall (Wm. Morris, Inc., mgrs.)—This attractive playhouse is getting into the swing of the regular season's business, and is offering attractive programmes. That for the current week is headed by Cecilia Loftus, whose charm of manner and delightfully clever imitations are winning many friends. A military display of merit is given by the Withington Zouaves, who march with precision and show some clever wall scaling (New Acts next week). Tudor Cameron and Bonnie Gaylord are pleasing with "On and Off," showing the eccentricities of a vaudeville team. Billy K. Wells, as the Hebrew Orator, has a line of talk that gets laughs. (New Acts next week). The Marimba Band, from the Philippines, plays native Indian music and popular airs on a magnified xylophone. Herbert Lloyd is back again with his fooleries, and winning his usual success. The Bruno Kramer Trio introduce some novel things in gymnastics. McDonald and Huntington do well with some popular songs. Zimmer juggles various things in various ways. Motion pictures close the show.

Colonial Theatre (Percy G. Williams, mgr.)—Albert Chevalier, one of England's greatest music hall stars, made a very successful re-appearance before the patrons of this theatre at the matinee of Sept. 27. Mr. Chevalier is topping the bill here this week, and upon his first appearance on Monday he was greeted with hearty applause, which lasted some moments. His songs and impersonations were given with the same true and human touch as of yore, and he scored solidly. The Boston Fadettes, under the able leadership of Caroline B. Nichols, gave musical selections in their accustomed style, and encores were numerous; Gracie Emmett and her company created incessant laughter in the farcelet, "Mrs. Murphy's Second Husband;" Bert Kalmar and Jessie Brown, in their refined character singing and dancing act (their first appearance here), scored a solid hit; Avery and Hart presented their comedy and singing specialty; "The" Quartette vocalized finely; Rayno's Bull Terriers are cute canines and well trained; Harry Leybourne made his American debut in an entertaining planologue, and the Four Kronenz Bros., diabolo experts, made their first appearance here. (See New Acts next week for review of two last named acts.) The vitagraph showed new films.

Manhattan Theatre (Wm. J. Gane, mgr.)—This handsome place of amusement continues to draw the crowds with a well selected programme. Fine motion pictures of the naval review which took place Saturday, Sept. 25, were on view here Monday, 27. The bill for the week includes: Bradley's Minstrel Quartette, minstrel first part; Three Madcaps, acrobatic dancing; Crystal and Gear, in "Give me a Match;" William Xanten, operatic tenor; Cooney Sisters, musical; Rose Washburn, female baritone; Agnes Truesdale, soubrette; motion pictures.

Murray Hill Theatre (J. Herbert Mack, mgr.)—*The Marathon Girls* this week, to be followed by the Parisian Widows 4.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Motion pictures and vaudeville.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"The Fortune Hunter," with Jack Barrymore, began its fourth week Sept. 27.

Comedy Theatre (Walter N. Lawrence, mgr.)—Walker Whiteside, in "The Melting Pot," commenced his fourth week Sept. 27.

Circle Theatre (Harry Lindley, mgr.)—McIntyre and Heath, in "In Hayti," began their fifth week Sept. 27.

Garrick Theatre (Chas. Frohman, mgr.)—Hattie Williams, in "Detective Sparkes," commenced her sixth week Sept. 27.

Weber's Theatre (Jos. M. Weber, mgr.)—"The Climax" began the twelfth week of this engagement Sept. 27. Albert Bruning has returned to the cast.

Bijou Dream (Twenty-third Street).—Motion pictures and illustrated songs.

Wallack's Theatre (Charles Burnham, mgr.)—"The Dollar Mark" began its sixth and last week Sept. 27. "The Fourth Estate" is announced for Tuesday, Oct. 5.

Lyric Theatre (Sol Manheimer, mgr.)—"The Chocolate Soldier" began its third week Sept. 27.

Olympic Theatre (Maurice Kraus, mgr.)—*The Runaway Girls* are this week's attraction. Oct. 4, the Al. Reeves Show.

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Keeney's Third Avenue Theatre (Frank A. Keeney, mgr.)—This week's bill includes: Savo, novelty act; George Barron, English comedian; the Great Herrmann, illusionist; Martha King, vocalist; Alice Jeanette and May Barbier, singers and dancers; All, Hunter and All, comedy acrobats, and Pat Reilly, assisted by Florence Wells, in "The Days of '61" (see New Acts next week), and the pictures.

Grand Theatre (M. Loew, mgr.)—Two shows a week, vaudeville and pictures, continues to draw big houses.

Lincoln Square Theatre (C. E. Blaney Amuse. Co., mgrs.)—*The Motogirl* opened to big business Sept. 27.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—This week, *The Frolicsome Lambs*; next week, Dreamlands.

Miner's Eighth Avenue Theatre (J. H. Lubin, mgr.)—*The Brigadiers* this week. Oct. 4, the Avenue Girls.

Harlem.—West End (J. K. Cookson, mgr.) Wilton Lackaye, in "The Battle," moved uptown Sept. 27, and prospects are bright for a good week. Next week, "Billy."

METROPOLIS (Chas. L. Walters, mgr.)—"Mrs. Wiggs of the Cabbage Patch" this week, and as it is the first time in the Bronx, it should draw crowded houses. Next week, Wilton Lackaye.

ALHAMBRA (Percy G. Williams, mgr.)—Business continues big. This week's bill is headed by Mabel Hite and Mike Donlon, with Van Biene, the musician, as an extra attraction. Others are: Eight English Palace Girls, Pat Rooney and Marion Bent, Jack Wilson and company, Exposition Four, Quinn and Mitchell, Mr. Quick, and vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.)—Clark's Jersey Lilies this week should have a great week. The show is an exceptionally good one in every respect. It is full of laugh-making material. Next week, Rialto Rounders.

HARLEM OPERA HOUSE (Chas. Hoffmeister, mgr.)—Standing room only here.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET.—This house holds its own with motion pictures and vaudeville.

THE GOTHAM, Star and Family, under the Wm. H. Fox Amusement Co., are doing big business.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) Grace George, in "A Woman's Way," this week. Next, Wm. H. Crane.

MAJESTIC (W. C. Fridley, mgr.)—The Shuberts started this week booking for this house with Jas. T. Powers, in "Havana." "The Motor Girl" next week.

CRESCENT (Percy G. Williams, mgr.)—The stock company offers this week "The County Chairman."

COURT (M. T. Middleton, mgr.)—"The River Pirates" is current. Next, "The Clansman."

BIJOU (Walter Nealand, mgr.)—"The Ranchman," by Edith Ellis, is the offering of the Shubert Stock Co., 27 and week. It is a comedy drama, in four acts. Robert L. Dempster was excellent as Ben Martin. This is Mr. Dempster's last week with the company, as he is going out with a new Shubert production. Claire Weldon finely portrayed the part of Kit Baxter, a Western girl, her dialect being truly typical of the West. Wallace Erskine's playing in the third act was particularly good. Owen Meech did very well. Joseph Selman played the heavy role with much force. Mabel Terry, the new leading lady, is a very charming young woman, and she made a favorable impression Monday night. "The Wedding Day" next week.

ORPHEUM (Percy G. Williams, mgr.)—Nat M. Wills heads the bill this week. Mr. Wills is a big favorite in Brooklyn, and he went great Monday matinee. La Titcomb sang very sweetly while astride a horse. Robt. B. Kegerreis is seen in a dramatization of Edgar Allan Poe's masterpiece, "The Tell-Tale Heart." Mr. Kegerreis portrays the part of a lunatic servant who kills his master because he imagines the master possesses an evil eye. Mr. Kegerreis' acting was of superior quality and showed careful study. He is assisted by Del De Louis, R. S. Barrett and Sam Hines. Hyman Meyer gave a very clever planologue. "A Bit of Old Chelsea," a sketch in which Ida O'Day is featured, was very good. Miss O'Day appeared as a flower girl and played the part well. In the company are: David Proctor, Wallace Widdecombe, Robert Kipper and Lebbins Sweet. Mae Melville and Rob Higgins were very funny. Their act is different from any seen here before. T. Nelson Downs, expert coin manipulator, was clever. Dorsh and Russell, musical comedians, were very amusing, getting a big hand at the end of their act. Maud Rocher's "A Night in a Monkey Music Hall" gave an opportunity to see some well trained monkeys, and made a great hit.

FULTON (Wm. Trimborn, mgr.)—Bill 27 and week: Montgomery and Moore as headliners. These "Two real vaudevillians" are more entertaining than ever. Romany Opera Co., offering "La Festa Di Mezz' Agosta," is good. James J. Morton, in his monologue, is very funny. Others are: Snyder and Buckley, Hallen and Fuller, Daphne Pollard, Joe Deming and company, Mazuz and Mazette, Edestus and Fultonscope.

KEENEY'S (Geo. Sloane, mgr.)—Bill 27 and week: "Twelve Broomstick Witches," Royal Musical Five, Aretto Troupe, Lawrence and Harrington, Marshall Montgomery, John F. O'Reilly, Lambert and Williams, Atwood Trio, and Keeneyscope.

STAR (Wm. Beebe, mgr.)—Rice & Barton Gaiety Co., headed by Charles Barton, 27 and week. Next, Clark's Runaway Girls.

CASINO (Chas. Daniels, mgr.)—Jardin de Paris Girls this week.

GRAND.—"A Knight for a Day" Sept. 27-Oct. 2.

BROADWAY (Leon C. Teller, mgr.)—"The Merry Widow and the Devil" are burlesqued this week, by Joe Weber and his company. Next, "The Thief."

GAYETY (Jas. Clark, mgr.)—The Gay Masqueraders this week. The olio: Joseph J. Sullivan, Lester Bernard, Richard Fitzgerald, James Wilson, Adelaide Leads, Effie Pearson and Anna Mack.

AMPHION (J. J. Williams, mgr.)—"The Sporting Duchess," with William H. Turner, this week. Next, Cecil Spooner.

GREENPOINT (Benedict Blatt, mgr.)—This week: Carrie De Mar, Max Gruber's animals, Porter J. White and company, the Great Lester, Avon Comedy Four, Quigley Bros., Tyler and Burton, Ryan and Richfield.

GOTHAM (Pauline Boyle, mgr.)—The stock in "Human Hearts," this week. Next, "The Cowboy and the Lady."

PAYTON'S (Joe Payton, mgr.)—The Corse Payton Stock Co., in "At Yale," this week. Next, "Zaza."

EMPIRE (Geo. McManus, mgr.)—Dave Marion's Dreamland Co. this week. The olio: Sheppel and Bennett, Dave Marion, Louise Rice and others. Next, Jardin de Paris Girls.

LYCEUM (Louis Phillips, mgr.)—"Under the North Star" this week.

LEW M. FIELDS has appointed Jack T. Harris assistant treasurer of the Broadway Theatre.

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BURLESQUE NEWS

THE bRIGADIERS (Western).
Miner's Eighth Avenue Theatre, Sept. 27.

The Brigadiers, as presented by Whalen & Martell, is a spicy, well staged and nicely costumed show. By spicy we don't mean vulgar, but there is just enough vim and dash to the production to keep an audience in good spirits throughout the performance. The show is also somewhat different from the rest, the olio having been omitted, and the specialties, lots of them and all good, mixed in the two acts, thereby getting away from the old way of one act, an olio and the final. The comedy is written by Dick Brown, in two acts, and entitled "The Kidder." About the only place the title fits is in the first part, when Dick Brown, Harry McAvoy and Wm. Lester get together and do their best in a "goat gathering set-to." The Brown-McAvoy allied forces finally triumph over the Lester party, who plays the role of U. R. Doomed, a hoodoo to everybody, to good advantage. In the first act the honors belonged to Orletta and Taylor, in their specialty, which closed the act. This clever pair surely earned the applause they received in an excellent singing act. Mr. Taylor does the bulk of the singing, and Miss Orletta shows several stunning gowns. The act is closed by the pair singing the quartette number from Rigoletto, both fittingly costumed, and showing a stage setting of exquisite beauty. This act is surely a stunner, and at the Monday evening performance drew rounds of applause. Lester and Moore introduced another specialty, which went well. Mr. Lester dropping his "hoodoo" role for the time being, and appearing as a tramp. Miss Moore proved to be quite a dancer, and "pulled off" some difficult steps with ease. Ruth Everett, when she wasn't busy as Mlle. Victoria, appeared as the "Mechanical Doll," and it is doubtful whether she can be beaten in this line. Her imitations of a baby crying and laughing, and also of a barking dog, were capital. "Lost My Gal" was one of the musical offerings, being rendered by Dick Brown and Dolly Barnes, who was also very prominent in the chorus, besides playing the part of A. Goat's (Dick Brown) daughter. Miss Barnes scored heavily in "Cubanola Glide," one of the popular song hits. While the song is a good one, Dolly's movements went a long way toward making the number such a hit as it proved to be. The audience simply couldn't get enough of the glide.

Act number two was opened with a dance, by Grace Harmon and Mlle. Bartoletti, in which both ladies did some great dancing, and were rewarded by warm applause. May Orletta and Fred Taylor offered more grand opera, which seemed to be to the crowd's liking. Probably because the Eighth Avenue followers don't get it very often, and it is somewhat "nifty" for them. "Jack and Jill," by Miss Moore, and "Deutschland," by Harry McAvoy, were the lone musical numbers in this part. However the spare moments were taken up by good talk, in which Dick Brown and Ruth Everett shone like a pair of "evening stars." This Brown party certainly makes good as a comedian, and he received great support by Miss Everett, Harry McAvoy and Wm. Lester during the entire performance. A bicycle act of great merit was offered by the Martell Family, and the audience fairly lifted the roof with applause. Some great tricks were introduced, the quartette seeming to prefer one wheel to two. The youngest member of the crew proved to be a good hand and head balancer, and went about as though it were one round of pleasure instead of work. Taken from beginning to end, it is a good show, and should prove to be a howling success all over. The cast includes: Dick Brown, Harry McAvoy, Joe Flick, William Lester, Fred Taylor, A. Martell, W. Martell, Ruth Everett, May Orletta, Dolly Barnes, Mlle. Bartoletti, Miss Moore.

The chorus: Mildred Gibson, Tina Roth, Grace Harmon, A. Bartoletti, Edna Clayton, Mignon Bailey, Rose Culver, Kitty Doyle, Kitty Hess, Edith Culver, Alice Rogers, Lillian Mitchell, Elsie Culver, Alice Sullivan, Dorothy Barnes, Rose May.

Wash Martin is manager; Fred Manny, musical director; Harry Courtland, carpenter, and Dick Brown, manager.

The Eastern Wheel Completed.

While the Columbia Amusement Co.'s Eastern Wheel was making its *Merry Whirl*, *Sam Scribner* met some *College Girls* at the *Hastings' Show*, where they saw *Rose Sydell*, the *Dainty Duchess* of the *Bowery Burlesquers*, *Rialto Rounding*. The *Bon Tons*, seeing *Al. Reeves* wearing *Robie's Knickerbockers*, talking to the *Parisian Widows*, immediately went and told *Rice & Barton* that there were some *Gay Masqueraders* at *Rose Hill*, near the *Mardi Gras*. *Rentz-Santley* then sent the *Lid Lifters*, who were considered *Cracker Jacks*, after the *Marathon Girls*, who were *Runaways*, telling them not to be *Serenaders* at the *Vanity Fair*, and give *Behman* a show. The *Trocaderos* took the *Girls of the Moulin Rouge* to the *Star and Garter*, where they saw the *Queen of the Jardin de Paris* carrying the *Golden Crook*, while the *Girls from Happyland* were picking *Jersey Lilies*. The *Columbia Burlesquers*, full of *Fads and Follies*, quite agreed that the *Gibson Girls* were the *Majestics* of *Fred Irwin*.—*Milton Lewis*.

Star and Garter's Rehearse.

The rehearsals held last week of this show, under direction of Ralph Post, resulted in putting the show in good shape for the remainder of the season.

MILLIE DE LEON was a feature with Watson's Show at the Lafayette, Buffalo, last week.

THE MARATHON GIRLS (Eastern).

At the Murray Hill, before two full houses, Phil Sheridan presented the show, staged for him by Jack Burnette, and it is a good show entirely. "A Run for Your Money" is the title of the two act comedy, throughout which prevails a slight allusion to "The Vampire." The scene opens on deck of the Lusitania, where The Vampire, in the form of Anna Suits, gets the male travelers in trouble with their families. All of the characters are in capable hands. Frank Hayes acted well as Harry Swift, the husband portion of a newlywed couple. His attentions to The Vampire rile his wife, Clarice Dash, a former soubrette, into excluding him from her stateroom for the rest of the voyage. Babette plays the role of the wife in spirited manner, and is seen to good advantage in a number as Anna Held, as a Mexican girl and as a Honolulu dancer.

The comedians arrived in novel fashion. Clare Evans, as one of the Right Brothers, came in a cigar-shaped skyship rowing through the air, accomanied by a dummy. They disembark on board the steamer. Mr. Evans showed his unique comedy methods with good effect. The dummy is thrown overboard, and in its place is rescued the other Right, impersonated by Billy Welp, in funny make-up. Commencing with a funny little bounce on his feet, each time he moves, he soon showed that he is bound for the front rank of comedians. His face alone should be worth a lot of money to him, not considering his singing, dancing and acting, all of which he does equally well. Evans and Welp were appointed bell boys on the ship, and their transmission and execution of wireless orders made many laughs. Johnstone Flynn was a dudish person, who caused amusement as the butt for the comedians, Evans particularly making good capital with his mimicry of him and the other fussy persons on the ship. Oscar T. Sidney did well as the captain, a cowboy, and announcer. Leola Pearl looked well. Hugo Angelo made up well as an Italian, and sang to beat the band.

The costumes provided for the various numbers to principals and chorus were handsome. "Good-bye, Broadway" and "Good Luck, Mary," were a rousing opener. Others were: "Won't You Come Up in Our Airship?" by Evans, Welp and chorus; "The Vampire Waltz," by Miss Suits and Frank Hayes; "Rose Marie," sung by Hugo Angelo and Miss Suits, to six encores; "My Pedro," by Babette and the Mexican Girls, in showy panel suits; "Hats Off to the Navy," by Leola Pearl and the sailors, with the girls wearing hats made like miniature battle ships; "I Need a Little Girl Like You," sung by J. Flynn to Irene Cassin, backed up by the Flirtation Kids in showy purple and yellow boys' and girls' suits; "My Dream of Old Broadway" was the closing number, with a drop showing Times Square and frequenters of that section, by the company.

The olio has: Frank Hayes and Anna Suits, in their singing and dancing act, opening with "My Little Kangaroo," a Scotch song, by Miss Suits, and a lively dance by Mr. Hayes, to a big hit. Clare Evans and Babette present "The Wrong Souse," a case of a drunk getting into the flat of a stage-struck society woman, who expects a dramatic teacher. Result, burlesque acting of "The Easiest Way." The sketch went well, but its addition to the show gives almost too much of the travesty acting feature. Ameen Abon Hamad's Troupe of Arabs, including five women, gave a spectacular exhibition of pyramid building and Arabian tumbling to great applause. The drop shows the desert.

The Six Irish Colleens, dressed in Irish, sang and danced in pairs and then altogether, making a pleasing little number. The Athens Comedy Four (Angelo, Welp, Flynn and Sidney) presented "Slumming in Chinatown," with good singing and some comedy. Lola Pearl assists in one of the songs.

The second act showed a bungalow in South Africa. Various wild animals are shown. The Vampire skit is brought to a finish with a burlesque of the wreck of the victim. Welp was a funny child. "Come to My Bungalow," by Hayes and Babette; "Yip I Addy I Aye," by Miss Suits, with the gallery raising the roof in the chorus; "Molly Lee," by Leola Pearl and the girls, in pretty red, white and blue suits; "Monkey Honeymoon," by Frank Hayes, with the girls in monkey suits; "Heintz is Pickled Again," by Billy Welp and the animals; Babette's Hula Hula Dance, were all applauded. "The Great Marathon Race," by the girls representing various athletic clubs and the comedians in funny running suits, wound up the show, New York winning the race.

The chorus was well drilled both in the broiler and show girl departments. Irene Cassin made herself noticeable throughout by her lively work in all the numbers, in the Irish colleen act, and was finally selected as the winner of the Marathon. Among the costumes a blue satin pantaloon effect covered by long coats of the same color and material, was most striking.

Flo Gorman as Leading Woman.

Flo Gorman will join the Gay Masqueraders (Eastern wheel) as leading woman, to play the part formerly looked after by Emma Ray, in "A Hot Old Time," which will be the first part and burlesque with the above show.

Burlesque at Hyperion, New Haven.

Gordon & North's Merry Whirl Co. (Eastern wheel) will play the Hyperion Theatre, New Haven, Conn., Oct. 28, 29, 30. This will be the first burlesque show to play at that house.

RUNAWAY GIRLS COMPANY (Eastern).
Olympic Theatre, Sept. 27.

Opening to a packed house, this excellent company began their first engagement at this house.

The company is a good one, and is brimful of bright comedy, good singing and clever dancing. Very few changes have been made since its appearance at an uptown house earlier in the season.

"The Gheezer of Gullabloo," featuring Jack Reid and Ella Reid Gilbert, is the title of the burletta in two acts which opens and closes the show. The musical numbers, which were many, were cleverly staged and handsomely costumed, and were all rendered in a capable manner by the different members of the company.

The vaudeville portion included: Perry and Elliott, Estelle Rose and Pinard Manny.

An acrobatic waltz, given by Ed. Baxter and Pauline La Conda, was the hit of the evening, and is strong enough to be featured.

The cast: Patrick O'Toole, Jack Reid; Gozolphus, Ed. Manny; Bridget O'Brien, Ella Reid Gilbert; Mary Murray, Pauline Le Conda; Princess Eth-Ne, Winifred Stewart; Pamento, Frank Wakefield; Suey, Ed. Baxter; Arrega, Joe Perry; Messenger, Myrtle Stark; Messenger, Sidney Lucas; Spot-Em-Up-Slocum, Al. Pinard; Eany, Thos. Cullen; Meeney, Jack Eicher; Miney, Thos. Welch; Mow, James Moran; Olekie, John McDermott.

Fred Irwin's Gibson Girls in Chicago.

One of the best attractions is Fred Irwin's Gibson Girls in Burlesque, in which they give the three act musical comedy, "Frenchee," with words and music by Jos. Hollander. Mae Burke, of John and Mae Burke, has the leading role, and she is ably supported by a fine company, of which John Burke is one of the sterling members. The action is laid in Paris and Portugal, and tells of the efforts of Marquis De Mimmie, an old *roue*, to win every pretty girl he meets, and also of the efforts of Ike Blackburn and Fevvers to find a woman with a rose tattooed on her shoulders, who is the heiress to a fortune. The musical numbers which appeal are: "Frenchee," "Mimmie," "Without You," "Cupid's Cup," the operatic finale to Act 1, "Dermatology," "There's a Man in the Bath House," "My Love, My Lou," "The Boo Boo" and "Of All the Little Girls I Know." Florence Mills made one of the hits of the performance with her graceful acting and pleasing voice, and startled the audience with her effective work in "The Dance of Death," which might be made even more wonderful than at present. There is great opportunity for this, and she has the ability, and is ably assisted by John N. Hollenbow as the Vampire. The piece is handsomely costumed and the people are all good, clever workers, and get everything out of the piece which it will yield. John and Mae Burke give their act, "How Patsy Went to the War," between Acts 1 and 2, and get lots of laughs from it. The company will play the two other houses on the same circuit, and there is no reason to believe that it will not do a splendid business.

Fred Irwin's Big Show in Chicago.

This organization, which is always a favorite in the field, gets away at Euson's with a flying start in "What Happened After Twelve," a three act musical farce, the book and music of which are by Joe Hollander, and having Margaret Bennett featured. The action is laid in Paris in and near the Cafe La Morte, and here the story unfolds itself, intermingled with which are numerous specialties, songs, dances, cuttings up by the comedians, and the wearing of very handsome and bespangled dresses by principals and chorus. Mr. Irwin has devoted more, much more money to his costuming than to the scenery, but the effect is excellent, and affords an ever changing lustrous spectacle which is most pleasing. Miss Bennett appears as the master of ceremonies, and Harry Campbell as an Irish-American politician, and La Petl Dixon as a German-American politician of the Joe Weber type, furnish most of the fun, which runs solidly throughout the action. The company is a large, efficient and hard working one, and every one is called upon at some time or other to do something important. The musical numbers are of the encore getting type, those in the first act being the Yankee-Yankiana dance, by M. Coccia and Mlle. Amato; "How We Will Miss You, Georgie Cohan," by Fannie Watson and James Russell, and "The Buster Brown Girls," by Edna Roberts and Her Babies. La Dora, a *premiere danseuse* of splendid grace, fills in two or three times with dances which call for repeated encores. The second act shows the inn in the Latin Quarter of Paris, where the Apache Dance is capitally given by Coccia and Amato and their assistants. It is encored until the principals tire of it. The chorus is large, and the women composing it are shapely and fine looking, and the best part of the whole entertainment is that it is clean and wholesome for burlesque. There is no doubt of the Big Show being a big moneygetter. The olio includes: Watson Sisters' Imperial Sextette, and Joe Bell and John Dillon, Leeds and Le Mar, and La Dora.

Col. Fennessy Attacked.

Col. Jomes E. Fennessy, of the Empire circuit, while seated in his automobile in Cincinnati, O., was attacked by Chris F. Vogeler, a Louisville, Ky., councilman, who insisted on renting the Colonel's car. Vogeler was not mentally right, and left his Falls City home in a demented condition. The theatrical man easily handled his assailant, and motored to police headquarters with him.

THE FROLICSOME LAMBS (Western).

This company has been reconstructed and rearranged during a week's lay off. The result is a show that, while it is not pretentious in the way of costumes or scenery, or as a production, gave good entertainment to well filled houses last week, at the Empire, Brooklyn. Mike J. Kelly was the Mayor of Newburg, in "A Mayor's Vacation," the two act comedy. Gertie Fiske, May Belmont, Alma Burman, E. E. Nickerson, John Quigg, Frank Chick assisted. Quigg, as a colored bellboy, and Frank Chick, as a comically made up ditto, got many laughs.

George Wilson, as Booth, was an exaggerated type. After a row with the mayor, the orchestra leader calls his men out, and Messrs. Kelly, as leader, Chick, Quigg, Wilson and Nickerson go into the orchestra pit and play for Miss Belmont's song. During an argument with his cornetist the leader smashes the fiddle over his head.

The olio provided Chick in his bicycle comicalities and hardships; Quigg and Nickerson, in their musical act, introducing their concertina and brass duets, with many funny and quaint by-plays by the colored party; Gertrude Fiske sang a soprano solo, also "Oh, What I Know About You," assisted by a singer in the box, whose appropriate answers brought down the house, causing repeated hearings for the verses. Miss Fiske was in excellent voice. Mankichi's Japs, in their foot juggling, exhibited great skill, and introduced some enjoyable comedy that caught the house, especially in their pedal manipulations of the barrel. Alma Burman and May Belmont sang and talked entertainingly.

The second act introduced the players in impersonations of various well known performers. Keely, as the backer of the show, is successively introduced to all of his actors; Alma Burman played Rose Stahl and had a lively exchange of talk with Junie McCree, portrayed well by Mr. Kelly. Gertie Fisk sang a Blanche Ring selection. May Belmont did a rag time song *a la* Clarice Vance; Frank Chick was the property man; John Quigg sang "Ida" on the style of Eddie Leonard. George Wilson was seen as George Reban. Alma Burman sang "The Bowery." Sousa's Band was led by Mr. Kelly. The chorus worked fairly well, and several pretty sets of costumes were shown.

The numbers included: "Alexander Jones," by May Belmont; "My Little Kangaroo," with the girls in pretty silk gowns; "Yankee Doodle Girl," "Josephine" and a pajama number.

The chorus: Grace London, Frances Vaughn, Anna Slater, Jessie Riker, Lou Raymond, May Saunders, May Swan, Alice Searles, Theresa McFarland, Eunice Howard, Irene Martin, Alice Davis, Lottie Courtney, Ethel Reid, Lillie Miller, Grace Goodwin.

The staff: Ira Miller, manager; A. Katz, representative; H. Hinchcliffe, musical director.

FRANK HARCOURT reports meeting with fine success with Bob Manchester's Cracker Jacks.

"THE BARRIER" PRODUCED.

"The Barrier," a dramatization of Rex Beach's novel of Alaska, by Eugene Presbrey, had its initial performance on Sept. 27 at the Lyceum Theatre, Rochester, N. Y., with a cast headed by Theodore Roberts.

The play is in four acts, and advices state that the reception given it was most cordial. It tells in interesting manner the story of an American army officer's love for a half-breed Indian girl.

The cast: John Gale, Theodore Roberts; Captain Burrell, Richard Thornton; Dan Stark, W. S. Hart; 'Poleon Doret, Alphonz Ethier; "No Creek" Lee, Guinio Socola; Runnion, John J. Pierson; Corporal Thoams, J. H. Green; Necia, Florence Rockwell; Albuna, Abigail Marshall; Millie, Rosalind Ziegler; John, Harold Ziegler.

FAVERSHAM'S COMPANY.

The principals to support William Faversham, in "Herod," are: Julie Opp, Olive Oliver, Mabelle Crawley, Florence Gerold, Hilda Stowe, Claire McDonald, Dorothy Edmed, H. Cooper Cliffe, Morton Selten, Lionel Belmore, Burton Churchill, Harry Redding, Pickering Brown, Charles H. Cline, Melville Rosenow, Warren Conlan, John Beck and Leon Brown.

JACK BINNS AT MADISON SQUARE.

The management of the Electric Show, which opens at Madison Square Garden Oct. 11, have closed a contract with Jack Binns, the wireless operator of the steamship Republic, for his services as operator in charge of the Marconi wireless telegraph exhibition, and to give demonstrations of the working of the instrument.

GOOD BUSINESS IN QUEBEC.

The Auditorium, Quebec, P. Q., Can., is being booked by Julius Cahn. The figures quoted in the announcement in another column show excellent returns for the attractions that have played the house, including: "The Gingerbread Man," "Pollard Lilliputian Opera" Co., the Italian Opera Co. and "The Wolf." J. H. Aloz is the resident manager.

BRUNING BACK IN NEW YORK CAST.

Albert Bruning has returned to the cast of "The Climax," at Joe Weber's Theatre, after an absence of several months spent with the Chicago company in the same play.

Mr. Bruning is again playing Uncle Luigi, the old man character, which he originally created.

JOSEPH GOTTLOB BACK IN 'FRISCO.

After nearly a year spent in European travel among health resorts, Joseph Gottlob returned to San Francisco on Sept. 14, in splendid physical condition.

MURRAY HILL THEATRE
42d St. and Lexington Ave., New York
COLUMBIA AMUSEMENT CO., Lessees
This Week—THE MARATHON GIRLS.

THIS WEEK
MINER'S
8th AVE. THEATRE, - - The Brigadiers
BOWERY, - - - The Frolicsome Lambs
EMPIRE, NEWARK, - Jardin de Paris Girls

OLYMPIC THEATRE 14th ST., N. Y.
David Kraus Amusement Co., Lessees
This Week—THE RUNAWAY GIRLS.

GAYETY THEATRE Washington St., Hoboken, N. J.
Gayety Theatre Co., Lessees
This Week—THE RIALTO ROUNDERS.

STAR THEATRE Brooklyn
HYDE & BEHMAN AMUSEMENT CO., Managers.
This Week—Rice and Barton's Co.

GAYETY THEATRE Brooklyn
HYDE & BEHMAN AMUSEMENT CO., Managers.
This Week—The Gay Masqueraders.

NOTES FROM WALTER JACOBS.

The Famous Nightingales, Ted Albert's great singing ladies' quartette, are featuring the following new songs from Walter Jacobs' catalogue, all of which are written by Don Ramsey: "When the Robin Sings Again," "The Star of Love is Burning," "Skipper Susie Greene" and "Whirling Over the Ballroom Floor." They are also using our great conversational number, "Good-Night, Good-Night."

Murphy and Marlowe write that they never take less than four encores with "Whirling Over the Ballroom Floor."

Albert Guy, of Guy Bros.' Minstrels, is taking nightly encores with "Why Did You Break My Heart" and "The Old Cathedral Chimes." Harry Prince, tenor with the same organization, writes that "The Star of Love is Burning" wins him more applause than any ballad he has ever sung.

Walter Sherwood, tenor with Al. G. Field's Minstrels, is featuring "Why Did You Break My Heart?" with tremendous success.

JOE MEYERS OPENS OFFICES.

Joe Meyers, the well known vaudeville agent, has opened large and spacious offices at 1402 Broadway, New York City, and has a staff of assistants who are placing acts over his circuit of houses. He is prepared to give acts one year's bookings in New York and Pennsylvania. Mr. Meyers is after feature acts and novelties. This circuit is branching out very rapidly, Mr. Meyers giving his personal attention to laying out of the bills.

PRESENTATION TO FATHER RANEY.

Father Raney, past exalted ruler of New York Lodge of Elks, was presented with a handsome gold chalice in a rosewood box, also with a life membership in a gold case, at the New York Lodge Rooms, Sunday, Sept. 26. Father Raney is chaplain on the U. S. S. Mississippi, now in New York harbor for the Hudson-Fulton celebration, and has issued an invitation to brother Elks to visit him on board ship.

CLARA KENNEDY WITH REMICK.

Clara Kennedy, who has been the "right hand man" for Victor Kremer, Chicago, for a number of years, has left that music publishing house, and she is now associated with Jerome H. Remick & Co., under the management of Billy Thompson, with offices in the Grand Opera House Block, that city, where she is meeting all her old friends.

ED. E. PIDGEON RESIGNS.

Ed. E. Pidgeon has resigned as general press representative of William Morris, incorporated, the resignation to take effect Saturday, Oct. 2.

Mr. Pidgeon will take several weeks' vacation, probably in Europe, before getting into harness again.

P. AUG. ANDERSON'S HIT.

P. Augustus Anderson, always recalled by Cincinnatians as a strong character actor, made a most favorable impression as Joe Portugais, in "The Right of Way," as witnessed at the Walnut Street.

GEORGE BYRNE AT INDEPENDENT BOOKING OFFICE.

George Byrne has been appointed general manager of the Independent Booking Agency, in place of Nick Norton, who has resigned.

Moving Pictures.

Serious Explosion of Films.

A spark ignited some films in a vault of the Columbia Exchange Film Co., in the Ferguson Block, Pittsburg, Pa., Monday, Sept. 27. An explosion took place which wrecked the entire building, injured about sixty people, and caused a loss of $100,000.

Nelson-Hyland Fight Pictures.

An exhibition of the Nelson-Hyland fight pictures was held Monday, Sept. 27, in the Court Theatre, Brooklyn. Battling Nelson was on the stage and explained each round to an appreciative audience. The pictures are clear and show up well.

Among the Stock Companies.

Ethel Clifton a Forepaugh Star.

Ethel Clifton, a California girl, has succeeded Alice Baxter as leading lady of the Forepaugh Stock Co. of Cincinnati. The strain of stock work bore too heavily on Miss Baxter, who had won favor.

Miss Clifton was leading lady of the Belasco Stock Co., in San Francisco, and enjoyed similar success at Los Angeles and with one of the Proctor stock companies. She succeeded Margaret Illington, in "The Thief," and was the original Claudia in "The Prince Chap." She makes her first Cincinnati stock appearance in "Raffles."

Holden Stock Company.

The Holden Stock Company, at the Lyceum in Cincinnati, replaced "Nobody's Claim" with "East Lynne" in the middle of the week.

Ada Dalton is doing well in leading roles, and Margaret Neville is also gaining many friends. Jack Ward Kett and Arthur Blackaller are dividing honors with the leading man of the company—William Dale.

A New "Mary Ann."

Alice Baxter appeared in Eleanor Robson's famous role in Israel Zangwill's "Merely Mary Ann," at the Olympic, Cincinnati. The new Forepaugh Stock Company gave a splendid interpretation of the play, in which Miss Baxter carried off the honors. Cincinnati gave warm welcome to a returned favorite—Jennie Ellison—who was seen as Rosie Leadbetter.

BERTON CHURCHILL
Supporting Wm. Faversham, 1909-10.
LIONAL BELMORE
Supporting Wm. Faversham, 1909-10
E. HOMAN NESTELL
En Route TOM MARKS STOCK
GLADYS MONTAGUE
George Klimt Stock Co., Academy, Chicago.

Under the Tents.

Frank A. Robbins' Circus Notes.

Long Branch, N. J., on Sept. 18, was one of the biggest day's business of the season. This was the third show for Long Branch, as, early in the Summer, Ringling Bros., and the Buffalo Bill Shows made this resort.

During the day we had the pleasure of entertaining Mr. Clark, who is said to be the oldest living clown, and Jake Showles, one of the oldest living riders, and father of Billy Showles, our former rider. On Sept. 20, at Keyport, N. J., and Sept. 21, at Rahway, N. J., business was good at both stands. Billy Wells, "Iron Skull" man, of Larnum Show fame, was the guest of the show to-day, and met many of his old friends.

Sept. 22, at Sommerville, N. J., Master Milton and Winona Robbins returned to school, after spending a very pleasant vacation with the show. Milton returned to the Newton Military Academy at Newton, N. J. Last Spring Milton passed all examinations with high honors, and this year his expectations are big. Miss Winona returned to the Misses Metcalf Academy at Tarrytown, N. Y., chaperoned by Mrs. F. A. Robbins.

MR. AND MRS. DEL FUEGO have closed their engagement with the Yankee Robinson Show owing to the serious illness of Mrs. Del Fuego, who is now at her mother's home in Perth Amboy, N. J. Mr. and Mrs. Del Fuego wish to extend their sincere thanks to their friends with the show for assistance rendered them in their hour of need.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

WARD AND CURRAN (new act), Fifth Avenue.
DONLIN AND HITE, Alhambra.
IDA RENE, American.
ARTHUR PRINCE, American.
JOHNSON AND DEAN (new act), American.
WITHINGTON ZOUAVES, Plaza.
BILLY K. WELLS, Plaza.
BRUNO-KRAMER TRIO, Plaza.
YOUNA, Victoria.
FOUR KRENENZ BROTHERS, Colonial.
HARRY LEYBOURNE, Colonial.
ALBERT CHEVALIER, Colonial.
PAT REILLY, Keeney's Third Avenue.
CRYSTAL AND GEAR, Manhattan.
"THE TELL TALE HEART," Orpheum.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Sept. 28.—At the Van Ness Theatre, Monday, Sept. 27, second and last week of "A Gentleman from Mississippi."

VALENCIA THEATRE.—Sunday, Sept. 26, beginning of two weeks' engagement of Corinne and company, in "Mlle. Mischief."

NEW ALCAZAR THEATRE.—Monday, Sept. 27, "Sweet Kitty Bellairs."

GARRICK THEATRE.—Sunday, Sept. 26, "A Knight for a Day."

ORPHEUM.—Week of 26: Edna Aug, Big City Quartette, Les Myosotis, Henry Clive, assisted by Mai Sturgis Walker, Senora Rosario Guerrerro, assisted by Sig. L. Paglieri; Tom Waters, Murray and Mack, Spalding and Riego, kinodrome.

PRINCESS.—Fifth and last week of Ferris Hartman and company, when the usual musical comedy will be "The Tenderfoot."

WIGWAM.—Week of 19: Hugh Lloyd, the Dodd Co., La Maze Bros., Harvard and Cornelle, Mondane Phillips, Roltaire, Tom Bateman, and motion pictures.

NATIONAL.—Week of 19: Bothwell Brown and company, Selbini and Grovini, Marion and Rial, La Darra Troupe, Willie Morrisey, Steele Sisters, Buckley's trained dogs, moving pictures.

PANTAGES' EMPIRE.—Week of 19: Hassen and Jennie, Tegge and Daniel, Martinetti and Grossi, Hamilton and Ronca, Shelvey Brothers, Nada Moret, and Pantagescope pictures.

AMERICAN.—Week of 19: Charles Mack and company, Honolulu Quintet, educated horse "Kidnapper," Flora Gilbert, Bancroft and Cogan, Blossom Seeley, Goodhue and Bergus, and pictures.

CHUTES.—Week of 19: Nickeless-odeon (being a free nickelodeon and illustrated songs), the Seymour Twins, Arnoldo Duo, Ella Lavail, Smiletta Trio, the lion "Wallace," and California State Band.

NOTE.—Walter Hoff Seely, general manager of the Valencia Theatre and local representative of the Shuberts and Wm. Morris, Inc., left 19, on a business trip to New York.

JOHN WOODFORD has re-opened the Gem Theatre for the Winter, and will book with Chas. Hodkins, of Joplin, Mo.

WM. GROSS AND GLADYS JACKSON have closed with "The Matinee Girl," and will play vaudeville dates in a new act by Dan Russell.

Deaths in the Profession

MRS. HENRIETTA E. CHANFRAU, Sept. 20.
LOUIS E. KRUMMEL, Sept. 8.
BEN F. ALLEN, Sept. 21.
RODNIA NUTT, Sept. 22.
LOU LEONARD, —.
WM. CRUTCHETT, Sept. 20.
WM. G. BECKWITH, Sept. 26.
CARLYSLE SHELLEY, Sept. 22.
D. RALPH BROWN, Sept. 25.
ALFRED A. BOSHELL, Aug. 27.
HARRY CALVERT EGERTON, Sept. 26.
MRS. AUGUSTA OLSON, Sept. 22.
Notices of the above will appear next week.

OUT OF TOWN NEWS

New Orleans, La.—Tulane (T. C. Campbell, mgr.) "The Soul Kiss" had capacity week of Sept. 19. "The Traveling Salesman" week of 26.

CRESCENT (T. C. Campbell, mgr.)—Beulah Poynter and a well balanced company pleased large audiences week of 19, in "Lena Rivers." "The Lion and the Mouse" week of 26.

DAUPHINE (Ike Feitel, bus. mgr.)—The Dauphine Stock Co., under the direction of Walter S. Baldwin, scored heavily week of 19, with "Cumberland, '61." "Jane Eyre" week of 26.

BLANEY'S (John V. McStea, mgr.)—Edna May Spooner and players, in "The Village Postmaster," scored week of 19. Mildred Barny, a Crescent City favorite, was welcomed back to the Blaney's fold. "The Dancer and the King" week of 26.

AMERICAN MUSIC HALL (Wm. Morris Co., Inc., mgrs.)—Capacity houses week of 19. Week of 26: Brengk's Parisian Models, Caron and Herbert, Samuel J. Curtis, Genaro and Bailey, Joe Goodman, Rinaldo, and W. E. Whittle.

VICTOR (Judah Levy, mgr.)—Reinfield's Minstrel Maids in Vaudeville, including Beatrice Gilson, Dolly Williams, Wilmer Reilly, Nellie Driscoll, Emily Waite and Flo Durrill, with some good moving pictures, drew good crowds week of 19.

SHUBERT (J. W. Dubbs, mgr.)—The O. T. Crawford mechanical moving pictures, with vaudeville by Harty and Delmain, Vernon and Reno, and Hanlon and Walsh, pleased large and fashionable crowds week of 19.

ORPHEUM (Jules F. Bistes, mgr.)—Big business ruled week of 20. Week of 27: Bedini and Arthur, Howard's Musical Shetlands, Jesse L. Lasky, Lillian Mortimer and company, Rosa Roma, Reed Bros., Three Sisters Athletas, and James Thornton.

Paterson, N. J.—Empire (A. M. Bruggemann, mgr.) week of Sept. 27: Mr. and Mrs. Arthur Forbes, Ladell and Belmont, Rice and Cady, Delmore and Lee, Gray and White, C. W. Littlefield, Cecillia Western, and Peskoff Troupe. Business fine.

LYCEUM (F. J. Gilbert, mgr.)—"The Sporting Duchess," with W. H. Turner, pleased capacity houses 20-22. Howard Thurston drew good sized houses 23-25. "Young Buffalo in New York" 27-29, "The Little Terror" 30-Oct. 2.

FOLLY (Joe E. Pine, mgr.)—Pat White's Gaiety Girls had good business 20-22. The Brigadiers, with the Martell Family, pleased big houses 23-25. Tiger Lilies 27-29, Avenue Girls 30-Oct. 2.

NOTES.—Opera House, moving pictures continue.....Orletta and Taylor presented a high class singing act in conjunction with the Brigadiers, at the Folly, 23-25. Both performers had to respond to numerous encores.

Hoboken, N. J.—Empire (A. M. Bruggemann, mgr.) week of Sept. 27: Frank Bush, Novelty Four, Kathryn Miley, Will J. O'Hearn and company, Bartholdi's birds, Welch and Maitland, Felix and Caire, and Hugo. Business fine.

GAYETY.—Rialto Rounders, with Sam Howe, and, as an added attraction, the Brinkley Girls, week of 27. Merry Whirl Oct. 4-9. Business good.

LYRIC (Grant S. Riggs, mgr.)—Moving pictures and illustrated songs. The variety week of 27: Agnes Charcot, Clyto and Sylvester, John Rucker, Al. Reeves, Cunningham and Deveray, Marvelous Mels, and the Marshalls.

HUDSON, Union Hill (Harry Leonhardt, mgr.)—Week of 27: Mr. and Mrs. Gene Hughes, Hallen and Hayes, Luce and Luce, Will H. Ward, Morton and Russell, Austin Walsh and Will Rogers.

AMERICAN, West Hoboken.—Moving pictures and illustrated songs. The Waldron Brothers as a special attraction.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) "The Virginian" week of Sept. 27, "A Knight for a Day" Oct. 4-9.

BON TON (T. W. Dinkins, mgr.)—The Avenue Girls 27-29, Tiger Lilies 30-Oct. 4. Zallah is booked as an extra attraction. Good business last week.

ACADEMY (F. E. Henderson, mgr.)—Moving pictures and illustrated songs.

KEITH & PROCTOR'S.—Moving pictures and illustrated songs.

BAYONNE OPERA HOUSE (A. H. Woods, mgr.)—Ramsey Morris' play, "The Brand of a Thief," was presented here 24, 25.

Omaha, Neb.—Boyd's (E. J. Monaghan, mgr.) "Tempest and Sunshine" was the attraction Sept. 26. "The Golden Girl" 30, Oct. 1, S. Miller Kent, in "A Dry Town," 3-7.

BURWOOD (E. L. Jackson, mgr.)—Bert Williams, in "Mr. Lode of Kosl," opened a four night engagement 26. "The Wolf" 30-Oct. 2, "Girls" 3-5.

ORPHEUM (W. P. Byrne, mgr.)—Week of 26: Wm. H. Thompson, Selma Braatz, Julius Tannen, the Camille Trio, Quinlan and Mack, Woods and Woods Trio, the Kemps, kinodrome. Business capacity.

KRUG ("Doc" Breed, mgr.)—"Money and the Woman" opened a four night engagement 26. "In the Bishop's Carriage" 30-Oct. 2, "Checkers" 3-6.

NOTES.—Business the past week has been quiet at all the houses, owing to the street car strike now on, all cars stopping at 6 P. M.....The Fall Festival of Ak-Sar-Ben Sept. 29-Oct. 9.

Peoria, Ill.—Grand (Chamberlin, Harrington & Co., mgrs.) "Jane Eyre" played to large business Sept. 19. "Married in Haste" 26, Henrietta Crosman 28.

MAJESTIC (Henry Sandmeyer Jr., mgr.)—"Checkers" played to large houses 19-22. "Superba" 23-25, George Sidney 26-29, "In Panama" 30-Oct. 2.

MAIN STREET (E. C. Burroughs, mgr.)—Week of 27: Doc O'Neill, Four Rio Bros., Flo Adler and Boy, Berry and Berry, Four Johnstone Students, Gertie De Milt and two boys, "The End of the World," and the kinodrome.

PRINCESS (Seaver Amuse. Co., mgrs.)—Week of 20: Trinarco and Panillo, M. Nefario, illustrated songs and moving pictures.

LYRIC (Felix Greenberg, mgr.)—Week of 20: Ralph Connors, Eugene Partridge, illustrated songs and moving pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 20: Stock burlesque, in "The Stranded Show Troupe;" illustrated songs and moving pictures.

VIRGINIA BEACH (Frank A. Heineke, mgr.)—Week of 20: Songs and dancing.

NOTE.—Crescent, Royal, Liberty give illustrated songs and moving pictures.

Joliet, Ill.—Joliet (J. T. Henderson, mgr.) "The Yankee Doodle Detective" Sept. 25, "Just a Woman's Way" 26, Primrose's Minstrels 29.

GRAND (L. M. Goldberg, mgr.)—Week of 19: Edward Gillespie and company, Dick Miller, Quaker City Quartette, Risley and Remo, Fred Frevell, Franklin and Grandley, and Grandoscope. Good show and business.

CRYSTAL (L. M. Rubens, mgr.)—Week of 19: Eddie Cavanaugh, Wm. Washburn, Ed. Schwabe, illustrated songs, and Crystalscope.

TAVERN (L. M. Rubens, mgr.)—Week of 19: Harry King, Weston and Moore, Bowery Trio, illustrated songs and Tavernscope.

GEM (J. M. Rhine, mgr.)—Week of 19: Kathryn Shea, Charles Collins, illustrated songs and moving pictures.

DREAMLAND (Difiello & Burkinitz, mgrs.)—Week of 19: Grande Twin Sisters, Winifred Wing, illustrated songs and moving pictures.

Zanesville, O.—Weller (Vincent Seaveile, mgr.) Al. H. Wilson Sept. 24, "The Prince Chap" 25, Harry Bulger, in "The Night of the Fourth," 27; Norman Hackett 30, "The Isle of Spice" Oct. 1, Stetson's "Uncle Tom's Cabin" 2.

ORPHEUM (H. L. Hamilton, mgr.)—Week of 27: Geo. Homan, in "A Night with the Poets," and five other acts. Business very good.

CASINO (W. C. Quimby, mgr.)—For 27 and week, singers and moving pictures. Business fine.

HIPPODROME (W. E. Deacon, mgr.)—Bessie Greenwood week of 27, also moving pictures and songs. S. R. O.

MAGIC PALACE.—Vaudeville and moving pictures.

NOTES.—Mr. and Mrs. W. C. Quimby, who have for the past Summer been managing the "Sunny South," a river theatre boat along the Ohio and Mississippi rivers, have returned to this city to resume the management of the Casino. Mr. Quimby reports business as being fine during the Summer. S. S. Bott, who managed the Casino during their absence, has returned to his home in Pittsburg. Mr. Bott made many friends.....Bert Ungemach will be seen at the piano at the Weller after Sept. 25. He has been at the Casino.

Springfield, O.—New Sun, week of Sept. 20: Five Musical MacClarens, and Fuller's Juvenile Minstrels and other acts.

FAIRBANKS.—Cohan & Harris' Minstrels, with Geo. Evans, 24; Bailey and Austin, in "The Top o' th' World," 28; Harry Bulger 30.

GRAND.—Monte Carlo Girls 24, 25, Franklin Stock Co. week of 27.

Troy, N. Y.—At Rand's Opera House (H. T. Thompson, mgr.) Paul Gilmore, in "The Call of the North," came Sept. 27. Bernard Daly, in "Sweet Inuisfallen," 28; "The Merry Widow" 31, Oct. 1, "The Three Twins" 2.

LYCEUM (W. H. O'Neil, mgr.)—The Mortimer Snow Stock Co., in "St. Elmo," 27-29, and "The Burglar and the Lady," 30-Oct. 2.

Lowell, Mass.—Lowell Opera House (Julius Cahn, mgr.) good business last week. Whiteside-Strauss Stock Co. Sept. 27-30, "The Traveling Salesman" Oct. 1, 2.

HATHAWAY'S (John I. Shannon, mgr.)—Business excellent. Current: The Piano Four, Fred and Bess Lucier, Roy and Nice, Chick Sales, Rossire and Doretto, Will and Edith Hart, Lottie Williams and company, and the Hathascope.

ACADEMY (Flynn, Toomey & Demara, mgrs.)—Vaudeville and pictures are doing well.

STAR (J. H. Collins, mgr.)—Vaudeville and pictures, twice daily.

NEW PALACE (Carl Cookson, mgr.)—Annie Walsh's Merry Maiden Burlesquers prospered last week. Broadway Girls this week.

NOTE.—All the picture houses are doing big business.

Portland, Me.—Jefferson (Julius Cahn, mgr.) "The Round Up" was liberally patronized Sept. 20-25. "The Girl of the Golden West" 27, "A Broken Idol" 28, "David Copperfield" 29, "The Third Degree" 30-Oct. 2, "Paid in Full" 4, "Eight Bells" 6, "The Chorus Lady" 8, 9.

KEITH'S (James E. Moore, mgr.)—"The Heir to the Hoorah," by the stock, 20-25, to good returns. "The Cowboy and the Lady" week of 27.

CONGRESS (E. H. Gerstle, mgr.)—Capacity business continues. Week of 27: Pauline Fielding, assisted by Robert E. Fisher and Henry Fielding; Thos. Potter Dunn, Geo. E. Austin and company, J. W. Myers, Congress Ladies Orchestra, and moving pictures.

AUDITORIUM.—Oct. 11-13: Maine Music Festival, W. R. Chapman, conductor, with Jomelli, Lanjendorff and Geraldine Farrar.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) "The Gentleman from Mississippi," Sept. 23-25, drew big. "The Man of the Hour" 27, the Four Cohans 28, "The Climax" 29, 30, Louis James Oct. 1.

GRANBY (Otto Wells, mgr.)—"Captain Clay of Missouri" week of Sept. 27. Business good.

COLONIAL (W. T. Kirby, mgr.)—Week of 27: Irene Franklin and Bert Green, Four Otts, Haines and Vidocq, Radford and Winchester, Frederick and Don, Newell and Niblo, and Fred Statts. Business has been unusually good.

Waco, Tex.—Auditorium (Jake Garfinkle, mgr.) opened the season on Sept. 9, with Richards & Pringle's Minstrels, to S. R. O. "McFadden's Flats," 20, to good business. The Smart Set 23, Tim Murphy 25.

MAJESTIC (Chas. Sasseen, mgr.)—Week of 20: Ruf and Cusic, H. W. Angel, Mac and Burgess, Nellie Stern and Will Beam.

NOTES.—The Airdome and Vendome, with vaudeville and moving pictures, are drawing large crowds.....The Dixie, a moving picture house, enjoys good business.

JAMES C. SPOTTSWOOD, of the Western "Going Some" Co., was married in Redwood City, Cal., on Sept. 21, while the company was playing at the Valencia Theatre, San Francisco. His bride was Mrs. Kathryn Hall, a non-professional.

JOSEPH WHEELOCK JR. has been replaced by Geore Kirkland, as manager of the Elks Opera House, Phœnix, Ariz.

GRACE VAN STUDDIFORD opened in "The Golden Butterfly," at the Forrest Theatre, Sept. 25.

IDA CONQUEST closed with "The Revelers" Sept. 25.

STUART, THE MALE PATTI, will open at the Colonial, New York, Nov. 22.

LIZZIE CHAMBERS AND MASTER SYLVAN BANKSON are members of Joseph King's No. 1 "East Lynne" Co.

MLLE. GERVILLE-REACHE and Mme. Jeanne Jomelli returned to New York Sept. 24, on the Provence. Mlle. Gerville-Reache will go on a concert tour before she sings at the Manhattan Opera House, and Mme. Jomelli is booked for a concert tour which covers the entire season.

MIDDAUGH BROTHERS have purchased Goodman's Opera House, Friendship, N. Y., and are now booking repertory and other attractions. The house seats 650, and is fully equipped.

BERT SWOR AND FRANK WOODS are the new American travelers, in "The Red Mill," now touring the South.

HAROLD VOSBURG is playing the principal role with "Wanted by the Police."

CHAS. K. CHAMPLIN will play Red Bank, N. J., his home town, week of Oct. 11.

NELLIE MCHENRY, in "M'liss, the Child of the Sierras," drew well at St. Louis last week.

MRS. LYMAN S. ROBERTS, mother of Gertrude Roberts Heron, died Sept. 26, at her daughter's home in Merrimacport, Mass.

THE entertainment committee of the Odd Fellows' Lodge, at New Milford, Conn., is booking good attractions for the Opera House at that place. C. D. Pulver is chairman of the committee.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr., this week, Mrs. Leslie Carter, in "Kassa" and "Vesta Herne." Next week, "The Man of the Hour."

GRAND (Hudson & Julian, mgrs.)—Last week, Mort H. Singer's "The Golden Girl" made a fine impression and did great business. Jimmy Lucas, Marie Flynn, Mina Davis, Joseph Niemeyer, Peter Raymond and Chas. Horn all did excellent work. The production is a handsome one. This week, "Checkers," with Jas. Gealson. Next week, Geo. Sidney, in "The Joy Riders."

SHUBERT (Earl Steward, mgr.)—Last week, Bert Williams, in "Mr. Lode of Kole," had a big production. Mr. Williams, of course, did his usual good work. This week, Jefferson De Angelis, in "The Beauty Spot." Next week, "The Witching Hour."

ORPHEUM (Martin Lehman, mgr.)—This week: Laddie Cliff, Claude Gillingwater, Frank Rogers, Ferrell Bros., Edwin Stevens, and La Veen, Cross and company.

AUDITORIUM (O. D. Woodward, mgr.)—The Woodward Stock Co. this week, in "Facing the Music." Next week, "In Missouri."

GILLIS (E. S. Brigham, mgr.)—This week, "The King of Bigamists."

CENTURY (Jos. Donegan, mgr.)—Last week Broadway Gaiety Girls gave entire satisfaction. Mlle. Allah, in feature dances, was a big hit. This week, Cozy Corner Girls. Next week, Jolly Girls.

MAJESTIC (Thos. Hodgeman, mgr.)—This week, Cracker Jacks; next week, the Boa Tons.

CLIPPERINGS.—The Hippodrome is announced to open Saturday night, 25, under new management.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "Little Nemo" Sept. 27-Oct. 2, Kyrle Bellew 4-9. Elsie Janis did a substantial business.

SHEA'S (M. Shea, mgr.)—Week of 27: Geo. Beban and company, Ida Fuller, Harry B. Lester, Mr. and Mrs. Frederic Voelker, Three Keatons, Eddie Leonard, Dolly Sisters, the Havelocks, and kinetograph.

LYRIC (J. Laughlin, mgr.)—Ward and Vokes, in "The Promoters," week of 27, to be followed by "Arizona." "Wildfire" was well presented and patronized.

TECK (J. Olshel, mgr.)—"The Wolf" and Eleanor Robson divide week of 27. Madge Carr Cook, in "If I Had Money," week of Oct. 4.

ACADEMY (E. J. Wilber, mgr.)—"On Trial for His Life" week of 27. "The Queen of the Outlaws' Camp" follows. "Wanted by the Police" concluded 25.

LAFAYETTE (Bagg & Bulkley, mgrs.)—Yankee Doodle Girls 27 and week. Talk of the Town week of Oct. 4. Watson's Burlesquers did nicely.

GARDEN (C. White, mgr.)—The Queens of the Jardin de Paris prevail 27-Oct. 2, followed by Queen of the Moulin Rouge, week of 4.

CONVENTION HALL (H. L. Meech, custodian).—The annual Pure Food Show is in progress. Schumann-Heink Oct. 8.

VENDOME (Louis Holzborn, mgr.)—This is the newest of the numerous vaudeville and picture shows on Main Street, and is a gem for equipment and decorations, the latter by Haywood. The Seneca Theatre is under the same management, with J. Wallingford, assistant. Apollo Quartette and Sam J. Rasco are appearing at the Main Street house 27 week, and Giles Buttons at the Seneca.

NOTES.—The Wagner picture shows still open Sundays, pending the court decision; the other houses have been required to keep closed Sundays.....Final judgment has been taken by default in U. S. Court, in *Kurt Eisfelt* vs. *Addie Florence Campbell* (Flo Irwin), restraining the latter's production of "Mrs. Mix Mixes" and "Mrs. Peckham's Carouse."

Worcester, Mass.—Worcester (J. F. Burke, mgr.) "A Modern Cinderella," with Harry Stone, Sept. 27, 28; "The Girl of the Golden West" 30, Jacob P. Adler, the Yiddish actor, Oct. 2, 3.

FRANKLIN SQUARE.—"Our New Minister" week of 27. "The Queen of the Secret Seven" drew very well last week.

POLI'S (J. C. Criddle, mgr.)—Week of 27, the Poli Stock Co. will be seen in "The Great Divide." This will close the stock company season.

NOTES.—Worcester Music Festival, Mechanics Hall, will begin Sept. 27 and close Oct. 1.

Burlington, Ia.—Grand (M. S. Scovill, mgr.) Gay Morning Glories Sept. 30, "Tempest and Sunshine" Oct. 2, "Jane Eyre" 9, "The Beauty Spot" 11.

GARRICK (J. M. Root, mgr.)—Business excellent. Bill week of 27: Manu's Imperial Minstrels, Primrose Quartette, Finney and Ford, and George Van.

NOTE.—Palace, Elite and Lyric theatres are drawing good houses, with unusually attractive moving pictures.

Waterbury, Conn.—Poli's (Harry Parsons, mgr.) "Robin Hood" canceled Sept. 20. "The Follies of 1909" had capcity 21. Papke and Ketchel fight pictures did well 24. "The Thief" 25.

NOTE.—The Garden and Broadway are doing capacity business with pictures.

Richmond, Va.—Academy of Music (Leo Wise, mgr.) "The Yankee Prince" Sept. 27, Louis James 28, David Warfield 30-Oct. 2.

BIJOU (Chas. I. McKee, mgr.)—Charles Grapewin week of 27.

COLONIAL (J. A. Sayer, mgr.)—Week of 27: Morgan and Chester, Major Smith and Mae, Goff Phillips, and pictures.

LUBIN (S. Galeski, mgr.)—Week of 27: Wayco, Florence Clark, Carlton and Barnard, and pictures.

THEATO (R. L. Welch, mgr.)—Week of 27: High class vaudeville, songs and motion pictures.

NOTE.—The vaudeville and picture houses are doing excellent business.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the Bill Rittner Co. opened the third week, Sept. 27, to good business. It is the closing week of engagement. Payton's Players one week, commencing Oct. 4.

AUDITORIUM (Frank Head, mgr.)—Max Figman Sept. 26, 27, "The Soul Kiss" Oct. 2, "The Land of Nod" 7.

LYRIC (Harry Hale, mgr.)—Capacity. Bill week of Sept. 20: Charley Mack, O. L. Knight, Le Noir's marionettes, illustrated songs and motion pictures.

ORPHEUM AND LYCEUM give moving pictures

ARKANSAS STATE FAIR Oct. 7, for seven days.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) Sept. 26 and week, "The Parisian Model," with Grace Hazard.

LYRIC (Wm. Koenig, mgr.)—Eddie Foy 26 and week.

BIJOU (Theo. L. Hayes, mgr.)—"Sal, the Circus Girl," 26 and week.

DEWEY (Archie Miller, mgr.)—For 26 and week, Morning, Noon and Night. Cherry Blossoms next week.

MILES (W. F. Gallagher, mgr.)—Bill 27 and week: Juze and Lorella, Rusticana Trio, Scott Leslie and his Merry Little Maids, Von Mitzel and Maynard, Clarissa Rose, Edna Randall, and Milesscope.

UNIQUE (J. Elliott, mgr.)—Bill 27 and week: Arnaldo's leopards, Josephine Gassman and picks, Helen Shipman, Dale and Carreg, Mrs. and Mr. O'Brien, and Arthur Perry.

ORPHEUM (G. E. Raymond, mgr.)—Bill 26 and week: Florence Bindley, Redpath Napanees, Klein Family, Chas. F. Semon, Frank Moston Kelly, Milt Wood, the Worthleys, and kinodrome.

PRINCESS (Frank Priest, mgr.)—"The Walls of Jericho" 26 and week.

Bridgeport, Conn.—Jackson's (Ira W. Jackson, mgr.) "Robin Hood" was booked for 21, but canceled, owing to the failure of the scenery and costumes to turn up. "The Princess of Patches" 27-29, Jacob Adler 30, Louis Mann, in "The Man Who Stood Still," Oct. 1, "The Clansman" 2.

POLI'S (W. S. Saunderson, mgr.)—Week of 27: Homer Lind and company, Gardner and Vincent, "Thora," Hoey and Lee, the Harvey De Vora Trio, Sam Dody, and the Makarenko Troupe. Week of 4, Mildred Holland.

NOTES.—Anna Held and her husband, Mr. Ziegfeld, came to this city 20 to witness the work of Eva Tanguay, in "The Follies of 1909."....Much interest was displayed here in the announcement that Walter Rowland, formerly manager of both local theatres, for the past few years manager of the Majestic, in New York, had been promoted by the Shuberts to the management of the Casino.....Plans are being perfected by S. Z. Poli for his new half million dollar theatre in this city, work on which will be begun within a short time.....The local aerie of Eagles entertained 1,500 members and friends from Newark 19. The visitors came to this city by boat, marched to the Eagles' clubhouse, where refreshments and a fine programme of music was furnished.

Grand Rapids, Mich.—New Powers' (Harry G. Sommers & Co., mgrs.) "Paid in Full," Sept. 24, 25, drew well. "A Gentleman from Mississippi" Oct. 2, "The Circus Man" 4-6.

MAJESTIC (Orin Stair, mgr.)—Primrose's Minstrels did well 23-25. Florence Gear, in "Fluffy Ruffles," 26-29; "Faust" 30-Oct. 2, and "Buster Brown" 7-9.

TEMPLE (Davis & Churchill, mgrs.)—Week of 27: Caron and Farnum, Four Mortons, Ah Ling Foo, Lou Auger, Ollo Quartette, Fred Ray's Players, and Virginia Drew Trescott and company.

OLYMPIC.—Week of 26: Florence Kelly, Le Vine and Le Vine, Helen Lindner, the Musical Manjos, and Rodgers and St. Clair.

Washington, D. C.—New National (W. H. Rapley, mgr.) this week, Eva Tanguay, in "The Follies of 1909." "Via Wireless" Oct. 4-9.

COLUMBIA (Metzerott & Berger, mgrs.)—This week, "The Girl from Rector's." "The Newlyweds and Their Baby" Oct. 4-9.

BELASCO (L. Stoddard Taylor, mgr.)—This week, Blanche Ring, in "The Yankee Girl." "The Only Law" Oct. 4-9.

ACADEMY OF MUSIC (John W. Lyons, mgr.)—This week, "My Partner's Girl." W. H. Turner, in "The Sporting Deacon," Oct. 4-9.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—This week: Fred Lindsay and company, Robert De Mont and company, Bert Leslie and company, Asahi Troupe, "The Cadets of Gascogne," Paul La Croix, Smith and Campbell, and the American vitagraph.

LYCEUM (Eugene Kernan, mgr.)—This week, Miner's Americans. Williams' Imperials Oct. 4-9.

GAYETY (W. S. Clarke, mgr.)—This week, Andy Lewis and the Mardi Gras Beauties.

MASONIC AUDITORIUM (Ned Stein, mgr.)—Highest quality of moving pictures and vaudeville, supplied by Murray's New York Vaudeville Agency. Business excellent.

MAJESTIC (C. B. Weston, mgr.)—Moving pictures and Hardy's Dancing Dolls.

Albany, N. Y.—Harmanus Bleecker Hall (F. Ray Comstock, mgr.) Emil Berla Comic Opera Co Sept. 27-29. Guy Bates Post, in "The Bridge," Oct. 4, 5; Jacob P. Adler, in "The Stranger," 6; Estelle Allen, in "The Princess of Patches," 7; "Havana," with James T. Powers, 11-16.

PROCTOR'S (Howard Graham, mgr.)—Usual large attendance last week. Week of 27: Imro Fox, Howard and Laurence, Mr. and Mrs. Jimmie Barry, Geiger and Walters, the Peiots, Jas. R. Waters, and Dale and Boyle.

EMPIRE (Jas. H. Rhodes, mgr.)—Business was good last week. Al. Reeves' Beauty Show 27-29, Girls from Happyland 30-Oct. 2, Roble's Knickerbockers 4-6, Rentz-Santley 7-9.

GAIETY (H. B. Nichols, mgr.)—Avenue Girls, first half, drew well, and Sam Devere's Co., last half, had excellent business. New Century Girls 27-29, Big Review 30-Oct. 2, Merry Maidens 4-6, Miss New York Jr. 7-9.

Wheeling, W. Va.—Court (E. L. Moore, mgr.) "The Prince Chap," Sept. 23, and Martin's "Uncle Tom's Cabin," 25, did well. "The World and a Woman" Oct. 1, 2.

VIRGINIA (Chas. A. Feinler, mgr.)—"The Gingerbread Man," 23-25, had good returns. "The Isle of Spice" 27-29, dark 30-Oct. 2.

GRAND OPERA HOUSE (Chas. A. Feinler, mgr.)—Moving pictures for week ending 25 had good returns.

APOLLO (H. W. Rogers, mgr.)—The College Girls, 20-22, and Queen of the Moulin Rouge, 23-25, had big returns. The Rose Sydell Co. 27-29, Irwin's Majesties 30-Oct. 2.

VICTORIA (Geo. Shafer, mgr.)—Week of 27: Hickman, Wills and company, the Five Musical MacLearns, the Arch Trio, "The Lady and the Tiger," Geo. Benedict, June Roberts and company, May O'Laughlin.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) "The Clansman" pleased very large attendance Sept. 24. "The White Squaw" to good attendance 25. Cecil Spooner 27, Charlotte Temple 28, "A Stubborn Cinderella" 29, May Robson 30, Gage Stock Co. Oct. 4-9.

SAVOY (Sheedy & Cook, mgrs.)—Week of 27: Risnar and Aza, Covington and Wilbur, Gilmore and La Tour, Hammond and Forrester, the Three Pattens, Walley Trio, Skiner and Woods, Harvard Judge, and pictures.

BIJOU (L. M. Boas, mgr.)—Week of 27: Gains and Brown, Alice Gale and company, Margaret Brosseau, Sidney and McDonald, and Nelson and Milledge.

PREMIER (L. M. Boas, mgr.)—Week of 27: Josie Antoinette, Caroline Dixie, humanoscope, Premier Stock Co., and Hanlon and Dean.

Evansville, Ind.—New Grand (F. J. Wastjer, mgr.) opened week of Sept. 19, with Mme. Vallecita's leopards, "Trimmed," Lew Bloom, the Five Mowatts, Carletta, Richards and Montrose, Forbes and Bowan, and a good line of moving pictures. First class vaudeville has proven that it is a paying investment in Evansville, and the New Grand has been made the handsomest theatre in the city.

WELLS BIJOU (Chas. Sweeton, mgr.)—"The Yankee Doodle Detective" Sept. 30, "Graustark" follows for three days, and "The Top o' th' World" Oct. 8.

ORPHEUM (Chas. Sweeton, mgr.) continues to be run as a moving picture show, and has had good attendance. Amateurs and souvenirs are features twice weekly.

NOTE.—The Majestic is also being run as a moving picture theatre.

Indianapolis, Ind.—English's Opera House (Ad. F. Miller, mgr.) "The Traveling Salesman" Sept. 30-Oct. 2.

PARK (Dickson & Talbott, mgrs.)—"Little Johnny Jones" 23-25, "The Right of Way" 27-29.

MAJESTIC (B. J. Riley, mgr.)—The Forepaugh Stock Co., in "The College Widow," week of 27.

GRAND OPERA HOUSE (Shafer Zieg'er, mgr.)—Week of 27: Ellis-Nowlan Comedians, Watson and Cohan company, Una Clayton and company, Stepp, Mehlinger and King, Eldora, Frank Tinney, Cooper and Brown, Gasch Sisters, and the kinodrome.

EMPIRE (H. K. Burton, mgr.)—Washington Society Girls week of 27.

GAYETY (Bingam & Crose, mgrs.)—Vaudeville and pictures.

FAMILY (H. C. Argenbright, mgr.)—Pictures and vaudeville.

ORPHEUM.—Pictures and songs.

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OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) "The Servant in the House" week of Sept. 27. "The Top o' th' World" drew good houses week of 20. "Little Nemo" week of Oct. 4.

COLONIAL (F. O. Miller, mgr.)—"The Blue Mouse" is the attraction week of 27. "Girls" had good receipts week of 20. Ezra Kendall week of Oct. 4.

LYCEUM (Geo. M. Todd, mgr.)—"As the Sun Went Down" week of 27. Cole and Johnson had fine receipts week of 20. Ward and Vokes week of Oct. 4.

KEITH'S PROSPECT (H. A. Daniels, mgr.)—"Salomy Jane" is the offering by the Vaughan Glaser Stock Co. week of 27. "The Prince Chap" drew capacity houses. "The Wars of Virginia" week of Oct. 4.

CLEVELAND (Geo. M. Todd, mgr.)—"The Montana Limited" week of 27. "On Trial for His Life" made a big hit week of 26. "Convict 999" week of Oct. 4.

HIPPODROME (H. A. Daniels, mgr.)—Week of 27: Grigolati Aerial Ballet, De Witt, Burns and Torrance, Basque Quartette, Arthur Rigby, May Tully and company, McDonald, Crawford and Montrose, Wheelers, Otto Bros.

GRAND (J. H. Michael, mgr.)—Week of 27: Madame Tuttle, Burt Montgomery, Fairburn and Fairburn, Marvin Bros., Musical Simpsons, "The Lady and the Tiger."

EMPIRE (Bert McPhail, mgr.)—Fred Irwin's B'g Show week of 27. Irwin's Majestics drew well week of 20. Irwin's Gibson Girls week of Oct. 4.

STAR (Drew & Campbell, mgrs.)—Big Empire Show week of 27. Williams' Imperials had big receipts week of 20. The New Fashion Plates week of Oct. 4.

Schenectady, N. Y.—Van Curler (Chas. McDonald, mgr.) Bernard Daly, in "Sweet Inisfallen," Oct. 1.

MOHAWK (Chas. Taylor, mgr.)—"Girls from Happyland" 27-29, Al. Reeves' Beauty Show 30-Oct. 2.

EMPIRE (Wm. Buck, mgr.)—Big Review 27-29, Century Girls 30-Oct. 2.

ORPHEUM (F. X. Breymaire, mgr.)—Monday, Sept. 27, will be the opening day. The following bill the first three days: Duffy, Sawtelle and Duffy, Three Judges, Joe Hardman, Russell and Held, and Keene and Adams. Three performances a day will be given. There will be violin, piano, cornet and drums in the orchestra, in charge of Mike Marone, and Chas. Travis will be stage manager. The officers of the Orpheum are: Andrew Kansas, president; James T. Wasson, treasurer, and Thomas Wasson, A. Wasson and S. Kansas, directors, T. X. Breymaier, manager; W. S. Cleveland, booking agent. The house has a seating capacity of a thousand, and popular prices will prevail.....Dorp and Crescent—moving pictures and vaudeville.

NOTES.—The features of the carnival, Sept. 27-2, will be: Strobell's airship, Dare Devil Schuyler, the Seven Tondiler Troupe, the Five Sensational Boises, the Zarnes, the Holmes Bros., Goetz and Nelson, Kaiser's trained dogs, the Two Bernies, Delmore and Oneida, Sisters Lunette, and Caprice R. Lewis. Victor Levitt is the booking agent.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Grace Hazard, in "The Parisian Model," week of Sept. 19. Victor Moore, in "The Talk of New York," week of 26. "King Dodo" Oct. 3-6, and "Forty-five Minutes from Broadway" 7-9.

ORPHEUM (H. W. Pierong, mgr.)—Business big. Week of 26: "The Devil and Tom Walker," Dan Quinlan and Keller Mack, Arthur Whitelaw, the Sunny South, Vittoria and Georgetta, Julia Frary, Ernie and Mildred Potts.

GRAND (Theodore L. Hayes, mgr.)—"Sal, the Circus Gal" drew very good business week of 19. "The Girl Question" week of 26. "Graustark" week of Oct. 3, Cole and Johnson come week of 10.

MAJESTIC (D. Jack Boudy, mgr.)—Week of 26, "The Battle of Too Soon," Gladys Marion Hill, Mons. Le Hirt, Hickman and Lydston, Bouner and Meek, and Corinne Thompson.

STAR (F. E. McCready, mgr.)—Jolly Girls Co. showed to very good business week of 19. Moulin Rouge Co. week of 26. The Morning, Noon and Night Co. week of Oct. 4.

Camden, N. J.—Camden (M. W. Taylor, mgr.) Thurston played to capacity last week. "The Sporting Deacon," 23-25, also played to big houses. "Shadowed By Three" 27-29, "Young Buffalo in New York" 30-Oct. 2, "River Pirates" 4-6, "The Girl and the Detective" 7-9.

NEW BROADWAY THEATRE (W. McCallum, mgr.)—Business continues fine. Week of 27: McNamee, Moore and Young, Bauman and Hillston, Tom Fletcher, Hermany's animals, McIntyre and Grove, Gus Edwards' School Boys and Girls.

Mobile, Ala.—The Mobile (J. Tannenbaum, mgr.) "The Traveling Salesman" Sept. 24, 25, "The Land of Nod" 27.

LYRIC (Gaston Neubrik, mgr.)—The opening week, 13, had splendid returns, with a fine bill. Week of 20: Gus Edwards' Kountry Kids, John P. Wade and company, the Lamolnes, Dave Jones and Harry Mayo, and others.

SKY DOME (E. W. Goss, mgr.)—This new open air enterprise is taking well. Week of 20: Vandean Sisters, in refined vocal selections and dances; Las Allebasi, in high class vocal selections; Boyle Bros., European comedy juggling entertainers.

New Haven, Conn.—Grand Opera House (John T. Hendricks, mgr.) "Follies of 1909," to crowded houses, Sept. 24, 25. "The Servant in the House" 27-29, Louis Mann 30, "The Girl from Rector's" Oct. 2.

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SELIG M. P. MACHINE, New, $75; Edison Lamp, $6; Panama Canal Slides, 40 cents each. WYNDHAM, 8 Patchin Place, W. 10th, New York.

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FOR SALE—100ft. reels Film, released Aug. 1, $10-$15 per reel; Edison Ex. Model, Power's Machines, $60; new, $100; No. 4 Optigraph, nearly new, $40; model B, Gas Outfit, $25; Song Sets, $1.50. Will Buy—Machines, Film. For Rent—6000ft. Film, 3 sets Slides, one shipment, $12 weekly; 12,000ft., $20. H. DAVIS, Watertown, Wis.

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ACROBATS—Wanted, Boy Acrobat, do some clever tumbling, to join well known act. Full particulars as to what you do, experience if any, and age, weight and height. Answer at once to PAUL DODSON, 931 Arch St., Phila., Pa.

POLI'S (S. Z. Poli, mgr.)—Week of 27: Russell Bros., John Neff and Carrie Starr, Edwin Holt and company, the Vivians, Travoto, Cotter and Boulder, Cowboy Williams, Flora Bonfanti Russell.

BIJOU.—Week of 27: The Lambertis, Saunders and Cameron, Bartell and Garfield, May Melville.

Wilmington, Del.—Grand Opera House (L. B. Cool, mgr.) bill Sept. 27-29: The Cycling Johnsons, Force and Williams, the Musical Smiths, Joe Flynn, Cecelia Weston, motion pictures. Bill 30-Oct. 2: Manuel and Romain, Gallagher and Curtis, Marshall Bros., Johnson and Walsh.

GARRICK.—Week of 27-Oct. 2: Jesse Lasky's "The Twentieth Century," Mr. and Mrs. Mark Murphy, Mattie Lockett, Elida Morris, El Barton, the Three Dolson Sisters, Bostock's Lady Betty, moving pictures.

AVENUE.—H. G. Millward, representing Conness, Edwards & Roth, of New York City, is arranging to open this house Oct. 4, with a stock company. The first production will be "The Liars," followed in second week by "Leah Kleschna."

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Keenan, J. J.
Kotaro, Frank
Kyle, T. E.
Kingsley Stock Co., Wilbur
Kuhl, Milo J.
Kilby, Burt
King, Frank
Kent, Will H.
Katen, Irving
Kelly, Eugene
Kelly, Chas. J.
Karland, Prof.
Kuenstler, Emil
Kohler, Otto
Kemp, L. B.
Kline, Sydney
Keeble, F.
Kennedy, Frank
Kramer & Elliott
King & Mason
Kelly & Bertha
Kotaro, Frank
Lloyd, J. Evans
LaClair, J. F.
Lawrence MaxB
Lorimer, Lew
Lagergren, J.
Lang, W. H.
Lawrence, John
Lovett, Eddie
Leffler, Bennie
Livingston & Shultz
Lambert, Harry
Lester & Martin
Langdon & Morris
Livingstone J. C
Ledford, Lloyd
Link, W. F.
Limback, N.
La Rocco R. P.
Lester, H. B.
Le Baron, Burt
Leonard Sam M
Leonard, Jas.
Lawrence, Robt.
Morrie, L. R. G.
McKenzie, Don.
Morrell, C. H.
Marshall, W.O.
McDermott Billy
Miller, Geo.
Mills, F. W.
Merrell, Jas.
Mortimer, F. T.
Morrison, Jas.
Mack, Chas. E.
McNair, W. P.
Miller, Fred H.
McLaughlin, W.
McCarthy, J.J.
Moody, Ralph
Macks The Two
Marshall, Walt.
Merkel, C.
Migrins, Van
McHale, Trix
Mondsello, Al.
Marron, Jas. J.
Mason, Oscar J
Martin, Norman
Martin, Geo.
Monghorn, Bill
McKeldon Harry
Morton, Harlie
Manzuz, Wm. V.
Morrissee, T.J.
Mack & Gardner
McCoart, Jack
Miller, Jos. C.
Morris, Jas.
McCann, Arch.P
Manovill, Arth.
Murray, David
McKay, Geo.
Murray, Mont
Moore, J. H.
Murphy & Francis
McCone, Geo.
Marion & Elser
Nelson, Vic
Nelson, J. Arth
Oakman Wheelr
Osborn, Leo
O'Dell, L. H.
O'Donnell, J. J.
O'Donnell, Ed.
Onaia
O'Thomas Alton
O'Toole, C. J.
Opel, Harry
Owen, C. E.
Opium Smuggler off 'Frisco
O'Connor, Wm.
O'Donnell, Tim
Pantzer, Carl
Pess, E. L.
Pisciutti Family
Patterson E. R.
Perry, G. Herbt.
Pierce, A. J.
Paris, Jack
Price & Mildred
Perley, Carl S.
Payne, Geo. H.
Peters, Mont.
Pattens The 3
Puglia, Mike
Pollock, E. E.
Payne, Geo.
Proudlove J. D.
Pierce, Wm. N.
Patterson E. R.
Paris, Lionel
Patten & Fletcher
Reichenbeck, Harry L.
Rathburn, H. A
Ruisselle, Great
Rogers &Marvin
Rio, Dick
Rego, Harry
Robinson, Thos.
Rio, Otto
Ravno, Al.
Ramsden, W. F
Ramza, Geo.
Reynolds, J. G.
Rowland, Jas.
Renolds, Walt.
Red Eagle
Reed, Sam T.
Seldon, L. C.
Stoddard, Burt
Shelley, Jas.
Stewart, Ed.
Squires, Harry
Sloane, Howd F.
Seibert, S. S.
Showalter H. N.
Spencer, Alex
Sharpstine, V.
Smith, C. H.
Stanley, Ray
Savoy & Savoy
Sharpley, Jack
Schelly, John
Sutton, Jack
Swayne, Guy
Stellzig, Babert
Saunders, Chalk
Simpson, F. W.
Stewart, W. J.
Seldon, Geo.
Seeley, Col C.W
Stockfield, C.
Sullivan, C. S.
Sweetland, Jas.
Smith, W. W.
Strongheart Co.
Springer, Jack
Sheehan, Jos. F
Smith, Otis L.
Stirk, Great Simon &Gardner
Seriter, Ed.
Sturmer, Fred
Sully, B.
Summers, G. H
Tennyson, Wm.
Todd, John
Therhune, Paul
Test, Russell L.
Trents, The
Taylor, Ralph
Trentis Bros.
Thompson, J. L.
Taylor, Chas. E
Van Sichle, Ray
Vamont, Victor
Vincent, John
VanDorn Willi
Wilson, E. G.
Ward, Harry
Wood, Albert
Winchermann W
Wagner, Robt.A
Westmon, Fred
Wick, Chas.
Walsh, Jack
Webb, W. B.
Wetter Family
Walters, Wm.
West, A. C.
Watson & Belmont
White & Simmons
Wallace, B. F.
Wrights, The
West, Ed.
Woodley, Ned
Wincherman, Mr. & Mrs.
Windle &Lovett
Weiland, A. C.
Webb, W.
Woods, Mr. & Mrs. S.
Whittier, F. L.
Wilson, Tony
Willison, Herbt.
Williams, J. W
Wild, Billy
Welch, M. H.
Westen, Joe
Walck, Ezra C.
Woolf, H. R.
Wilman, Max
Young, John
Zeva, Edwin
Zellie, Mart

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Henrietta Crosman, in "Sham," to capacity houses, Sept. 19-22. Mrs. Leslie Carter played to splendid business 23-26. "The Merry Widow" 27-Oct. 2, "A Gentleman from Mississippi" 3-9.

ALHAMBRA (R. H. Behne, mgr.)—Eddie Foy, in "Mr. Hamlet of Broadway," pleased large audiences 19-25. "The Man from Home" 26-Oct. 2, "Madam Butterfly" 3-9.

MAJESTIC (J. A. Higler, mgr.)—Week of 27: "Kris Kringle's Dream," Vilmos Westony, Patrice, Charles Kenna, Juggling Normans, Ila Grannon, Richards and Montrose, Marcell and Lennett, the Majestiscope.

BIJOU (J. R. Pierce, mgr.)—"The Girl Question" proved a fine attraction 19-25. "Graustark" 26-Oct. 2, "The Red Moon" 3-9.

SHUBERT (Arthur S. Friend, mgr.)—"The Girl With the Green Eyes," by the Friend Players, 20-26. "The Great Divide" 27-Oct. 3.

STAR (F. R. Trottman, mgr.)—Morning, Noon and Night Burlesquers did splendid business 19-25. Cherry Blossoms 26-Oct. 2, the Ducklings Burlesquers 3-9.

GAYETY (James O'Brien, mgr.)—Fads and Follies played to large houses 19-25. Lid Lifters 26-Oct. 2, Golden Crook 3-9.

CRYSTAL (Geo. Ira Adams, mgr.)—Week of 27: Metropolitan Ballet, Buch Bros., Lawrence Johnstone, Washington and Jones, Ike Vogel, and Crystalgraph.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) "Paid in Full" attracted well filled houses week of Sept. 20. "Mary Jane's Pa" 27-29, "The Traveling Salesman" 30-Oct. 2.

MASONIC (Chas. A. Shaw, mgr.)—The house will be dark week of 27. Jos. F. Sheehan Opera Co. week of Oct. 4.

AVENUE (Frank Shriner, mgr.)—"Beverly of Graustark" was financially successful week of 19. "The Time, the Place and the Girl" week of 26.

GAYETY (Al. Rourlier, mgr.)—The Ron Ton Extravaganza Company attracted crowded houses week of 19. The Bowery Burlesquers week of 26.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Umpire Show, with Edmond Hayes as a feature, drew crowds week of 19. The Six Abdullas, in the ollo, made a decided hit. Star Show Girls week of 26.

HOPKINS' (E. W. Dustin, mgr.)—"Pinky, the Pinkerton Girl," week of 19, attracted good business. For week 26, "Sold Into Slavery."

NOTES.—Al. Pfielderer, advertising agent at Macauley's Theatre, who has been on an extended vacation to the lakes and through Canada for his health, returned 20, much benefited by his trip.....The members of the St. Paul and Louisville Baseball Clubs were the guests of Manager Shaw, 22, at the Masonic Theatre, to witness the performance of "The Blue Mouse," which played at that house week of 20. The same clubs were guests of Manager McCrocklin, of the Buckingham Theatre, 24, to see The Umpire Show.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) last week's business was pleasing. Week of Sept. 27: Silver and Sands, Campbell and Brady, Hugh Blaney, James Kennedy and company, Hilda Hawthorne, Lester Lonergan, the Italian Trio, and Melrose and Kennedy.

OLYMPIA (A. E. Lord, mgr.)—Polar region scenes were features at this house recently. Corcoran and Dickson, Arisma and his dog, the Symonds Duo, and Setina Bruce and company, come 27 for the week. Excellent business.

COMIQUE (M. Mark, mgr.)—This house is doing a big business. Here with latest pictures are Lander and Allen, the Hurleys, Margaret Rosa and company, and Anna Golden.

LYNN (Nat Burgess, mgr.)—The Dolly Burton educated dogs are among the features introduced here this week. Good business.

GEM (Joseph Symonds, mgr.)—The Barbeau Family Band come 27, for the week.

NOVELTY (Tommy Lavine, mgr.)—The Viola Meehan Funmakers, troupe of burlesque performers, come 27, for the week, and the Jack sons, Frank Phipps, the Prince Sisters, and Eddie Meehan are in the olio. The house is playing to good business.

NOTES.—Walter Bedell, of this city, who is out on the road with his "Uncle David" sketch, under the management of Harry Katzes, appeared in Lawrence last week. He will soon leave New England for the Western circuit.....Lester Lonergan, Amy Ricard and Eddie Phelan are presenting a new sketch, "An Idol of Erin," at the Auditorium, this week.....The Four Luciers, musicians, will enjoy a part of the current week at their Summer home in Onset, and will open the following week in Salem, Mass.....Prof. Williams, for a number of seasons musical director at the Gem Theatre, is now connected with the Lynn Theatre.

Portland, Ore.—Bungalow (W. T. Pangle, mgr.) "A Knight for a Day" had a good opening house Sept. 19. "The Time, the Place and the Girl," 23-25, Dustin Farnum, in "Cameo Kirby," 27-Oct. 3.

BAKER (Geo. L. Baker, mgr.)—"The Girl Question" opened to capacity 19. "Texas" 26-Oct. 2.

STAR (Arthur A. Greene, mgr.)—The Mc-Rae Stock Co. began an indefinite engagement 19, opening in "Mrs. Temple's Telegram," to S. R. O.

ORPHEUM (J. H. Erickson, mgr.)—Week of 20: Mary Norman, Ed. F. Reynard, James Young, Pilu, Bison City Quartette, Hughes Musical Trio, Eddie G. Ross.

LYRIC (Keating & Flood, mgrs.)—The Athon Stock Co. had fine houses 19, when "The Missourians" was presented. "St. Elmo" will probably be presented 26-Oct. 2.

GRAND (Frank Coffinberry, mgr.)—Week of 20: Hall and Starke's Minstrel Novelty, Florence Modena, Five Merry McGregors, George Lauder, Sharp and Turek, Fred Bauer, Grandasope.

PANTAGES' (John A. Johnson, mgr.)—Week of 20: The Three Demons, the Doric Trio, Markee Brothers, Southerland and Curtis, Justus and Romain company, Lee White, Pantagescope.

FRITZ'S (Joe J. West, mgr.)—McSorley and Eleanore, Edythe Curtis, Josie Myers, Zelma Summers, Beeson and Weston, McDonald and Carlysle, Billy Nixon, Rose Gilman, Celia Merrill, Zelma Kingsdety, Louise Keesing, Cody Sisters.

OAKS (John F. Cordray, mgr.) closed a successful season 19.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Three Twins" week of Sept. 27. "Follies of 1909" next week.

ACADEMY OF MUSIC (M. J. Lehmayer, mgr.)—"Via Wireless" week of 27. La Lole Fuller next.

AUDITORIUM (Chas. C. Stumm, mgr.)—"The Only Way" this week. "The Blue Mouse," with Mabel Barrison, next.

HOLLIDAY STREET (Wm. F. Rife, mgr.)—"The Convict's Sweetheart" this week. "My Partner's Girl" next week.

MARYLAND (Jas. L. Kernan, mgr.)—Week of 27: Bessie Wynn, Frederick Bond and Fremont Benton, Harry Tate's "Motoring," the Sleedes, Farnum and the Clark SiSsters, Hal Brothers, Gus Edwards' "Night Birds."

GAYETY (W. L. Ballauf, mgr.)—Week of 27, Behman Show. Rose Hill Folly Co. next week.

NEW MONUMENTAL (M. Jacobs, mgr.)—Week of 27, Kentucky Belles. Miner's Americans next week.

BLANEY'S (Jas. Madison, mgr.)—Week of 27: Davis and Thorndyke, Joe Flynn, Marshall Bros., Manuel Romain and company. The bill is changed every Thursday.

VICTORIA (Pearce & Sheck, mgrs.)—Emma Kraus and Dutch Pickanimmies, O'Neil Trio, Jeff Marshall, Barry and Bartlett, Paul Azard Trio, Yarrick, Wilson and Blake, Agnes Champney.

NOTE.—All Summer resorts have closed, and are thankful for successful season.

Providence, R. I.—Providence Opera House (F. R. Wendelschaefer, mgr.) Sam Bernard, in "The Girl and the Wizard," scored a success the week of Sept. 20. "The Ringmaster" 27-Oct. 2, William Faversham, in "The World and His Wife," 4-6.

IMPERIAL (Frank Gray, mgr.)—May Robson played to good business in "The Rejuvenation of Aunt Mary," 20-25. "Paid in Full" 27-Oct. 2. "A Stubborn Cinderella" week of Oct. 4.

EMPIRE (Spitz & Nathanson, mgrs.)—"The Little Terror," with Cecil Spooner, drew well 20-25. "School Days" was the billing 27-Oct. 2. "The Squaw Man" 4-9.

KEITH'S (Charles Lovenberg, mgr.)—"The Operatic Festival," the latest and the largest of Manager Lovenberg's musical productions, heads the bill 27. There are sixteen soloists of grand opera training in the cast. Other features were: Lean and Holbrook, Albert Whelan, Bowers, Walters and Crooker, the Carmos, McNish and Penfold, White's Four Dancing Bugs, Max Yorke's dogs, and Maxwell Holden.

WESTMINSTER (George F. Collier, mgr.)—Robie's Knickerbockers entertained the week of 20. The Trocaderos were the billing 27-Oct. 2.

St. Louis, Mo.—Olympic (P. Short, mgr.) "Paid in Full" Sept. 26-Oct. 2, Cohan & Harris' Minstrels, with George Evans, 3-9.

CENTURY (P. Short, mgr.)—Al. H. Wilson, in "Metz in Ireland," 26-Oct. 2; "The Top o' th' World" 3-9.

NEW COLUMBIA (Frank Tate, mgr.)—Week of 27: Helena Frederick, Winona Winter, Williams and Tucker, Hawthorne and Burt, Lone and Tilly, Banks-Breazeale Duo, Harry Breen, the Belmonts.

GARRICK (Shubert Bros., directors).—"Going Some" 26-Oct. 2, Jefferson De Angelis 3-9.

AMERICAN (John G. Fleming, mgr.)—Billy Clifford, in "The Girl at the Helm," 26-Oct. 2; Hanlon's "Superba" 3-9.

IMPERIAL (D. E. Russell, mgr.)—"The Gambler of the West" 26-Oct. 2, "The King of Bigamists" 3-9.

GRAND OPERA HOUSE (H. R. Wallace, mgr.)—Week of 27: Hawaiian Sextette, Schaar-Wheeler Trio, Felix Adler, Grace Wilson, Devoy and Dayton Sisters, Surazail and Razall, and Joe Kenney.

STANDARD (Leo Reichenbach, mgr.)—Broadway Gaiety Girls 26-Oct. 2, Cozy Corner Girls 3-9.

GAYETY (O. T. Crawford, mgr.)—Ron Ton Extravaganza 26-Oct. 2, Bowery Burlesquers 3-9.

HAVLIN'S (Wm. G. Garen, mgr.)—"The Girl from the U. S. A." 26-Oct. 2, "The Cowboy Girl" 3-9.

NOTES.—Madeleine Louis, who last year was James K. Hackett's leading lady, has been engaged for a similar role for "The Man from Home" company.....The Lemp's Park carnival, which closed 26, was a big success.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) Klaw & Erlanger present for the first times on any stage, Sept. 27 and week, Theodore Roberts and strong supporting company, in "The Barrier," Eugene Presbrey's dramatization of Rex Beach's story. Elsie Janis Oct. 4-6, Otis Skinner 8, 9, "Ben-Hur" 11 and week.

NEW NATIONAL (Harry Hurtig, mgr.)—"The Wolf" Sept. 30-Oct. 2, Eleanor Robson 4-6.

BAKER (D. M. Cauffman, mgr.)—Bert Lytell Stock Co. did big business week of 20, in "Zaza." "Are You a Mason?" 27 and week.

COOK OPERA HOUSE (J. H. Moore, mgr.)—"Slivers," assisted by Artie Nelson; Eight Original Madcaps, Franklyn Underwood and Frances Slosson, Barry and Wolford, the Neapolitans, Ed. Morton, the Vindabonas, Alpha Troupe, and Mooreoscope, 27 and week.

CORINTHIAN (Chas. W. Coleman, mgr.)—The Girls from Happyland had large returns. Rentz-Santley Co. week of 27.

Elizabeth, N. J.—Proctor's (Fred Thomsen, mgr.) week of Sept. 27: Dorthea-Howard and company, Reading Sisters, Chester Blodgethe Johnstone, Hanson and Bonet, Owley and Randall, Charles Sommerville and company, Cramer and Bierman, Sincay's dogs and cats.

LOEW'S (K. W. Morris, mgr.)—"The Girl and the White Horse," Bates and Neville, Cunningham and Devery, John Rucker, Meyer and Thompson, Danny Simons, Denney Mullins and company, the Marshalls, Helen Hyde, moving pictures, illustrated songs.

GOSSIP.—The safe of Loew's Theatre was robbed night of 20. The thief secured $260. He entered with false keys to the business office, and evidently knowing the combination, opened the safe and broke open the cash box. ...William McDowell Drake, formerly manager of the New Lyceum, now Loew's, has written a twenty-five minute Western sketch, entitled "A Shot at Mars." It will be given at Proctor's week of Oct. 11. Rehearsals will commence 4, with seven people in the cast, an Indian doing some stunts in the comedy line.....George Hector, the veteran ticket taker at Loew's, who had several weeks' vacation, is again at his post, much to the satisfaction of the patrons of the house..... J. H. Woodberry, of North Hampton, Mass., is now the piano player at Proctor's, while C. W. Earle, of Newark, is the tenor singer. The capacity of the theatre has been increased by four rows of seats across the rear of the house. An elaborate drinking fountain, set in marble, has been installed in the lobby. .....James E. Corcoran has been appointed advertising agent for Loew's Theatre. The city was never better billed....F. J. Brittin, for a number of years trombone player and drummer for the New Lyceum, and later for Loew's, has been appointed drummer for Proctor's Perth Amboy Theatre.

Pittsburg, Pa.—Nixon. Marie Cahill, in "The Boys and Betty," this week. James K. Hackett, in "Samson," next.

ALVIN.—Madge Carr Cook, in "If I Had Money," this week. "The Ringmaster" next.

LYCEUM.—The Rays, in "King Casey," this week. "The Wolf" next.

DUQUESNE.—The Harry Davis Stock Co. will open the season 27, with "The Road to Yesterday." A large company of capable players has been gathered by Mr. Davis, and as the theatre has been entirely remodeled, a big surprise is awaiting the patrons. "The Little Minister" next.

GRAND.—Annette Kellermann has been reengaged for another week, to share honors with Louise Dresser. Others are: Ten Tokio Imperial Japanese Troupe, "The Vital Question," Orth and Fern, Tom Dempsey, Brown, Harris and Brown, Muller Troupe, Wilson Bros., moving pictures. Business excellent.

GAIETY.—Follies of the Moulin Rouge this week. Irwin's Majestics next.

ACADEMY.—Williams' Imperials, with Harry L. Cooper as leading comedian, this week. Fashion Plates next.

LIBERTY.—Week of 27: Chantrell and Schuyler, Mystic Marshall, Florence Renaldo, Walter and Edwards, Libertograph. Business good.

EXPOSITION.—Business good. Philip Sousa and band. Next week, Theodore Thomas Orchestra.

EMPIRE.—Week of 27, "The Final Settlement." Barney Gilmore, in "Dublin Dan," next.

KENYON.—The new management will put on first class melodrama. Sept. 27, "The Brand of a Thief."

NOTES.—Orth and Fern, who are playing at Grand this week, are very popular in this city, and have many friends here who will endeavor to make their stay a pleasant one. They will become members of the L. L. Society.....A large meeting of the L. L. Society will be held Wednesday evening, at the Terminal Hotel. Several new members will be taken in, including Harry L. Cooper, Thomas Mordeck, of the Imperials, and Orth and Fern.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) "The Servant in the House" played to liberal patronage week of Sept. 20. "The Girl from Rector's" 27-29, "The Thief" 30-Oct. 2.

GARRICK (R. H. Lawrence, mgr.)—"Foreign Exchange" drew good crowds week of 20, Ezra Kendall, in "The Vinegar Buyer," week of 27.

LYCEUM (E. D. Stair, mgr.)—Florence Gear, in "Fluffy Ruffles," played to packed houses week of 19. George Primrose and his minstrels week of 26.

LAFAYETTE (Dr. Campbell, mgr.)—"The Workingman's Wife," to good attendance, week of 19. "Dare Devil Dan" week of 26.

TEMPLE (J. H. Moore, mgr.)—Capacity was the rule last week. Week of 27: Carter De Haven, Kid Gabriel and company, Lasky's "The Imperial Musicians," Barrows-Lancaster company, Suzanne Rocamora, the Artois Brothers, Fred Duprez, the Three Bannons, and the Mooreoscope pictures.

MAJESTIC (W. M. Schram, mgr.)—Week of 27: Hawaiian Boys Quartette, Hoyts and McDonald, Mysterious Leghorn company, May Collins, Myrle and Hyatt, and the pictures. Attendance good.

GAYETY (J. M. Ward, mgr.)—The Dainty Duchess Company pleased big crowds week of 19. The Columbia Burlesquers week 26.

AVENUE (Drew & Campbell, mgrs.)—The Ducklings Burlesquers had good attendance week of 19. Watson's Beef Trust Burlesquers week 26.

Oakland, Cal.—Macdonough (Charles P. Hall, mgr.) the advance sale of seats for "The Climax," Sept. 19-25, heavy. House dark 26-Oct. 2. "A Knight for a Day," two performances, 3: Blanche Bates, in "The Fighting Hope," week of 4.

LIBERTY (H. W. Bishop, mgr.)—"Pierre of the Plains," to good business, week ending 19. Bishop's Players present "Charley's Aunt" 20-26. "The Prince Chap" underlined.

BROADWAY (Guy C. Smith, mgr.)—Maurice Stewart and Broadway Stock Co., in "The Man from Mexico," drew well week ending 19. "The Lightning Conductor" 20-26. "Zaza" follows.

ORPHEUM (Geo. Ebey, mgr.)—Features week of 19: Jesse L. Lasky's "At the Country Club," Gardiner and Revere, Signor Luciano Lucca, the Arlington Four, Cunningham and Marion, Rose Royal's posing horse, "Chesterfield;" John Hyams and Leila McIntyre, Catherine Hayes and Sabel Johnson, and the pictures. Business is excellent.

BELL (Gus Cohen, mgr.)—Week of 19: Mort Sharp and his Dancing Belles, Edwin Carew and company, Tom and Stacia Moore, Grace Darnley, Alva York, Ahlberg Bros., and the Bellscope. Business to capacity.

NOTES.—Bijou Dream, Marlowe and Lyric, with motion pictures and illustrated songs. Usual good attendance.....Florence Oakley, leading lady of the Liberty, was married to Percival Pryor, son of Judge J. H. Pryor, the Pasadena millionaire, at San Rafael, Sept. 16.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "The Servant in the House" did well week of Sept. 20. Louis Mann, in "The Man Who Stood Still," 27-29; a Yiddish company 30, 31, "The Round Up" week of Oct. 4.

HARTFORD (H. H. Jennings, mgr.)—Lulu Glaser canceled. The Berla Opera Co. 30-Oct. 2, Mme. Nazimova, in "The Passion Flower," Oct. 4-6, William Faversham, in "The World and His Wife," 7-9.

POLI'S (Geo. S. Hancombe, mgr.)—Week of 27: Dazie, the dancer; Dooley and Sales, Linton and Lawrence, Harrold and Wood, Potts Bros. and company, De Witt and Kelly, Rush and Peyser. The house is drawing well.

SCENIC (H. C. Young, mgr.)—Auto Ajax, Dusky Bell's Trio, Henry Therien, Phil Watson, and the usual change of pictures.

UNITY HALL.—Anna Helene Weyand, assisted by local talent, in "Fanchon, the Cricket," Oct. 1.

NOTE.—The Happy Hour and Nickel, picture houses, are doing well.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Merry Widow" Sept. 24, 25. Mabel Wilber, in the title role, was charming. Charles Meeker also scored. "The Round Up" 27-Oct. 2, Adler's Yiddish Co. 4, "The Old Homestead" 5, 6, Grace George 7, May Robson 8, 9, with matinee.

POLI'S (S. J. Breen, mgr.)—"All On Account of Eliza," by the stock company, played to crowded houses. Brandon Evans carried the German role successfully. Harry Ingram was quite pleasing as the son, and Eugenie Hayden, as the school teacher, filled the role acceptably. "The Squaw Man" 27-Oct. 2.

GILMORE (J. W. Bingham, mgr.)—The Marathon Girls proved a good drawing card. Billy Welp and Clare Evans kept the fun at its height, and Anna Suits, Babetta and Leola Pearl headed the comely company of girls. "The Girl and the Detective," 23-25, had large audiences. Foremost in the company were Florence Elliott, Mort Stevens, R. W. Smiley and Geo. Yates. Parisian Widows 27-29, "The Princess of Patchess" 30-Oct. 2, Hastings' Show 4-6.

Vaudeville Route List.

NOTICE—When no date is given, the week of Sept. 27-Oct. 2 is represented.

Abrams, Morris, Cozy Corner Girls Co.
Abdallah Bros., Fix, Shubert, Utica, N. Y.
Adair, Art, Majestic, Galveston, Tex.
Adams & Allen, Orpheum, Waterloo, Ia.; Orpheum, St. Paul, 4-9.
Adair & Dahn, Scenic, Waltham, Mass.
Addison & Livingston, O. H., Stillwater, Minn.
Adler, Flo, Main Steret, Peoria, Ill.
Adams, Maybelle, Poli's, Scranton, Pa.
Addison, May E., Savoy, Atlantic City, N. J.
Ahearn, Charles, Troupe, Majestic, Chicago; G. O. H., Indianapolis, Ind., 4-9.
Ah Ling Soo, Temple, Grand Rapids, Mich.
Aker, Flexible, Wilkes-Barre, Pa.
Alvarettas, Three, Jersey Lilies Co.
Allison, Mr. & Mrs., Majestic, Ann Arbor, Mich.; Jeffers', Saginaw, 4-9.
Almont & Dumont, American, N. Y. C.

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Burt, Mr. & Mrs. William P., Acker's, Halifax, N. S., Can.
Burke & Farlow, Palace, Port Arthur, Ont., Can.; Power, Hibbing, Minn., 4-9.
Burton & Burton, Al. Reeves Beauty Show.
Burbank, Frank & Lillian, Crystal Airdome, Alliance, Neb.
Buckley, John, Crystal, Denver, Col.; Earl, Pueblo, 4-9.
Bullock, Charlie, Star, Richmond, W. Va.
Burns & Leroy, Abrams', Canton, O., 30-Oct. 2.
Burtino, Burt, Al. G. Field's Greater Minstrels.
Buch Bros., Crystal, Milwaukee.
Bush & Peyser, Poli's, Hartford, Conn.
Burke, Billy, & Models, Keith's, Phila., Pa.
Buckley & Anderson, Howard, Boston.
Butler & Hall, American, Cincinnati.
Burton, Dolly, Lynn, Lynn, Mass.
Buchanan Four, Bijou, Battle Creek, Mich.
Buttons, Giles, Seneca, Buffalo, N. Y.
Bush, Frank, Empire, Hoboken, N. J.
Burke & Urline, Hub, Boston.
Burgess, Harvey J., Arcade, Washingfton, Pa.; Lyric, Parkersburg, W. Va., 4-9.
Byrne-Golson Players, O. H., Arkansas City, Ark.

BYRON & LANGDON
This Week, MAJESTIC, Johnstowu, Pa.

Carlotta, Majestic, Cedar Rapids, Ia.
Casad, De Verne & Walters, Bijou, Quincy, Ill.; Temple, Alton, 4-9.
Cameron & Gaylord, Plaza, N. Y. C.
Carr Trio, Grand View Park, Canandaigua, N. Y.
Campbell & Yates, Poli's, Scranton, Pa.; Poli's, Springfield, Mass., 4-9.
Carlin & Clark, Orpheum, Portland, Ore.
Castano, Edward, Billy Watson's Big Show.
Camille Trio, Majestic, Des Moines, Ia.; Orpheum, Kansas City, Mo., 4-9.

CHARLES CARLOS CIRCUS
POLI'S, SCRANTON, PA.

Caswell & Arnold, National, San Fran., Cal.; Bell, Oakland, 4-9.
Carlos', Chas., Circus, Poli's, Scranton, Pa.; Poli's, Wilkes-Barre, 4-9.
Casad Bros., Alton, Ill.
Cahill, Wm., Grand, Tacoma, Wash.
Carbrey Bros., Colonial, Lawrence, Mass.
Cameron, Arthur, Keith's, Boston.
Cameron, Ella, & Co., Majestic, Kalamazoo, Mich.
Catulle's Living Pictures, A. & S., Boston.
Canton, Al., Antique, Watertown, N. Y.
Carson & Willard, Orpheum, Los Angeles, Cal.
Carmos, The, Keith's, Providence.
Caron & Farnum, Temple, Grand Rapids, Mich.
Caron & Herbert, American, New Orleans.

CAIN and NEWCOMB
John E. Blanche
With ROSE HILL ENGLISH FOLLY CO.
This week—CASINO, PHILADELPHIA.

Carroll & Brevoort, Orpheum, Champaign, Ill., Oct. 4-9.
Carter, Dora S., Princess, Columbus, O., Oct. 4-9.
Carleton & Bernard, Lubin's, Richmond, Va.
Cadets De Gascogne, Chase's, Washington, D. C.
C'Dora, Shea's, Toronto, Can.
Chatham, Fluffy, Hip., Memphis, Tenn.; Hot Springs, Ark., 4-9.
Charcot, Agnes, Lyric, Hoboken, N. J.

CHRISTY & WILLIS
IN VAUDEVILLE

Childers & Childers, Sault Ste. Marie, Mich.; Calumet, 4-9.
Champney, Alice, Victoria, Baltimore.
Chumlea, Lenora, Crystal, Frankfort, Ind.
"Christmas at Higgins'," Majestic, E. St. Louis, Ill.; Majestic, Montgomery, Ala., 4-9.
Chevalier, Albert, Colonial, N. Y. C.
Chassino, Majestic, Des Moines, Ia.; Orpheum, Kansas City, Mo., 4-9.
Chanti, Empire, Edinburgh, Scot.; Olympia, Liverpool, Eng., 4-9; Empire, Belfast, Ire., 11-16; Empire, Nottingham, Eng., 18-23; Empire, Coventry, 25-30.
Charbino Bros., John Robinson Shows.
Champney, Agnes, Lubin's, Baltimore.
Chameroys, The, Bijou, Pawtucket, R. I.; Keiths', Providence, 4-9.
Chantrell & Schuyler, Liberty, Pittsburg.
Chase & Carma, Temple, So. Omaha, Neb., 30-Oct. 2.
Chatham & Wallace, 9th & Arch, Phila., Pa.
Charlie, The First, Majestic, Chicago.
Charlene & Charlene, Haymarket, Chicago.
Clifford & Burke, Victoria, N. Y. C.; Majestic, Johnstown, Pa., 4-9.
Clayton, Una, & Co., G. O. H., Indianapolis, Ind.; Orpheum, Evansville, 4-9.
Claire, Ina, Burt's, Toledo, O.; Toronto, Can., 4-9.
Clayton-Drew Players, Merry Maidens Co.
Clipper Comedy Four, Empire, Detroit; Star & Garter, Chicago, 4-9.
Clark, Georgiana, Hippo., Pittsburg, 30-Oct. 2.
Clipper Quartette, Majestic, Ann Arbor, Mich.; Lyric, Terre Haute, Ind., 4-9.
Clifford, Dave B., Bijou, Valley City, N. D.
Clark, Eddie, & Co., Wm. Penn, Phila., Pa.
Clarkson & Duncan, American, Cincinnati.
Clinton, Madge, & Picks, Pekin, Chicago.
Cliff, Laddie, Orpheum, Kansas City, Mo.
Clyto & Sylvester, Lyric, Hoboken, N. J.
Clark, Florence, Lubin's, Richmond, Va.
Clark & Bergman, Majestic, Cedar Rapids, Ia.
Cordna & Maud, Pantages', Vancouver, B. C., Can.
Conroy, Le Maire & Co., Orpheum, Ogden, U.; Orpheum, Denver, 4-9.
Cook, W. Geo., Stoddart Stock Co.
Cook, Bob, King & Tucker's Shows.
Cota, El, Poli's, Wilkes-Barre, Pa.; Poli's, New Haven, Conn., 4-9.
Cook & Weigand, Globe, Johnstown, Pa.
Comrades, Four, Barnum & Bailey Shows.
Copelands, Three, Sunbury, Pa.
Colby & May, Grand, Victoria, Can.
Consul, Majestic, Toronto, Can.
Cooper & Brown, G. O. H., Indianapolis.
Collins, Dorothy, Howard, Boston.
Corcoran & Dixon, Olympia, Lynn, Mass.
Cook & Stevens, Majestic, Chicago.
Cox, Ray, Bennett's, Montreal, Can.
Covington & Miller, Sheedy's, Fall River, Mass.
Collins, May, Majestic, Detroit.
Cook & Belair, Lyric, Connersville, Pa., 30-Oct. 2.
Columbia Comedy Four, Family, Lancaster, Pa.
Crouch & Welch, Orpheum, Oakland, Cal., 27-Oct. 9.
Cripps, Wm., Lyric, Newark, N. J.
Cressy & Dayne, Keith's, Boston, 27-Oct. 9.
Craine-Long-Craine Co., Orpheum, Alliance, O.; Pike, Canal Dover, 4-9.
Cross & Josephine, Majestic, Johnstown, Pa.; Orpheum, Altoona, 4-9.
Crane, Viola, The Serenaders Co.
Crane, Mr. & Mrs. Gardner, Grand, Tacoma, Wash.; Grand, Portland, Ore., 4-9.
Crane & Finley, Star, Chicago.
Crown Comedy Four, Crystal, Chicago.
Crown Musical Duo, Bijou, Woonsocket, R. I.
Curtis, Sam J., & Co., American, New Orleans.
Cuttys, Musical, Moss & Stoll Tour, Eng.

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Cunningham & Marion, Orpheum, Los Angeles, Cal., 27-Oct. 9.
Cutting & Zenda, Arcade, Toledo, O.; Cooper, Mt. Vernon, 4-6; Orphium, Newark, 7-9.
Cumings, Grace, & Co., Varieties, Canton, Ill.; Orpheum, Champaign, 4-9.
Curtis, Bobby, Princess, Alliance, O., 30-Oct. 2.
Cullen, Jas. J., Keith's, Phila., Pa.
Cunningham & Devery, Loew's, Elizabeth, N. J.
Cummings & Kelcey Sisters, American, Chicago.
Daly Trio, Janet, Chicago; Columbia, Chicago, 4-9.
Dale & Boyle, Proctor's, Albany, N. Y.; Poli's, Bridgeport, Conn., 4-9.
Dagwell, Natalie & Aurie, Orpheum, Harrisburg, Pa.; Colonial, N. Y. C., 4-9.
D'Arville, Irene, "Wizard of Wiseland" Co. (Eastern).

MLLE. DAZIE
This Week, POLI'S, Hartford, Conn.

Davis Imperial Trio, Bon Ton Co.
Daplyn, W. J., Sun Bros.' Shows.
Darmody, Lyceum, Meadville, Pa.
Dawson & Booth, Crystal, Anderson, Ind.
D'Arville, Jeannette, Hartford City, Ind.
Daum, George, Victoria, Wheeling, W. Va.; Charleston, 4-9.
Dauphin & Co., Opera, Bristol, Conn.
Daleys, The, Poli's, Wilkes-Barre, Pa.
Davies & Cooper, Columbia, Chicago.
Dale & Carreg, Unique, Minneapolis.
Davis & Thorndyke, Blaney's, Baltimore.
"Dancing Bugs, Four," Keith's, Providence.
Dawson & Booth, Bijou, Piqua, O., 30-Oct. 2; Family, Marion, 4-6; Orpheum, Mansfeld, 7-9.
De Land, Norton, & Co., Majestic, E. St. Louis.
De Mar, Carrie, Greenpoint, Bkln.
De Tellem, Joe, & Co., Comique, Buffalo, N. Y.
De Witt, Burns & Torrance, Hippo., Cleveland.
De Renzo & La Day, Fair, Tillsonburg, Can.
Delavoye & Fritz, Howe's Great London Shows.
De Haven & Sidney, Proctor's, Newark, N. J.; Greenpoint, Bkln., 4-9.
De Hollis & Valora, Majestic, Madison, Wis.; Gaiety, Galesburg, Ill., 4-9.
Demacos, The, The Avenue Girls Co.
De Veaux, Wills G., Pantages, Seattle, Wash., 27-Oct. 9.
Desmond Sisters, Great Parker Shows, No. 1.
Delmar & Delmar, Bell Circus, Mex., indefinite.
De Cotret & Rego, Star, San Antonio, Tex.
De Alma & Mae, American, Phoebus, Va., 30-Oct. 2.
De Witt, Burns & Torrance, Hippo., Cleveland, O.; Keith's, Columbus, 4-9.
De Vilbis, Great, O. H., Morgantown, W. Va.; O. H., Vandegrift, Pa., 4-6; O. H., Bellfonte, 7-9.
Dennos, Four Dancing, 3d Avenue, N. Y. C.; Keeney's, Bkln., 4-9.
De Fays, Musical, Bijou, Flint, Mich.; Lyric, Ft. Wayne, Ind., 4-9.
De Faye Sisters, American, Boston.
De Blaker's Dogs & Monkeys, Hathaway's, Brockton, Mass.; Savoy, Biddeford, Me., 4-9.
De Witt & Kelly, Poli's, Hartford, Conn.
Dennette, Iva, 9th & Arch, Phila., Pa.
De Chaunt's Dogs, Sheedy's, New London, Conn.
De Haven Sextette, Majestic, Chicago.
De Coe, Harry, Majestic, Johnstown, Pa.; Poli's, Hartford, Conn., 4-9.
Deuton & Le Boeuf, Crystal, Chicago.
Dempsey, Clifford, & Co., Apollo, Chicago.
De Fur & Estes, Star, Muncie, Ind.; Crystal, Anderson, 4-9.
De Young, Mabel, Keith's, Pawtucket, R. I.; Bijou, Woonsocket, 4-9.
"Devil & Tom Walker, The," Orpheum, St. Paul.
Delmore & Lee, Empire, Paterson, N. J.
De Haven, Carter, Temple, Detroit.
Deans, Elwood, Verdi, Chicago.
Deming, Joe, & Co., Fulton, Bkln.; American, N. Y. C., 4-9.
Dempsey, Tom, G. O. H., Pittsburg.
De Mont, Robt., & Co., Chase's, Washington, D. C.
Divine Myrma, American, N. Y. C.
Dilla & Templeton, Fulton, Bkln.
Dilks & Wade, 9th & Arch, Phila., Pa.
Dillon, Billy, Majestic, Toronto, Can.
Dionne & Zara, A. & S., Boston.
Dixie Serenaders, Bennett's, Montreal, Can.
Dixie, Caroline, Premier, Fall River, Mass.
Dickinson, Rube, Scenic, Waltham, Mass.
Dooley & Sales, Poli's, Hartford, Conn.
Dordens, Flying, Wm. Penn, Phila., Pa.
Donald Trio, Mary Anderson, Louisville.
Dore & Wolford, Majestic, Chicago.
Dorothy & Harlow, Poli's, Wilkes-Barre, Pa.
Doyle, Marie, Franklin, Chicago.
Douglas & Douglas, Burtis O. H., Auburn, N. Y., 30-Oct. 2.
Dorsh & Russell, Orpheum, Bkln.
Dolly Sisters, Shea's, Buffalo, N. Y.
Dolson Sisters, Garrick, Wilmington, Del.
Dody, Sam, Poli's, Bridgeport, Conn.
Donnelly, Tommy, Majestic, Cedar Rapids, Ia.
Downs, T. Nelson, Orpheum, Bkln.
Dressler, Marie, Victoria, N. Y. C.

LOUISE DRESSER
This week—Grand Opera House, Pittsburg, Pa.

Drako's Dogs, Apollo, Chicago.
Duncan, Al., Majestic, Johnstown, Pa.; 5th Ave., N. Y. C., 4-9.
Duprez, Fred, Temple, Detroit; Cook O. H., Rochester, N. Y., 4-9.
Duval, James, Campbell Bros.' Circus.
Duffy, Sawtelle & Duffy, O. H., Ilion, N. Y.
Dunbars, Four Casting, Poli's, Scranton, Pa.; Poli's, Wilkes-Barre, 4-9.
Duskey Belles Trio, Scenic, Hartford, Conn.
Dunn, Thos. Potter, Congress, Portland, Me.
Dugan & Paige, Grand, Elmira, N. Y.
Dunbar's Goats, Julian, Chicago.
Dunlap, Adelaide, & Co., G. O. H., Syracuse, N. Y.
Dyllyn, J. Bernard, La Petite, Watsonville, Cal.
"Eagle Girl, The," Hathaway's, New Bedford, Mass.
Earle Sisters, Grand, Portland, Ore.
Eckel & Du Pree, O. H., Gardiner, Me.; O. H., Augusta, 4-9.
Edna, Ruth, New Dreamland, Olean, N. Y.
Edythe & Sig. Franz, Fair, Binghamton, N. Y.
Edwards, Tom, Keith's, Boston.
Eddy & Tallman, Bijou, Austin, Minn., 30-Oct. 2.
Elbon & Clifton, Orpheum, Rockford, Ill.; Bijou, Oshkosh, Wis., 4-9.
Eldera, G. O. H., Indianapolis.
Ellis-Nowlin Trio, G. O. H., Indianapolis.
Eltinge, Julian, American, Chicago.
Emmett, Gracie, & Co., Colonial, N. Y. C.; Orpheum, Bkln., 4-9.
Emerson & Adams, Bellevue, O.
Emerie & Sylvester, Bennett's, Hamilton, Can.
English Terrors, Four, "Wizard of Wiseland" Co.
Enor, John, Virginia, Chicago.
"End of the World," Main Street, Peoria, Ill.
Ernests, Four, Orpheum, Harrisburg, Pa.; Colonial, Norfolk, Va., 4-9.
Esmonde, Mr. & Mrs., Bennett's, Montreal, Can.
Exposition Four, Alhambra, N. Y. C.
Fadette Orchestra, Colonial, N. Y. C.
Fagan & Merriam, Maritz & Burnell Shows.
Faye, Elsie, Miller & Weston, Orpheum, Kansas City, Mo.; Orpheum, Memphis, Tenn., 4-9.
Fantas, Two, Bijou, Woonsocket, R. I.; O. H., River Point, 4-9.
Farrell-Taylor Trio, Poli's, Wilkes-Barre, Pa.
Fairburn & Fairburn, Grand, Cleveland.
Farnum & Clark Sisters, Maryland, Baltimore.
Falls, Billy A., Lyric, Airdome, San Antonio, Tex.
Ferry, Dexter, Keith's, Phila., Pa.; Chase's, Washington, D. C., 4-9.
Ferrell Bros., Orpheum, Kansas City, Mo.
Felix & Caire, Empire, Hoboken, N. J.
Felton, W. T., Scenic Temple, Chelsea, Mass.
Fisher, Mr. & Mrs. Perkins, Maryland, Baltimore, 4-9.
Fiddler & Shelton, Orpheum, Kansas City, Mo.; Waterloo, Ia., 4-9.

FIDDLER and SHELTON
THOSE TWO COLORED BOYS
Majestic, Des Moines, Iowa, week of Sept. 27.

Fisks, Musical, Emerson's Show Boat.
Fields, Will H., Imperial, Chicago.
Fischer & Burkhardt, American, Toledo, O.
Fields & Hanson, Star, Westerly, R. I.; Bangor, Me., 4-9.

FRANK FINNEY
Comedian and Producer
This week—Westminster, Providence, R. I.

Fieldings, The, Congress, Portland, Me.
Fields & Lewis, American, Boston.
Finley & Hopkins, Pekin, Chicago.
Fitzgibbon-McCoy Trio, Bennett's, Hamilton, Can.
Flanagan, Agnes, McKee's Rocks, Pa., 30-Oct. 2.
Flint, Douglas A., & Co., Hathaway's, New Bedford, Mass.
Fletcher, Chas. Leonard, Keith's, Columbus, O.
Flower, Mme., Howard, Boston.
Fletcher, Tom, Broadway, Camden, N. J.
Flynn, Gus, Proctor's, Newark, N. J.
Flynn, Joe, Blancy's, Baltimore.
Flynn, Earl, Majestic, Paris, Ill.; Haymarket, Chicago, 4-9.
Fox, Harry, & Millership Sisters, Majestic, Milwaukee; Mary Anderson, Louisville, Ky., 4-9.
Fostell & Emmett, Boston.
Follette & Wicks, Gaiety, Springfield, Ill.; Bijou, Quincy, 4-9.
Foster & Foster, American, N. Y. C.
Ford & Miller, Lyric, Beatrice, Neb.
Fortin Bros., A. & S., Boston.
Fox, Eddie, A. & S., Boston.
Forbes & Bowman, Mary Anderson, Louisville.
Force & Williams, Blaney's, Baltimore; Orpheum, Allentown, Pa., 4-9.
Foster, Ed., & Dog, Julian, Chicago.
Forbes, Mr. & Mrs. Arthur, Empire, Paterson, N. J.
Fox, Imro, Proctor's, Albany, N. Y.
Fords, Famous, Dreamland, Bay Ridge, N. Y.; National, Bayonne, 4-9.
Forrests, Musical, Mozart, Elmira, N. Y.
Friend & Downing, American, N. Y. C.
Frederick, Helena, & Co., Columbia, St. Louis; Majestic, Milwaukee, 4-9.
Freeman Bros., Rentz-Santley Co.
Franks, Two, Cole Bros.' Shows.
Frey Trio, Shea's, Buffalo, N. Y.; Maryland, Baltimore, 4-9.
Frobel & Ruge, Orpheum, Vancouver, B. C., Can.; Tacoma, Wash., 4-9.
Fredo, Geo., New Majestic, E. St. Louis, Ill., 4-9.
Francis, Emma, & Arabs, Shea's, Toronto, Can.
Franklin & Green, Colonial, Norfolk, Va.
Frederick & Don, Colonial, Norfolk, Va.
Frary, Julia, Orpheum, St. Paul.
Fuller's Minstrels, American, Cincinnati.
Garnel & Doherty, Al. G. Field's Greater Minstrels.
Gardiners, Five, Pantages', St. Joseph, Mo.

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Garvice's Dogs & Ponies, Frank A. Robbins' Circus.
Gardner Bros., Boston; Lynn, Mass., 4-9.
Gath, Karl & Erma, Metropolitan, Oklahoma City, Okla., 4-9.
Gasch Sisters, G. O. H., Indianapolis.
Gardner & Vincent, Poli's, Bridgeport, Conn.
Garner & Parker, Bijou, Bay City, Mich.
Gassman, Josephine, & Picks, Unique, Minneapolis.
Gardner & Revere, Orpheum, Oakland, Cal.
Gains & Brown, Bijou, Fall River, Mass.
Gale, Alice, & Co., Bijou, Fall River, Mass.
Gallagher & Curtis, G. O. H., Wilmington, Del., 30-Oct. 2.
Gabriel, Kid, & Co., Temple, Detroit.
Germaine, Harry, London & Warren Shows.
Geiger & Walters, Proctor's, Albany, N. Y.
Gerlach, Carl, Airdome, Washington, Ind., 30-Oct. 2; Lyric, Robinson, Ill., 4-6; Red Mill, Vincennes, Ind., 7-9.
Georgia Campers (10), Lyric, Newark, N. J.
Genaro & Bailey, American, New Orleans.
"Girls from Melody Lane," 5th Avenue, N. Y. C.

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Gillingwater, Claude, & Co., Orpheum, Kansas City, Mo.; Orpheum, Memphis, Tenn., 4-9.
Giroux, Fred, Majestic, Butte, Mont.
"Girl with the Angel Voice," 'Majestic, Toronto, Can.
"Girl and the White Horse," Loew's, Elizabeth, N. J.

GILROY, HAYNES & MONTGOMERY
This week, Star Theatre, Chicago, Ills.

Gilbert, John D., Proctor's, Newark, N. J.
Gilroy, Haynes & Montgomery, Star, Chicago.
Gilmore & La Tour, Sheedy's, Fall River, Mass.
Girdeller's Dogs, Temple, Alton, Ill.; Lyric, Danville, 4-9.
Gladstone, Lotta, Orpheum, Kansas City, Mo.
Goetz, Nat, Sun Bros.' Shows.
Gossans, Bobby, Gorton's Minstrels.
Gordon & Marx, Lyric, Mobile, Ala.
Goolmans, Musical, Family, Moline, Ill.; Garrick, Burlington, Ia., 4-9.
Goldsmoth & Hoppe, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 4-9.
Goodman, Jos., Family, Warren, Pa., 30-Oct. 2.
Gottlob, Amy, Orpheum, Valley City, N. D.
Gordon, Phyllis, Hathaway's, New Bedford, Mass.
Gordons, Bounding, Orpheum, Butte, Mont.
Godman, Jimmy, Orpheum, Brockton, Mass.; Howard, Boston, 4-9.
Goforth & Doyle, Majestic, Kalamazoo, Mich.
Gordon & Pickens, Keith's, Phila., Pa.
Gordon Bros., American, Boston.
Golden, Anna, Comique, Lynn, Mass.
Golden, Sam, Haymarket, Chicago.
Goodwin, Joe, American, New Orleans.
Gruber, Max, & Animals, Greenpoint, Bkln.
Gross, Wm., "The Matinee Girl" Co.
Grimes, Thomas, & Co., Broadway, Middletown, O.
Grimm & Satchell, Crescent, Nashville, Tenn.; Orpheum, Chattanooga, 4-9.
Graham & Fraley, Rose Sydell Co.
Grannon, Ila, Majestic, Milwaukee.
Grant, Alf., Poli's, Wilkes-Barre, Pa.
Gregg's Circle of Death, Savoy, Syracuse, N. Y.
Gray & Graham, Shubert, Utica, N. Y.
Grigoletti's Aerial Ballet, Keith's, Cleveland.
Gray & White, Empire, Paterson, N. J.
Guertin, Louis, Co., Shubert, Utica, N. Y.
Hawley, E. Frederic, & Co., Victoria, N. Y. C.
Harris & Nelson, Airdome, Uhrichsville, O.; Princess, Coshocton, 4-9.
Hayes, Fred, "Harvest Days" Co.
Hamlins, The, Orpheum, Sioux City, Ia.; Orpheum, Omaha, Neb., 4-9.
Hanvey & Bayliss, Majestic, Savannah, Ga.; Majestic, Jacksonville, Fla., 4-9.
Hart, Annie, the Serenaders Co.
Havelocks, The, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 4-9.
Hanem Hatib Troupe, Lyric, Newark, N. J.
Hazzard, Lynne & Bonnie, Mystic, Kenora, Can.
Hayman & Franklin, Pavilion, Glasgow, Scot.; Empire, Birmingham, Eng., 4-9; Hippo., Boscombe, 11-16; Hippo., Southampton, 18-23; Hippo., Portsmouth, 25-30.
Hardidge, Three, Hagenbeck-Wallace Shows.
Harris & Robinson, Seattle, Wash.
Hampton & Bassett, Lyric, Robinson, Ill.
Hamilton, Estella, G. O. H., Pueblo, Colo.; Princess, Wichita, Kan., 4-9.
Hanson, Harry L., Hathaway's, Brockton, Mass.
Hardeen, American, Toledo, O.
Harcourt, Frank, Cracker Jacks Co.
Harrold & Wood, Poli's, Hartford, Conn.
Harrigan, Jas., Keith's, Boston.
Hall, Frank, American, Cincinnati.
Hansone & Rouet, Proctor's, Elizabeth, N. J.
Hawthorne, Hilda, Auditorium, Lynn, Mass.
Hastings & Wilson, G. O. H., Syracuse, N. Y.
Haines & Vidocq, Colonial, Norfolk, Va.
Hall Bros., Maryland, Baltimore.
Hayes & Johnson, Orpheum, Los Angeles, Cal.
Hammond & Forrester, Sheedy's, Fall River, Mass.
Hale, Willie, American, N. Y. C.
Harvard, Judge, Sheedy's, Fall River, Mass.
Hanlon & Dean, Premier, Fall River, Mass.
Harts, The, Hathaway's, Lowell, Mass.
Hallen & Hayes, Hudson, Union Hill, N. J.
Harvey-De Vora Trio, Poli's, Bridgeport, Conn.
Hawaiian Boys' Quartette, Majestic, Detroit.
Hayes, Lubin's, Richmond, Va.
Hearn & Rutter, Bennett's, Hamilton, Can.
Herbert, Frogman, Hagenbeck-Wallace Shows.
Henderson & Thomas, Scenic, Providence, R. I.; Scenic, Chelsea, Mass., 4-9.
Herman, Doc Carl, Majestic, Ft. Worth, Tex.
Henderson & Ross, Pantages', Tacoma, Wash.
Hennings (2), Howard, Boston.
Hermany's Animals, Broadway, Camden, N. J.; Hip., Cleveland, O., 4-9.
Heeley & Meeley, Wilson Ave., Chicago.
Heim Children, G. O. H., Syracuse, N. Y.
Hill-Cherry-Hill, 5th Avenue, N. Y. C.
Hillman, Geo., & Napanees, Orpheum, Minneapolis; Orpheum, Sioux City, Ia., 4-9.
Hilderra & Fisher, Sun Bros.' Shows.
Hill & Whitaker, Empire, Newcastle-on-Tyne, Eng., 4-9; Empire, Edinburgh, Scot., 11-16; Empire, Belfast, Ire., 18-23; Empire, Dublin, 25-30.
Billyers, Three, State Street, Trenton, N. J., 30-Oct. 2; Unique, Phila., Pa., 4-9.
Hite & Donlin, Alhambra, N. Y. C.
Hickman & Lydston, Majestic, St. Paul.
Hickman, Wills & Co., Victoria, Wheeling, W. Va.
Holman, Harry, "Pierre of the Plains" Co.
Holt, Edwin, & Co., Poli's, New Haven, Conn.; Poli's, Hartford, 4-9.
Houston, Fritz Ryan, & Napanees, Novelty, Topeka, Kan.; G. O. H., Pueblo, Colo., 4-9.
Hocum Family, Frank A. Robbins' Circus.
Howard & Howard, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 4-9.
Hoey & Mozar, Bijou, Duluth, Minn.; Unique, Minneapolis, 4-9.
Hoffman & Kelly, Lyric, Atlantic City, N. J.
Howard Bros., Shea's, Toronto, Can.; Lyric, Dayton, O., 4-9.
Hodges, Musical, Gaiety, Galesburg, Ill.; Lyric, Danville, 4-9.
Holmen Bros., Elks' Carnival, Schenectady, N. Y.; Firemen's Convention, Oil City, Pa., 4-9.
Horton & La Triska, Lyric, Dayton, O., 4-9.
Howard Cullison Trio, Hathaway's, New Bedford, Mass.
Howard & Wilson, 9th & Arch, Phila., Pa.
Howard & North, Shea's, Toronto, Can.

HORNMAN
COMEDY MAGICIAN
Booked Solid all Season

Howard, Dorothea, & Co., Proctor's, Elizabeth, N. J.
Holland, Mildred, & Co., Poli's, Wilkes-Barre, Pa.
Holbrooks, Musical, Bullock's, Providence, R. I.
Howard's Ponies, Orpheum, New Orleans.
Howard & Laurence, Proctor's, Albany, N. Y.
Hoey & Lee, Poli's, Bridgeport, Conn.
Hoyt & McDonald, Majestic, Detroit.
Hulsizer, Jos. H., Louton & Warren Shows.
Hughes Musical Trio, Orpheum, Salt Lake City, 4-9.
Hughes, Johnnie, Pantages', Sacramento, Cal.
Hurleys, The, Comique, Lynn, Mass.
Hurley Sisters, New Palace, Lowell, Mass.
Huntings (4), Poli's, Scranton, Pa.
Humes, Frank, Reverly, Raleigh, N. C.
Hurley, Frank J., Family, Tamaqua, Pa.
Hugo, Empire, Hoboken, N. J.
Hughes, Mr. & Mrs. Gene, Hudson, Union Hill, N. J.
Hyde, Helen, Loew's, Elizabeth, N. J.
Hylands (3), Mt. Sterling, Ky.; Owensboro, 4-9.
Hyams & McIntyre, Orpheum, Los Angeles, Cal.
Ingram, Beatrice, & Co., Colonial, Lawrence, Mass.
Isabelle, Mlle., & Dogs, Arcade, Newark, N. J., 30-Oct. 2.
Italian Trio, Auditorium, Lynn, Mass.
Jackson Family, Famous, Ringling Bros.' Circus.
Jackson Troupe, Great, Ringling Bros.' Circus.
Jacobs & Sardel, Cole Bros.' Shows.
Jackson, Harry & Kate, Majestic, Butte, Mont.
Jacksons, The, Gallagher's Shows.
Jansell, Sadie, G. O. H., Syracuse, N. Y.
James & Parker, Savoy, Syracuse, N. Y.
Jerome, Clara Belle, 5th Avenue, N. Y. C.
Jenks & Clifford, Ringling Bros.' Circus.
Jewel, Mysterious, Trio, Washington, D. C.
Jennings, Jewell & Barlowe, Majestic, Galveston, Tex.; Majestic, Sherman, 4-9.
Jerge, Alene & Hamilton, Hathaway, New Bedford, Mass., Oct. 4-9.
Johnson & Dean, American, N. Y. C.
Johnson Sisters, Hub, Boston, 30-Oct. 2.
Johnson, "Honey," Geneva, N. Y.; Batavia, 4-9.
Johnstons, Musical, Orpheum, Lincoln, Neb.; Orpheum, Sioux City, Ia., 4-9.
Johnson, Billy M., Sheiden, Buffalo, N. Y.
Johnson & Carlisle, Yale, Kansas City, Mo.; Auditorium, Excelsior Springs, Mo., 4-6; Columbia, 7-9.
Johnstone, Lawrence, Crystal, Milwaukee.
Johnstone Students (4), Main Street, Peoria, Ill.
Johnson, Rose, President, Chicago.
Jones-Williams Trio, Lyceum, Chicago.
Journe, Madlyn, Columbia, Chicago.
Johnson, Bessie, Whiteside-Strauss Stock Co.
Johnson & Walsh, G. O. H., Wilmington, Del., 30-Oct. 2.
Julian & Dyer, Airdome, Jacksonville, Fla.; Orpheum, Tampa, 4-9.
Juze & Lorella, Miles, Minneapolis.
Jupiter Bros., Princess, Columbus, O., Oct. 4-9.
Kalmar & Brown, Colonial, N. Y. C.
Kaufman, Reba & Inez, Empire, Johannesburg, So. Africa, 27-Oct. 30.
Kaufmann & Sawtelle, Moulin Rouge Girls Co.
Karrell, Metropolis, Oklahoma City, Okla.
Kane, Joe & Girls, Poli's, Scranton, Pa.
Kelley Troupe, Sells-Floto Shows.
Kelly & Rio, Princess, Columbus, O.; Princess, 4-9.
Kegergeis, Robt. B., & Co., Orpheum, Bkln.
Kennedy & Lee, Franklin, Pa., 30-Oct. 2; Warren, 4-6; Jamestown, N. Y., 7-9.
Keegan & Mack, Lynch's, Woonsocket, R. I.
Kellum & Wilson, Wonderland, Plattsburg, N. Y.
Keatons, Three, Fifth Avenue, N. Y. C.
Kenna, Charles, Majestic, Milwaukee.
Kellinos (8), Keith's, Boston.
Kennedy, Jas., & Co., Auditorium, Lynn, Mass.
Kenny, McGahan & Platt, Majestic, Chicago.
Kelfer & Kline, Wilson Ave., Chicago.
Keough, Thos., & Co., Criterion, Chicago.
Kelly, Frank, Mostyn, Orpheum, Minneapolis.
Kershaw & Irins, Wonderland, Watertown, N. Y.
Keeney & Hollis, Hathaway's, Brockton, Mass., Oct. 4-9.
Kemps, The, Orpheum, Omaha, Neb.
Kelly, Florence, Olympic, Grand Rapids, Mich.
Kelly & Kelsey, Airdome, Uvalde, Tex.
Kellermann, Annette, G. O. H., Pittsburg.
King, Al. J., Union O. H., Tarrytown, N. Y., 27-Oct. 9.
Kin Kaid, Billy, Gladys Klark Co.
Kiplings, The, World, New Bedford, Mass.
Kirk, F. Pearson, Bijou, Parkersburg, W. Va., 30-Oct. 2.
King & Mason, Favorite, Atlanta, Ga.
Kleiss, Four Musical, G. O. H., Wilmington, Del.
Klein Family, Orpheum, Minneapolis.
Knight, Harlan, & Co., Proctor's, Newark, N. J.
Kolb & Miller, Lyric, San Antonio, Tex.; Lyric, Beaumont, 4-9.
Kornau, Thos. P., James Adams' Shows, No. 1.
Kohler & Adams, American, Newport News, Va.
Krauss, Emma, & Picks, Victoria, Baltimore.
Kramer & Beerman, Proctor's, Elizabeth, N. J.
Krusada & Job, Howard, Boston.
"Kris Kringle's Dream," Majestic, Milwaukee; Majestic, Chicago, 4-9.
Kramer, Bruno, Trio,

Le Milt, Gertie & Boys, Main Street, Peoria, Ill.
Leonards, The, & Anderson, Keith's, Columbus, O.
Leslie & Baker, Lyric, Newark, N. J.
Lewis & Young, Poli's, Scranton, Pa.
Leslie, Scott, & Maids, Miles', Minneapolis.
Les Valadons, Liberty, Phila., Pa.
Lester, H. B., Shea's, Buffalo, N. Y.
Lean & Holbrook, Keith's, Providence.
Le Vine & Le Vine, Olympic, Grand Rapids, Mich.
Leghorn, Mysterious, Majestic, Detroit.
Levolos, The, Empire, Edmonton, Alb., Can.; Pantages', Spokane, Wash., 4-9.
Leonard & Fulton, Star, McKees Rocks, Pa.

EDDIE LEONARD & CO.
This Week, SHEA'S, Buffalo

Lindsay, Fred., Chase's, Washington, D. C.
Lippincotts, The, Gaiety, Bangor, Me.; Music Hall, Lewiston, 4-9.
Lipman & Lewis, Pantages', Portland, Ore.
Lincoln's Military Four, Orpheum, Jacksonville, Fla.
Linton & Lawrence, Poli's, Hartford, Conn.
Livingstone, Murry, & Co., Wm. Penn, Phila., Pa.
Livingston, David, & Co., Wilson Ave., Chicago.
Little Hip, American, Chicago.
Littlewood, C. W., Empire, Paterson, N. J.
Lind, Homer, & Co., Poli's, Bridgeport, Conn.
Livingston Sisters, O. H., Paterson, N. J.
Lloyd, Mr. & Mrs. Hugh, Wigwam, San Fran., Cal.
Lloyd, Herbert, Plaza, N. Y. C.
Loftus, Cecilia, Plaza, N. Y. C.
Lockwoods, Musical, O. H., Lowell, Mass.; O. H., Milford, 4-6.
Lowell, Gardner, "Devil's Auction" Co.
Lorette, Alice, Orpheum, Wichita, Kan.; Maze, Oklahoma City, Okla., 4-9.
Loisset, Katchen, Orpheum, Butte, Mont.
Loraine, Oscar, Keith's, Phila., Pa.
Lalo, Majestic, Kalamazoo, Mich.
Lonergan, Lester, Auditorium, Lynn, Mass.
Loyd & Sweeney, Star, Miles, O.
Lockett, Mattie, Garrick, Wilmington, Del.
Luce & Luce, Hudson, Union Hill, N. J.; Trent, Trenton, 4-9.
Luther, J. Dal, Rose Hill Co.
Lucier, Fred & Bess, Hathaway's, Lowell, Mass.
Luciers (4), Orpheum, Newburyport, Mass.
Lucca, Luciano Orpheum, Oakland, Cal.
Lyric Comedy Four, Jardin de Paris Girls Co.
Marimba Band, Plaza, N. Y. C.
Mareena, Nevaro & Mareena, Bennett's, Hamilton, Can.
Marabini, Luigi, Bennett's, Montreal, Can.; Bennett's, Ottawa, 4-9.
Mack, Wilbur, & Co., Orpheum, Salt Lake City, 27-Oct. 9.
Mancro, Vogel's Big City Minstrels.
Mason & Doran, Sheedy's, Fall River, Mass.
Maguire & Smith, Ripley Minstrels.
Mack, Joe P., Moulin Rouge Girls Co.
Mardo & Hunter, Cozy Corner Girls Co.
Marshall Bros., Bijou, Perth Amboy, N. J.; Keeney's, New Britain, Conn., 4-9.
Martinette & Sylvester, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 4-9.
Massey & Kramer, Peruchi-Gypzene Co.
Marco Twins, Fair, Jefferson, Wis., 29-Oct. 1; Fair, Sedalia, Mo., 4-10.
Makarenko Troupe, Poli's, Bridgeport, Conn.; Poli's, Springfield, Mass., 4-9.
Marlo Trio, Fair, Marion, Ia.
Madie, Mystic, Lewiston, Me.
Mansfield, Margaret, Pastime, Jacksonville, Fla., 27-Oct. 9.
Martin, Vine, W. I. Swain Stock Co.
Malvern Troupe, Majestic, Butte, Mont.; Washington, Spokane, Wash., 4-9.
Marion & Hughes, Lyric, Roanoke, Va.
Maguire, H. S., & Horse, Cheyenne, Wyo.; Ogden, Utah, 4-9.
Manhattan Comedy Four, Unique, Phila., Pa.
Marion & Weiser, Lynch's, Woonsocket, R. I.; Hathaway's, Brockton, Mass., 4-9.
Martha, Mlle., Majestic, Butte, Mont.
Martin, Norman B., Palace, Shreveport, La.
Marguerite & Adriel, Dominion, Winnipeg, Can.
Marcella & Lennett, Majestic, Milwaukee.
Maddern & Nugent, Family, Williamsport, Pa.
Marshalls, The, Loew's, Elizabeth, N. J.
Marshall, Jack, Howard, Boston.
Marron & Heins, Colonial, Lawrence, Mass.
Mack, Mysterious, Manistee, Mich.; Ypsilanti, 4-9.
Mason, Wilbur & Jordan, President, Chicago.
Mandel, Eva, California, Chicago.
Mucart & Bradford, Shea's, Toronto, Can.
Marlowe, Ruby, Garfield, Chicago.
Mays, Four Musical, Apollo, Chicago.
Mack, Bertha Dowd, Savoy, Syracuse, N. Y.
Marshall, Bert, Grand, Cleveland.
Marshall, Jeff, Victoria, Baltimore.
Marion & Rial, Bell, Oakland, Cal.
Marshall & Montgomery, Keeney's, Bkln.
Martin Bros., Grand, Cleveland.
Magnanis Four, Family, Lancaster, Pa.
Marshall, Mystic, Liberty, Pittsburg.
MacLarens, Musical, Victoria, Wheeling, W. Va.
McCabe, Jack, New Century Girls Co.
McSorley & Eleanore, Fritz, Portland, Ore., 27-Oct. 9.
McGee, Joe B., Al. G. Field's Greater Minstrels.
McConnell & Simpson, Orpheum, Butte, Mont., 4-9.
McNish & Penfold, Keith's, Providence, R. I.
McGregor, Sandy, Trocadero, Phila., Pa.; Luzerne, Wilkes Barre, 4-6; Columbia, Scranton, 7-9.
McNeill, Marie, Orpheum, Mansfield, O.
McNamee, Moore & Young, Broadway, Camden, N. J.
McIntyre & Grove, Broadway, Camden, N. J.
McDonald, James F., Mary Anderson, Louisville, N. J.
McAdams, Virginia, Columbus, Columbus, O.
McCune & Grant, Wick's, Kittanning, Pa.
McCord, Irene, Ninth & Arch, Phila., Pa.
McCoy, Rose, Franklin, Chicago.
McGarvey, Great, Pekin, Chicago.
McDonald, Crawford & Montrose, Hippo., Cleveland.
McDonald & Huntington, American, N. Y. C.
McCann, Geraldine, & Co., Orphium, Lima, O.
Melville & Higgins, Orpheum, Bkln.
Meyer, Hyman, & Co., Orpheum, Bkln.
Merritt, Frank R., Unique, Phila., Pa.; Majestic, Washington, D. C., 4-9.
Metropolitan Ballet, Crystal, Milwaukee.
Meehan, Eddie, Novelty, Lynn, Mass.
Melrose & Kennedy, Auditorium, Lynn, Mass.
Meyer & Thompson, Loew's, Elizabeth, N. J.
Melville, May, Bijou, New Haven, Conn.
Melrose & Ingram, Majestic, Waco, Tex.
Melrose & Elmer, Lyric, Collingwood, Ont., Can.
Mells, Marvelous, Lyric, Hoboken, N. J.
Meyer, Hyman, Orpheum, Bkln.
Minstrel Four, Morning, Noon & Night Co.

FLORENCE MILLS
With IRWIN'S GIBSON GIRLS.
This week—EUSON'S, CHICAGO

Mitchell & Grant, "Along the Kennebec" Co.
Mitchkoff, C. B., Sells-Floto Shows.
Minerva, Pantages, Tacoma, Wash.
Millett's Models, Star, Chicago.
Miley, Kathryn, Empire, Hoboken, N. J.
Millers, Three Juggling, Orpheum, Lima, O.

MILLARD BROTHERS
BILL and BOB
Sept. 28, 29, 30, Fair, Carlisle, Pa.

Morrell, Frank, 5th Avenue, N. Y. C.
Morton, Ed., Cook O. H., Rochester, N. Y.
Moran & Wiser, Liebich's, Breslau, Ger., 27-Oct. 31; Circus Variete, Rotterdam, Holland, Nov. 1-14.
Montague's Cockatoos, San Fran., Cal.
Montgomery, Ray, & Healey Sisters, Orpheum, New Orleans, La.
Maart, Fred & Eva, Bijou, Jackson, Mich.; Majestic, Ann Arbor, 4-9.
Morris & Morton, Majestic, Butte, Mont.; Washington, Spokane, Wash., 4-9.
Moffett & Clara, Majestic, Milwaukee; Olympic, Chicago, 4-9.
Montrose, Belle, Orpheum, St. Paul; Orpheum, Sioux City, Ia., 4-9.
Morris, Billy, & Sherwood Sisters, Jeffers, Saginaw, Mich.; Temple, Grand Rapids, 4-9.
Montgomery, Frank, & Family, Orpheum, Mansfield, O.
Morgan & McGarry, Empire, Milwaukee; Star, Chicago, 4-9.
Montgomery Trio, Orphium, Mansfield, O.
Mowatts, Five, Mary Anderson, Louisville, Ky.
Moore, George Austin, Bennett's, Montreal, Can.
Mosher, Hayes & Mosher, Bennett's, Montreal, Can.
Moran, Polly, Haymarket, Chicago.
Morse & De Launoy, Columbia, Chicago.
Mount, J., Franklin, Chicago.
Monahan, Will Savoy, Syracuse, N. Y.
Mortimer, Lillian, & Co., Orpheum, New Orleans, La.
Mortons, Four, Temple, Grand Rapids, Mich.
"Motoring," Maryland, Baltimore.
Montrell, Chas., Orpheum, Oakland, Cal., 27-Oct. 9.
Morrissey, Will, Bell, Oakland, Cal.
Montambo & Bartelli, Bijou, Battle Creek, Mich.
Montgomery, Burt, Grand, Cleveland.
Morton & Russell, Hudson, Union Hill, N. J.
Morris, Elida, Garrick, Wilmington, Del.
Morgan & Chester, Colonial, Richmond, Va.
Moffatt, Margaret, & Co., Majestic, Cedar Rapids, Ia.
Mulford, Arthur D., & Dolls, Montreal, Can.; Phila., Pa., 4-9.
Murray & Mack, Orpheum, San Fran., Cal., 27-Oct. 9.
Murray, Billy L., Al. Reeves' Beauty Show.
Murphy, Whitman & Co., Jose, San Jose, Cal.; Los Angeles, Los Angeles, 4-9.
Mullins, Denny & Co., Loew's, Elizabeth, N. J.
Murphy & Willicrd, Colonial, Lawrence, Mass.
Murphy, Mr. & Mrs. Mark, Garrick, Wilmington, Del.
Muller Trompe, G. O. H., Pittsburg.
Myers, J. W., Congress, Portland, Me.
Myrle & Hyatt, Majestic, Detroit.
National Four, Jersey Lilies Co.
"Napanees Vacation, The," Majestic, Milwaukee; Clinton, Ia., 4-9.
Napanees (Redpath), Orpheum, Minneapolis.
Neff & Starr, Poli's, New Haven, Conn.; Poli's, Springfield, Mass., 4-9.
Newell & Niblo, Colonial, Norfolk, Va.; Orpheum, Harrisburg, Pa., 4-9.
Needham & Wood, Lubin's Palace, Phila., Pa.
Nickelson, John, Fair, Marion, Ia.
Niblo's, Victor, Birds, Moss & Stoll Tour, Eng.
Nicholson & Norton, Majestic, Toronto, Can.
"Night With the Poets, A," Orpheum, Zanesville, O.
Nosses, Six, Bennett's, Ottawa, Can.
Norman, Mary, Orpheum, San Fran., Cal., 27-Oct. 16.
Normans, Juggling, Majestic, Milwaukee.
Norman, President, Chicago.
Novelty Four, Empire, Hoboken, N. J.
O'Brien, Frank, Pantages', Tacoma, Wash.
O'Brien, Mr. & Mrs., Unique, Minneapolis.
O'Brien Troupe, Casino, Bkln.
O'Day, Ida, & Co., Orpheum, Bkln.
O'Hearn, W. J., & Co., Empire, Hoboken, N. J.
O'Hara, Fiske, & Co., American, Boston.
Olcott, Charlie, Varieties, Terre Haute, Ind.
Ohio Quartette, Olympic, Grand Rapids, Mich.
O'Laughlin, May, Victoria, Wheeling, W. Va.
O'Neill Trio, Victorin, Baltimore.
Orthank & Blanchetti, Arthur L. Guy's Novelty Co.
O'Neill, Great, Fair, Sebree, Ky.; Majestic, Cincinnati, 4-9.
O'Neill, Doc, Main Street, Peoria, Ill.
"Operatic Festival, The," Keith's, Providence, R. I.
Opp, Joe, Kentucky Belles Co.
Orbasany's, Irma, Cockatoos, Grand, Bellingham, Wash.; Grand, Portland, Ore., 4-9.
Orth & Fern, G. O. H., Pittsburg.
O'Reilly, John E., Keeney's, Bkln.
Oskin, Frank, London & Warren Shows.
Otis, Four, Colonial, Norfolk, Va.
Otto Bros., Hippo., Cleveland.
Owens, Billy & May, Electric, Athens, O.; Bijou, Lorain, 4-9.
Owley & Randall, Proctor's, Newark, N. J.
"Ozone Inn," Arcade, Toledo, O.
Ozays, The, Family, Hamilton, Mont.; Empire, Butte, 4-9.
Paull & Reynolds, Academy of Music, Lowell, Mass.
Pattens, Three, Savoy, Fall River, Mass.
Patrice & Co., Majestic, Milwaukee.
Paolo & Galazzi, Family, Williamsport, Pa.
Parry, Charlotte, & Co., Mary Anderson, Louisville, Ky.
Panita, Star, Chicago.
Palace Girls, Eight, Alhambra, N. Y. C.
Pepper Twins, Bijou, Tyrone, Pa.
Peltier, Joe, Empire, Toledo, O.; Gaiety, Detroit, 4-9.

PAULINE
This week—AMERICAN, CHICAGO

Pelot, Fred & Annie, Proctor's, Albany, N. Y.; Colonial, Lawrence, Mass., 4-9.
Perry & White, Orpheum, Kansas City, Mo., 4-9.
Peter, Keith's, Boston.
Perezoff's, Seven, American, Chicago.
Perry, Arthur, Unique, Minneapolis.
Pedoff Troupe, Empire, Paterson, N. J.
Phillips, Joe & Dottie, Queens of Jardin de Paris Co.
Phillips, Samuel P., Family, Detroit; Family, Sharon, Pa., 4-6; Family, New Castle, 7-9.
Phillips & Newell, Majestic, Woodward, Okla.
Phipps, Frank, Novelty, Lynn, Mass.
Phantastic Phantoms, American, Boston.
Phillips, Gof, Colonial, Richmond, Va.
Pinard & Manny, Runaway Girls Co.
Picards, Auditorium, Cincinnati.
Pinault, George, A. & S., Boston.
Piber, Harry, Majestic, Chicago.
Pierce, Florence, Garfield, Chicago.
Pierce, Mason & Peters, Crystal, Chicago.
Piano Four, Hathaway's, Lowell, Mass.
Plunkett & Ricker, Star, Newburyport, Mass.
Plantation Four, Franklin, Chicago.
Potter Bros. & Co., Poli's, Hartford, Conn.; Poli's, New Haven, 4-9.
Potts, Ernie & Mildred, Orpheum, St. Paul.
Post, McFarland & Co., American, Cincinnati.
Polk & Polk, Colonial, Lawrence, Mass.
Powers & Co., Haymarket, Chicago.
Price, Fred, Hippo., Utica, N. Y.
Prince, Arthur, American, N. Y. C.
Primrose, Anita, Majestic, E. St. Louis, Ill., 4-9.
Prince Sisters, Novelty, Lynn, Mass.
Prato's Circus, Criterion, Chicago.
Princeton & Yale, Columbia, Chicago.
Probst, Lyric, Newark, N. J.
Price, Maid, Hippo., Utica, N. Y.
Purvis, Jimmy, New Century Girls Co.
Quinlan & Mack, Orpheum, Omaha, Neb.
Quinn & Mitchell, Alhambra, N. Y. C.

QUIGLEY BROS.
This week—Greenpoint Theatre, Brooklyn, N. Y.

Quick, Mr., Alhambra, N. Y. C.
Rayno's Bull Dogs, Colonial, N. Y. C.
Raymond & Caverly, Victoria, N. Y. C.
Rajan, John, Princess, Columbus, O.
Ray, J. J., Pavilion, Appleton, Wis., 27-Oct. 9.
Rae & Broeche, Majestic; Cedar Rapids, Ia., 4-9.
Ramsey Sisters, Orpheum, Wichita, Kan.; Bijou, Tulsa, Okla., 4-9.
Ranzetta & Lyman, Majestic, Cleveland.
Rapoo Sisters, American, Toledo, O.; Majestic, Toronto, Can., 4-9.
Rainbow Sisters, Majestic, Montgomery, Ala.
Rafayettes, Dogs, Jefferson, Memphis, Tenn.
Ray, Lizzie, American, Cincinnati.
Randall, Edna, Miles, Minneapolis.
Ray's, Fred, Players, Temple, Grand Rapids, Mich.
Randall, Cowboy, Orpheum, Lima, O.
Rane, Ida, American, N. Y. C.
Renshaw, Bert, Phillips, Ft. Worth, Tex., 4-9.
Readings, Four, Haymarket, Chicago; Star, Chicago, 4-9.
Reilly, Pat, & Co., Keeney's Third Ave., N. Y. C.
Reed & Earl, Lyric, Ft. Smith, Ark.; Lyric, Oklahoma City, Okla., 4-9.
Reinfield's Jolly Minstrels, Victor, New Orleans, La.; Victor, Mobile, Ala., 4-9.
Reilly & Bryan, Fulton Celebration, Newburgh, N. Y.
Ressler, Capt. Nat., & Co., Pantages', Tacoma, Wash.
Redway & Lawrence, Lyric, Newark, N. J.
Reading Sisters, Proctor's, Elizabeth, N. J.
Reynolds & Donegan, Mary Anderson, Louisville, Ky.
Rembrandt, American, Boston.
Reid Sisters, President, Chicago.
Reed, St. John Trio, Wm. Penn, Phila., Pa.
Reed Bros., Orpheum, New Orleans, La.
Reiff, Clayton & Reiff, Savoy, Syracuse, N. Y.
Redford & Winchester, Colonial, Norfolk, Va.

REVERE and YUIR
The Girls that Look Alike
This week—STAR, BROOKLYN.

Reeves, Al., Lyric, Hoboken, N. J.
Renaldo, Florence, Liberty, Pittsburg.
Ritter & Foster, Paris, France; Croydon, London, Eng., 4-9; Islington, London, 11-16; Crouch End, London, 18-23; Holborn, London, 25-30.
Rice & Cohen, American, N. Y. C.
Riva-Larson Troupe, Fair, Binghamton, N. Y.
Richards & Montrose, Majestic, Milwaukee.
Rio Bros., Four, Main Street, Peoria, Ill.
Risner & Aza, Sheedy's, Fall River, Mass.
Rinaldo, American, New Orleans, La.
Rice & Cady, Empire, Paterson, N. J.
Right, Arthur, Hippo., Cleveland.
Richards Bros., Family, Lancaster, Pa.

RIVOLI
This Week, AMERICAN, Boston

Roches's, Maud, Monkeys, Orpheum, Bkln.
Roberts, Dainty June, & Co., Victoria, Wheeling, W. Va., 30-Oct. 2; Zanesville, O., 4-9.
Roscoe & Sims, Family, Kane, Pa.; O. H., Huntington, 4-6; Pastime, Lewiston, 7-9.
Robledillo, Miguel, Ringling Bros.' Circus.
Robbins, Billy L., Al. Reeves' Beauty Show.
Rodgers & St. Clair, Olympic, Grand Rapids, Mich.
Roof, Jack & Clara, Scenic Temple, Providence, R. I.
Rowley, Sam, Majestic, Montgomery, Ala.; Majestic, Little Rock, Ark., 4-9.
Rostow, American, Toledo, O.; Majestic, Toronto, Can., 4-9.
Rochefort & May, Casto, Ashtabula, O., 30-Oct. 2.
Roberts & Downey, Pantages', Tacoma, Wash.
Rogers, Sherman & Lukens, Pantages', Tacoma, Wash.
Ross, Walter, Valada, Evansville, Ind.
Ross, Margaret, & Co., Oonique, Lynn, Mass.
Rowe & Rowles, Arcade, Newark, N. J., 30-Oct. 2.
Ronen Bros., New Robinson, Cincinnati.
Roberts, Hayes & Roberts, Criterion, Chicago.
Rooftino & Stevens, Keith's, Columbus, O.
Rose, Clarissa, Miles, Minneapolis.
Rogers, Frank, Orpheum, Kansas City, Mo.
Roma, Rosa, Orpheum, New Orleans, La.
Ross, Eddie G., Orpheum, Salt Lake City, 4-9.
Ronalo & Woodward, Phil Maher Stock Co.
Roberts & Roberts, Orpheum, Newark, O.; Airdome, Uhrichsville, 4-6; Hippo., New Phila., 4-9.
Robinson, Ted, Savoy, Flint, Mich.
Royal, Rose, & Horse, Orpheum, Los Angeles, Cal.
Royal Musical Five, Keeney's, Bkln.
Rooney & Bent, Alhambra, N. Y. C.
Rocamora, Suzanne, Temple, Detroit.
Rogers, Will, Hudson, Union Hill, N. J.
Romaine, Manuel, G. O. H., Wilmington, Del., 30-Oct. 2.

TACIANU?

Rosaire & Doretto, Hathaway's, Lowell, Mass.
Roy & Nice, Hathaway's, Lowell, Mass.
Root & White, Teck, Salamanca, N. Y., 30-Oct. 2; Star, Oil City, Pa., 4-6; O. H., Corry, 7-9.
Russell & Church, Majestic, Birlington, Ia.; Lyric, Cedar Rapids, 4-9.
Rutledge, Pliny F., & Co., Family, Lansing, Mich.; Olympic, Grand Rapids, 4-9.
Rucker, John, Loew's, Elizabeth, N. J.
Rusticana Trio, Miles, Minneapolis.
Russell Bros., Poli's, New Haven, Conn.
Rucker, John, Lyric, Hoboken, N. J.
Ryan & Richfield, Greenpoint, Bkln.
Ryan & Douglass, Liberty, Pittsburg.
Ryno & Emerson, The Empire Show.
Ryan & White, Keith's, Phila., Pa.
Sabel, Josephine, Favarosi Orpheum, Budapest, Hungary, Oct. 1-31.
Sanford, Jere, Los Angeles, Los Angeles, Cal.; Queen, San Diego, 4-9.
Sanderson's Marionettes, Criterion, Asbury Park, N. J.
Sampson, A. & S., Boston.
Sale, Chick, Hathaway's, Lowell, Mass.; Poli's, Worcester, 4-9.
Saunders & Cameron, Bijou, New Haven, Conn.
Schilling, Wm., Orphium, Lima, O.
Scott & Wilson, Bennett's, Moutreal, Can.; Bennett's, Hamilton, 4-9.
Scott, Carrie M., Elite, Roanoke, Va.
School Boys & Girls, Broadway, Camden, N. J.
Schepp's Circus, Majestic, Kalamazoo, Mich.
Scott & Wallace, Franklin, Chicago.
Sevengala, Original, Paterson, N. J.
Seldom's "Living Marble," Majestic, Chicago; Columbia, St. Louis, 4-9.
Selbini & Grovini, Bell, Oakland, Cal.; Wigwam, San Fran., 4-9.
Seligman & Bramwell, Orpheum, Butte, Mont.
Sedgwicks, Five, Red Mill, Vincennes, Ind., 30-Oct. 2; Family, Brazil, 4-6; Majestic, Crawfordsville, 7-9.
Semon, Chas. F., Orpheum, Minneapolis; Orpheum, Omaha, Neb., 4-9.
Senwan Girls, Crystal, Frankfort, Ind.
Sherry, Joseph V., John H. Sparks' Show.
Shaw, Lillian S., Keith's, Columbus, O.
Shaw, Allen, American, Chicago.
Shewbrook & Berry, Garfield, Chicago.
Salpman, Helen, Unique, Minneapolis.
Sherman & De Forest, Bijou, Bayonne, N. J.
Shipman, Gertrude, Bijou, Battle Creek, Mich.
Sicilian Singers, Victoria, N. Y. C.
Siebrecht, Arthur, Princess, Lexington, Ky., 27-Oct. 9.
Silver & Sands, Auditorium, Lynn, Mass.
Sinclay's Dogs & Cats, Proctor's, Elizabeth, N. J.
Simons, Danny, Loew's, Elizabeth, N. J.
Silbon's Cats, Keith's, Columbus, O.
Simon, Gardner & Co., Keith's, Phila., Pa.
Sidney & McDonald, Bijou, Fall River, Mass.
Simmons, Musical, Grand, Cleveland.
Skinner & Woods, Sheedy's, Fall River, Mass.
Slater & Finch, Auditorium, Newark, O.; O. H., Canal Dover, 4-9.
Sloman, Pauline, Crescent, Nashville, Tenn.; Virginia, Birmingham, Ala., 4-9.
Slevis, The, Maryland, Baltimore.
Smith, Allen, Grand, Tacoma, Wash.; Grand, Portland, Ore., 4-9.
Smith, Chas. Cecil, Chicago, Chicago, 30-Oct. 2.
Smith, Evans & Williams, Pantages', Tacoma, Wash.
Smith, Major & May, Colonial, Richmond, Va.
Smith & Campbell, Chase's, Washington, D. C.
Somerville, Chas., & Co., Proctor's, Elizabeth, N. J.
Spissell Bros. & Co., 5th Avenue, N. Y. C.; Greenpoint, Bkln., 4-9.
Spangler, Edna, Krusale, Va.
Spaulding Bros., Empire, Butte, Mont.
Sprague & Dixon, Auditorium, Norwich, Conn.
Springfield Bros., Orphium, Zanesville, O.
Sparks Bros., Crystal, Frankfort, Ind.
Stern, Sam, Victoria, N. Y. C.
Stampooles, Four, National, San Fran., Cal.; Bell, Oakland, 4-9.
Steiner Trio, Gentry Bros.' Shows No. 1.
Steger, Julius, & Co., Columbia, Cincinnati; Mary Anderson, Louisville, Ky., 4-9.
Stuart, J. Francis, Empire, Phila., Pa., 30-Oct. 2.
Steely & Edwards, Washington, Spokane, Wash.; Majestic, Seattle, 4-9.
Stanley, Johnny, & Co., Hathaway's, New Bedford, Mass.
Standish Sisters, Orpheum, Butte, Mont.
Stevens, Paul, Keith's, Boston.
Stepp, Nehlinger & King, G. O. H., Indianapolis, Ind.
St. Claire, Sig., Wilson Ave., Chicago.
Stone, Sol. & Belle, Star, Chicago.
Stanley, Edmund, & Co., Keith's, Boston.
Statts, Fred., Colonial, Norfolk, Va.
Stevens, Edwin, & Co., Orpheum, Kansas City, Mo.
Steele Sisters, Bell, Oakland, Cal.
Sully & Phelps, Bennett-Moulton Co.
"Sunny South" (McCallum), Orpheum, St. Paul; Orpheum, Omaha, Neb., 4-9.
Sullivan & Pasquelena, 5th Ave., N. Y. C.
Svengali, American, Toronto, Can.
Swan, Olive, & Horse, Fair, Brattleboro, Vt.; Fair, Northampton, Mass., 4-9.
Swan & O'Day, Bennett's, Hamilton, Can.
Sytz & Sytz, Partola, San Fran., Cal.
Symonds Duo, Olympia, Lynn, Mass.
Tasmanian-Vandleman Troupe, Gollmar Bros.' Circus.
Taylor, Eva, & Co., Majestic, Chicago.
Tait, "Silent," & Aimee, Lyceum, Chicago.
Tannen, Julius, Orpheum, Omaha, Neb.
Tempest & Sunshine Trio, Butte, Mont., 4-9.
Terry & Saunders, Princess, Cleveland.
Tessier, Wm., Great London Shows.
Temple Quartette, G. O. H., Syracuse, N. Y.; Keith's, Cleveland, 4-9.
Tenny, A. E., Klark-Urban Co.
Ten Tokio Troupe, G. O. H., Pittsburg.
Thomas & Hamilton, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 4-9.
"The Quartet," Colonial, N. Y. C.
"Those Three Girls," Lyric, Dallas, Tex.
"That" Texas Quartette, Orpheum, Portsmouth, Va.; Colonial, Richmond, 4-9.
Thompson, William, Hathaway's, New Bedford, Mass.
Thompson, Harry, Orpheum, Butte, Mont.
Thomas & Payne, Gaiety, So. Chicago; Varieties, Terre Haute, Ind., 4-9.
Therien, Henry, Scenic, Hartford, Conn.
Thatcher, Eva, Apollo, Chicago.
"Third Degree," Shubert, Utica, N. Y.
Thornton, James, Orpheum, New Orleans, La.
Thompson, Wm. H., & Co., Orpheum, Omaha, Neb.
Thalia Quartette, Orpheum, Los Angeles, Cal.
Thompson, Corinne, Majestic, St. Paul.
Thora, Poli's, Bridgeport, Conn.
Tighe, Harry, & Co., Proctor's, Newark, N. J.
Tinney, Frank, G. O. H., Indianapolis, Ind.
Tolis, The, Airdome, Terre Haute, Ind.
Torcat & Flor D'Aliza, Marigny, Paris, France.
Toledo, Sydney, Electric, Fairmont, W. Va.; Star, Monessen, Pa., 4-9.
Trents, Two, Howard, Boston.
Trovato, Poli's, New Haven, Conn.
Truscott, Virginia Drew, & Co., Temple, Grand Rapids, Mich.
Tuttle, Madame, Grand, Cleveland.
Tucker, Sophie, American, Chicago.
Tully, May, & Co., Hippo., Cleveland.
Twin City Quartette, "The Cowboy and the Thief" Co.
Tyler & Burton, Greenpoint, Bkln.
Usher & Whiteliffe, Howard, Boston.
Usher, Claude & Fannie, Keith's, Columbus, O.
Vagrants, Three, National, San Fran., Cal.
Vagges, The, Barnum & Bailey Shows.
Van, Chas. & Fannie, Orpheum, Allentown, Pa.; 30-Oct. 2; Shubert, Utica, N. Y., 4-9.
Van Epps, Jack, Maze, Oklahoma City, Okla.; Bijou, Tulsa, 4-9.
Van, Billy, Mary Anderson, Louisville, Ky.; G. O. H., Evansville, Ind., 4-9.
Vaughn, Bert & Irene, Arcade, Bridgeport, Conn., 27-Oct. 9.
Van Hoven, Orpheum, Chattanooga, Tenn.; Orpheum, Savannah, Ga., 4-9.
Van Camp & Co., American, Cincinnati.
Van Gofre & Cotrely, Duluth, Minn.
Van Dorn, W. H., & Co., Pekin, Chicago.
Van Bleno, Alhambra, N. Y. C.
Veda & Quintarow, "Wizard of Wiseland" Co. (Western).
Verona, Gloversville, N. Y.; Greenwich, 4-9.
Vesta, Netta, Proctor's, Newark, N. J.
Vedmars, The, Proctor's, Newark, N. J.
Virians, Two, Poli's, New Haven, Conn.
Vincent Bros., 9th & Arch, Phila., Pa.
Violinsky, American, Chicago.
Vittorio & Georgetta, Orpheum, St. Paul.
"Vital Question, The," G. O. H., Pittsburg.
Von Serly Sisters, Elkins, W. Va.
Vogel, Ike, Crystal, Milwaukee.
Von Mitzel & Maynard, Miles, Minneapolis.
Voelker, Mr. & Mrs. F., Shea's, Buffalo, N. Y.

VYNER-IDYLIA
Comedienne—ROSE HILL ENGLISH FOLLY CO.
This week—CASINO, PHILADELPHIA

Ward & Curran, 5th Avenue, N. Y. C.
Waters, Tom, Orpheum, San Fran., Cal.; Orpheum, Oakland, 4-9.
Walsh, Lynch, & Co., Orpheum, Allentown, Pa., 30-Oct. 2; Shubert, Utica, N. Y., 4-9.
Ware, Geo. S., Jas. Adams' Shows, No. 1.
Wayne Sisters, The Screnaders Co.
Walsh, Frank, Franklin, Chicago.
Washer Bros., Luna, Port Arthur, Ont., Can.; Family, Fort Williams, Ont., 4-9.
Wayne & Frey, O. H., Windber, Pa.
Warren, Bob, Lyric, Pittsburg, Kan.
Washington & Jones, Crystal, Milwaukee.
Watson, Phil., Scenic, Hartford, Conn.
Walters, James R., Proctor's, Albany, N. Y.
Warren & Blanchard, Proctor's, Newark, N. J.
Warren & Malloy, A. & S., Boston.
Waterbury Bros. & Tenny, Keith's, Boston.
Watson & Cohan Co., G. O. H., Indianapolis.
Wards, Al., "The Widow Perkins" Co.
Warren, Ed., Lyceum, Chicago.
Warfield, Marie Dixie, Crystal, Frankfort, Ind.
Walby Trio, Sheedy's, Fall River, Mass.
Walsh, Austin, Hudson, Union Hill, N. J.
Ward, Will H., Hudson, Union Hill, N. J.
Walter & Edwards, Liberty, Pittsburg.
Wells, Billy K., Plaza, N. Y. C.
Weber, Chas. D., Orpheum, Ogden, Utah; Orpheum, Denver, 4-9.
Welch, Mealy & Montrose, "Follies of 1909" Co.
Wells, Mr. & Mrs. Wm. J., Bijou, Huron, S. D.
Wenrick & Waldron, Lyric, Pittsburg, Kan.
Weedick & La Due, Orpheum, Cambridge, O., 30-Oct. 2; Victoria, Wheeling, W. Va., 4-6; National, Steubenville, O., 4-9.
Wells, Lew, Orpheum, Butte, Mont.
Westony, Vilmos, Majestic, Milwaukee.
Welch, Viola, & Co., Auditorium, Cincinnati.
Welch, Ben, Haymarket, Chicago.
West & Van Sicien, Criterion, Chicago.
Wesley & Frances, Savoy, Syracuse, N. Y.
Welch, Chas. & Jennie, Crystal, Frankfort, Ind.
Weston, Cecelia, Empire, Paterson, N. J.
Welch & Maitland, Empire, Hoboken, N. J.
White, Porter J., & Co., Greenpoint, Bkln.
White & Stuart, 5th Avenue, N. Y. C.
Whettens, The, Gollmar Bros.' Circus.
Wheeler Sisters, E. Palestine, O., 30-Oct. 2.
Whitman Bros., Hathaway's, New Bedford, Mass.
Whipple, Waldo, Bijou, Bay City, Mich.
White, Zolo, Empire, Butte, Mont.
Whalen, Danny, Arcade, Newark, N. J., 30-Oct. 2.
Whalens, The, A. & S., Boston.
Whitehead & Grierson, President, Chicago.
Whitehurst & Wilde, Columbus, Columbus, O.
Whitely & Bell, Baker's, Dover, N. J.
Wheeler, Zelma, Virginia, Chicago.
Whittle, W. E., American, New Orleans, La.
Whelan, Albert, Keith's, Providence, R. I.
Whitelaw, Arthur, Orpheum, St. Paul.
Whitney, Tilly, Bijou, Battle Creek, Mich.
Wheelers, The, Hippo., Cleveland.
Wills, Nat M., Orpheum, Bkln.
Wilson, Raleigh, Campbell Bros.' Circus.
Willison & Stenaker, Grand, Tacoma, Wash.; Grand, Portland, Ore., 4-9.
Wilson Bros., G. O. H., Pittsburg; Keith's, Phila., 4-9.
Withington Zouaves, Plaza, N. Y. C.
Winter, Winona, Orpheum, Evansville, Ind.; Orpheum, Memphis, Tenn., 4-9.
Williams & Sterling, Orpheum, Oklahoma City, Okla.

JACK WILSON & CO.
This week—ALHAMBRA, N. Y.

Winter's Comedy Four, Acker's, Bangor, Me.
Wise, Jack, Colonial, Washington, D. C.; Lubin's, Baltimore, 4-9.
Wilsons, Musical, Empire, Butte, Mont.
Wills & Barron, Garfield, Chicago.
Wilde, Al. H., Virginia, Chicago.
Williams, Cowboy, Poli's, New Haven, Conn.
Wilson, Gus, Bennett's, Hamilton, Can.
Wilson & Blake Victoria, Baltimore.
Williams, Lottie, & Co., Hathaway's, Lowell, Mass.
"Woman in the Case, The," Victoria, N. Y. C.
Woods, Raiton, & Co., Criterion, Chicago; Star, Chicago, 4-9.
World & Kingston, Orpheum, Salt Lake City, 27-Oct. 9.
Wood Bros., Los Angeles, Los Angeles, Cal.
Wormwood's Monkeys, Poli's, Wilkes-Barre, Pa.
Woodford's Monkeys, Wm. Penn., Phila., Pa.
Woodford Sisters, Hippo., Utica, N. Y.
Worthleys, The, Orpheum, Minneapolis.
Wood, Milt, Orpheum, Minneapolis.
Woods & Woods Trio, Orpheum, Omaha, Neb.
Wrights, The, Majestic, Canon City, Colo., 27-Oct. 9.
Wynn & Lee, Orpheum, Oakland, Cal., 27-Oct. 9.

BESSIE WYNN
This week—Maryland Theatre, Baltimore, Md.

Wygand & Wygand, Music Hall, Lewiston, Me.
Wyckoff, Fred, Colonial, Norfol

SINGING BIRD

ATLANTIC CITY'S BIG INDIAN SONG HIT

Is being featured this week in New York City by THE QUARTETTE, at the Colonial Theatre, at the Fifth Avenue Theatre by THE GIRLS FROM MELODY LANE, and over in Brooklyn JAMES H. LICHTER is closing his act with it.

Call at our offices in Broadway Theatre Building, where ARTHUR LONGBRAKE and staff will give you a hearty welcome and show you some real songs. If you can't call, write

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ARTHUR LONGBRAKE, Manager

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Well Equipped, First Class Condition, Up-to-Date House

SEATING CAPACITY, 1800

Lease can be made by week, month, season or longer
None but responsible parties need apply

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American Music Hall, New Orleans

VAUDEVILLE and MOVING PICTURE HOUSE
Capable of Seating 500 People
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BARGAIN TO QUICK BUYER
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"LOVING, LOVING ALL THE TIME"
VAUDEVILLE PERFORMERS! Do you want a song that is catchy and dainty and equals anything in musical comedy? Then get this quick. Orchestration a burst of bird melody. 6 cts. in stamps for orchestration. Up-to-date program for professional copy. CARRIE FOWLER, 812 Ferguson Bldg., Springfield, Ill.

MAJESTIC THEATRE
Cincinnati, O.

Wanted at all times, **HIGH CLASS SINGERS**, Good Singing and Dancing Act, Novelty Acts of All Kinds, Trios and Quartettes, Acrobats; in fact any and everything that is good. Other time to follow. Address all letters to. **W. W. McEWEN**, 502 Lyric Theatre Bldg.

WANTED
Merle H. Norton's "THE MISSOURI GIRL" CO.

JUVENILE HEAVY MAN, also PIANO PLAYER. Others write. JOE RITH' Mgr. Route: Muscogee, Okla., Oct. 1; 2, Claremore; 4, Tulsa; 5, Checotah; 6, Wilburton; 7, Mena, Ark.; 8, Dequeen.
Per. address: 73 PLYMOUTH PLACE, CHICAGO, ILL.

WANTED, People in All Lines
For Barton's "Ten Nights in a Bar Room"

Those doubling in band and doing specialties given preference. Small S. and D. Soubrette, A1 Band Leader and Trap Drummer, Hustling Agent. All first letter. Booze, no. Pay your own.
FRANK BARTON, Box 351, Corsicana, Texas.

WANTED
The Girl and the Stampede No. 2
A COMPETENT BAND LEAD AND MUSICIANS

To double stage. All must be A1 and sober. Good money if you can deliver the goods; if not don't write. Positively no fares advanced to strangers. Large Genteel Heavy A1 Character Heavy Man.
Address as per route, VICTOR E. LAMBERT.
Le Mars, Ia., Oct. 2; Coleridge, Neb., 4; Bloomfield, 5; Wayne, 6; Norfolk, 7; Stanton, 8; Madison, 9; West Point, 10; Albion, 11; Genoa, 12; David City, 13; Ulysses, 14.

Wanted, for THOS. L. FINN'S ATTRACTIONS

For ROBINSON BROS.' U. T. C.—Two strong Cornet Actors who double band, Musicians for B. and O., Lady with child for Eva and Lady for Topsy. Hotel show; I pay all. State lowest quick. This show opens for Winter season early in Oct. in Pa. For ROBINSON BROS.' "TEN NIGHTS IN A BAR ROOM" Co., complete cast: Actors who double band, and Musicians for B. and O., Child for Mary Morgan. Hotel show; opens in New York State in Oct. I pay all; only low, sure salaries considered. Bass drum actors don't write. Can place good singles for moving picture show. Address all mail
THOS. L. FINN, Hoosick Falls, New York.

LE ROY & DAUM
"A WYOMING GIRL" CO.

Want 2 Gen. Bus. Men with strong specialties. Low, sure salary. State all in first. No tickets unless known. LE ROY & DAUM, Mgrs., Cass Lake, Minn., Oct. 4; Bemidji, Oct. 5, as per route.

NOTICE TO ROAD MANAGERS

Why is your business bad in a great many one nighters? If half your paper lies in bill room, it's bad. Many times you play a town with 4 or 5 shows the same week when 2 should be the limit. Many times people wanted to see your show, but get the dates mixed, and miss yours. Overcome this by getting FOLSOM, the never tiring, all-day-working Advertising Genius. Add.
SIM FOLSOM, 503 Wabash Ave., Chicago, Ill.

WANT---A PAIR OF COUNTRY KIDS
WESTERN COMPANY

A FEW MORE PEOPLE. Rehearsal Oct. 2, here. RUBE COMEDIAN, JUVENILE MAN, HEAVY MAN, SOUBRETTE, JUVENILE LADY, PIANO PLAYER. Preference given ones who sing and dance.
HENRY W. LINK, 75 Plymouth Place, Chicago, Ill.

EQUALLY USEFUL
to the vaudeville artist getting "one thousand per" and to the new beginner

MADISON'S NEW BUDGET No. 12

Contains more—and better comedy material than has ever been offered to the profession at any time—at any price, including 46 crackerjack parodies on up-to-date songs, 10 funny and pointed monologues, 12 original acts for two males, and 5 for male and female, 2 great farces, a complete minstrel first part with screaming finale, besides hundreds of new gags, stories, sidewalk conversations, etc.

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Bet. Spring and Prince Sts. **New York City**

DRAMATIC PEOPLE

Wanted in all lines for Perm. Stk., Rep., and 1. P. Send full description, lowest salary and other details at once.

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AT LIBERTY
BERTHA DAVIDSON
Characters and General Business
(NO SPECIALTIES)
Ability Wardrobe Experience
Address, after Oct. 2,
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AT LIBERTY
FRED ROMALO
HEAD AND HAND MOUNTER.
Will join act or understander. Wire or write.
1002 MIDDLE ST., ALLEGHENY, PA.

WANTED
A No. 1 Trap Drummer

Male or Female Violinist and Male or Female Pianist, also Sister Team; must be first class; for traveling vaudeville show. State all in first letter. Long engagement; salary sure. McDonald Sisters, write. Opening date, Wichita, Kan., Oct. 15.
Address JOHN NEW Wellington, Kan.

BAR PERFORMERS
NOTICE!
Can Use Two Comedy Bar Performers Immediately.
State what you can do. FRANK LEFFEL.
207 East 14th St., New York City.

WANTED, FOR
JOSHUA SIMPKINS
WOMAN FOR HEAVY
One with specialty (preferred). Actors who double Band write. Carlisle, Pa., Sept. 30; Chambersburg, Pa., Oct. 1; Waynesboro, Pa., Oct. 2; Winchester, Va., Oct. 4.

WANTED--MED. PERFORMERS
SKETCH TEAM, PIANO PLAYER, NOVELTY MAN, COMEDIAN. Salary sure. Week stands.
BILLY McCLINTOCK, Callender, Iowa.

FOR SALE Handcuff Act, Packing Case Mystery, Mail Bag, Spirit Cabinet, Black Art Outfit, Handcuffs, Leg Irons, Magician's Complete Outfit and 100 other bargains. Catalogue for STAMP.
GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

WANTED
GENERAL BUSINESS WOMAN

Must be young, good looking, able to act and possess good modern wardrobe. Wire if I know you, otherwise photo and full particulars first letter. I have paid in money, not promises, every week Summer and Winter the past five years.

REPERTOIRE PEOPLE All Lines, write
FOR NUMBER TWO COMPANY
Address FERDINAND GRAHAME
Week Sept. 27, Morgantown, W. Va. (Fair date); week Oct. 4, Bellefonte, Pa. (Fair date).

HERE THEY ARE!!
Just off the press. The Song hits you've been wanting with which to raise your salary

"YOU'RE A SWEET GIRL"
—AND—
"THERE'S A GIRLIE IN SOME SKY FOR YOU"

By E. A. WARREN, "The Writer of Beautiful Songs." No foolish statement made here to deceive. If you want good songs, here they are. The songs to bring you back to sing the chorus again and again. "Hits" to make a hit with. Free prof. copies to recognized professional singers.
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AT LIBERTY, Oct. 2
Pearl HAZELTON and WALLER Edwin

Soubrettes and Ingenues. **Comedies and some Gen. Bus.**
SINGING AND DANCING SPECIALTIES.
Rep. or One Nighter. Write or wire. Week of Sept. 27, MOUND CITY, MO.

Repertoire People and Musicians

WANTED, Two General Business Men, also General Business Women and a Child for parts and specialties. Those doubling in specialties given preference. Property Man to double bass drum. American Musicians for band and orchestra. Give height, weight, age, experience and names of managers you have been with. Will give a long and steady engagement to the right people. Your salary is absolutely sure with this company, as I have the property to make good in this or any other State. State every detail in first letter. PEOPLE IN ALL LINES, WRITE.
Address **DR. H. D. RUCKER,** Wichita Falls, Texas.
NOTE.—Your ability and wardrobe cannot be too good for this show.

AT LIBERTY
CLIFTON STEELSMITH
Song and Dance Comedian
DOTT KELTNER, Characters
One piece only. CLIFTON STEELSMITH, Bethany, Missouri

WANTED == CALL == WANTED
ALL PEOPLE ENGAGED FOR
"THE CRY BABY"

Please report for rehearsals WORTHINGTON, IND., 10.30 A. M. MONDAY, Oct. 4. Can place Ingenue; must be small, young and good looking; send photo. State all first letter. Can use Hustling Agent. Address
CHAS. W. MERCER, Mgr. Mercer Bros. Attractions, Worthington, Ind.

WANT
STOCK PEOPLE
ALL LINES
WILL A. PETERS, - - San Angeles, Texas

WANTED QUICK, FOR MUSICAL FARCE COMEDY
SONG AND DANCE COMEDIAN to Play Parts (Light Comedian and Soubrette), MAN FOR RUBE COMEDY PART AND HANDLE STAGE

Long season. Salary sure, so make it right. Pay your own. VIC. CRANE, "Honeymoon" Co., Tomah, Wis., Oct. 2; Granton 5, Neillsville 6. Permanent address: 390 Sixth St., Milwaukee, Wis.

AT LIBERTY
MR. J. MOY BENNETT
LEADING MAN or DIRECTOR
Address week Sept. 27, Circleville, Ohio; week Oct. 4, Columbus, Ohio, care of Gen. Del.

WANTED, FOR
G. M. Brown's Attractions

Heavy, Character and General Business Man, must be good size; preference to those who play Brass or do Specialties. Also **AGENT** who can route and book good one nighters. Also **COLORED PERFORMERS** for Colored Co. Ladies and Gents, Comedians, Musicians, Singers and Dancers. All must be sober, reliable people who appreciate good treatment and sure salary, so make it low. I pay all. Send photos and lowest. Join on wire, so state all. G. M. BROWN, Mgr., Sherbrooke, Que.

WANTED AT ONCE
FOR ANGELL'S COMEDIANS
AN A1 HEAVY MAN

Other sober and reliable people write or wire. **J. S. ANGELL,** Guthrie Center, Ia., Sept. 27-Oct. 1 Stuart, Ia., week Oct. 3.

AT LIBERTY, VAN ANTWERP and MARSELLIS
SINGING AND DANCING, good Buck Dancers. Also do Box Mystery Act. Do not play parts. Reliable managers answer. Join any good company. State salary. Both gentlemen.
JACK VAN, 31 High St., Amsterdam, N. Y.

OUT OF TOWN NEWS

Philadelphia, Pa.—The warm weather that has prevailed for the past week kept down the attendance somewhat, although business on the whole has been quite satisfactory. The only new opening for 27 is "Billy," at the Adelphi.

FORREST (Nixon & Zimmerman, mgrs.)—The opening of Grace Van Studdiford, in "The Golden Butterfly," originally scheduled for Sept. 20, did not take place until 25. The engagement is for two weeks longer.

GARRICK (Nixon & Zimmerman, mgrs.)—Robert Hilliard, in "A Fool There Was," scored a pronounced hit last week, to big business. The second and final week begins 27.

LYRIC (Messrs. Shubert, mgrs.)—"The Paradise of Mahomet's opening, which was postponed until 21, attracted houses of fine size. The production is beautifully mounted, while the musical features, interpreted by Adele Ritchie and Vera Michelena, won much favor. The second week starts 27. Blanche Ring, in "The Yankee Girl," next.

ADELPHI (Messrs. Shubert, mgrs.)—"Billy," for the first time locally, 27-Oct. 2. "The Ringmaster" achieved success before good sized houses last week. Lulu Glaser, in "The Girl from the States," follows.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Flower Shop" met with a warm reception last week, to houses of splendid size. The second week starts 27.

BROAD (Nixon & Zimmerman, mgrs.)—"The Climax" continues its run to good returns.

WALNUT (Frank Howe Jr., mgr.)—"The Man of the Hour" maintained the same degree of success that attended its presentation here last season. The second week ends Oct. 2. "Polly of the Circus" Oct. 4.

GRAND (Stair & Havlin, mgrs.)—"The Squaw Man" 27-Oct. 2. "School Days" entertained fine houses last week. "The Virginian" follows.

GIRARD (Miller & Kaufman, mgrs.)—Thurston, the magician, is the attraction week of 27. "The Convict's Sweetheart" was received with fine approval, by good sized houses, 20-25.

NATIONAL (Jos. M. Kelly, mgr.)—"The Creole Slave's Revenge" 27-Oct. 2. Barney Gilmore, in "Dublin Dan, the Irish Detective," maintained his popularity last week, to houses of fine size. The Smart Set Oct. 4.

HART'S (John W. Hart, mgr.)—"That Gal o' Howard's" has its first local view 27, following a week of good business done by "The Princess of Patches."

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players put on a revival of "The Spoilers" 27-Oct. 2. Edwin Middleton, one of the favorites with the old Forepaugh Stock, makes his debut with the company in this production. A very effective presentation of "Mrs. Dane's Defense" served to attract big houses last week. Wm. Ingersoll gave a spirited impersonation of Sir Daniel Carteret, while the other important roles were ably looked after by George D. Parker, Leah Winslow and Helen Relmer. "Clothes" Oct. 4.

GAYETY (Edward Shayne, mgr.)—The Great Star and Garter Show is due 27 and week. The Behman Show took care of a fine array of audiences last week. The Harmonic Four and the Five Salvaggis were pronounced hits.

BIJOU (George W. Rife, mgr.)—The Fay Foster Show is a tenant week of 27. The Merry Maidens were a bewitching aggregation, and their efforts pleased large numbers last week. Kentucky Belles follow.

CASINO (Elias & Koenig, mgrs.)—The Rose Hill Co. is scheduled for 27 and week. The Merry Whirl was a succession of excellent numbers that pleased the crowds last week. "The Paris Push," a dancing act, scored big. The Marathon Girls next.

TROCADERO (Charles Cromwell, mgr.)—The Follies of the Day 27 and week. Miner's Bohemians renewed old acquaintances last week to satisfactory returns. Sam Jack's Co. follows.

KEITH'S (H. T. Jordan, mgr.)—Nella Bergen heads an entertaining bill week of 27. Others are: Billy Burke's Models, Simon and Gardner, Edmund Stanley and company, James H. Cullen, Oscar Loraine, Gordon and Pickens, Dexter Ferry, Ryan and White, and the kinetograph. Business continues big.

WM. PENN (Wm. W. Miller, mgr.)—Ever since the opening performance 20 business has continued on the capacity order, indicating that the residents of West Philadelphia intend to patronize freely this new enterprise. For the current week the bill will consists of: Eddie Clarke and his Winning Widows, Murry Livingston and company, the Flying Dordens, Reed St. John Trio, Woodford's monkeys, Rose Berry, and moving pictures.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—In the curio hall week of 27 are: Giovanni's monkeys, Lamett Lewis, handcuff expert; Nave, fire queen; Regerell, hirsute marvel, and Max Zimmer, equilibrist. In the theatre the bill is: Dilks and Wade, Howard and Wilson, Chatham and Wallace, Iva Dennette, Vincent Bros., Irene McCord, and Lubin's cinegraph.

FOREPAUGH'S.—Moving pictures and vaudeville.

PARK.—Moving pictures and vaudeville.

PEOPLE'S.—Moving pictures and vaudeville.

MAJESTIC.—Moving pictures and vaudeville.

UNIQUE.—Moving pictures and vaudeville.

PALACE.—Moving pictures and vaudeville.

LIBERTY.—Moving pictures and vaudeville.

NOTES.—The guests of the Forrest Home were to have been entertained on Sept. 24, at the handsome country seat of Manager J. Fred Zimmerman Sr., at Glenside, Pa., but owing to the inclement weather the affair was postponed until a later date. Nox McCain starts his travelogues at the Academy of Music on Oct. 14.

Pottstown, Pa.—Grand Opera House (E. C. Mauger, mgr.) Welsh Cambria Glee Club, of South Wales, Sept. 28. This is their second appearance in America. "The Heir to the Hoorah" Oct. 1, Joseph Hortis in "Fritz the Wandering Musician," 2. Business is improving.

NOTES.—Princess (Mr. Davenport, mgr.) vaudeville and moving pictures. Big business.....Arcade (Cook & Wile, mgrs.)—This house has put on vaudeville and is doing capacity business. The Victor moving pictures.....The parks close here Sept. 30.

Williamsport, Pa.—Lycoming Opera House (L. J. Fisk, mgr.) "Polly of the Circus" pleased Sept. 21. "The Servant in the House" did well 22, 23. Moving pictures drawing big.

FAMILY (Fred M. Lamade, mgr.)—Big business. Week of 27: Borden, Zeno and Hayden Bros., Maddern and Nugent, Laypo and Benjamin, Paolo and Galazzi, Tom and Edith Almond, moving pictures.

Frederick, Md.—City Opera House (Geo. Lisk, mgr.) "Wildfire," with Pauline Hall, Sept. 27; "Paid in Full" 30. "The Holy City" Oct. 4. Geo. Lisk has succeeded L. A. Tours as manager of the house. Mr. Lisk is experienced in the business, having been with Messrs. Pearce & Scheck in Baltimore.

Canton, Ill.—Grand (J. W. Gosnell, mgr.) "A Marriage in Haste" Sept. 25, "Her Dark Marriage Moon" Oct. 2, "Pagoda" 7.

VARIETY (John Spanople, mgr.)—Week of 20: Swift and Case, Findley, Grane and company, Harry Adler, Beulah Benton, Foley Bros.

Hastings, Neb.—Kerr Opera House. "The Third Degree" played the opening engagement Sept. 16, to a packed house. Motion picture company did good business 17-21. "Human Hearts" 25, "A Dry Town" Oct. 2.

Boston, Mass.—The Boston Symphony Orchestra, Max Fielder, conductor, will open the season Oct. 8, 9, at Symphony Hall. The soloists are: Geraldine Farrar, Louise Homer, Tilly Koenen, Mary Hissem de Moss, Marcella Sembrich, Ernestine Schumann-Heink, Teresa Carreno, Olga Samaroff, Busoni, Elman Hess, Kreisler, Noack, Rachmaninoff, Warnke, and the Cecilia Society.

HOLLIS STREET (Frohman, Rich & Harris, mgrs.)—"On the Eve" commenced its second and last week here Sept. 27. Wm. Collier, in "The Patriot," next week.

PARK (Frohman, Rich & Harris, mgrs.)—This is the second week of "A Gentleman from Mississippi."

COLONIAL (Frohman, Rich & Harris, mgrs.)—Rose Stahl, in "The Chorus Lady," is in her second week, to crowded houses. Anna Held, in "Miss Innocence," Oct. 4.

TREMONT (John B. Schoeffel, mgr.)—"The Candy Shop" is in its second week, and business is excellent.

BOSTON (Frohman & Harris, mgrs.)—This is the fourth and last week of "The Gay Hussars." "Three Twins" Oct. 4.

MAJESTIC (Wilbur & Shubert, mgrs.)—This is the second and last week of "The World and His Wife." James T. Powers, in "Havana," Oct. 4.

GLOBE (Stair & Wilbur, mgrs.)—"The Lion and the Mouse" opened 27, for two weeks.

GRAND OPERA (Geo. W. Magee, mgr.)—A. H. Woods' "The Queen of the Secret Seven" this week.

CASTLE SQUARE (John Craig, mgr.)—"Our New Minister" current week. "The Circus Girl" is in rehearsal.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—"Red River," by the company, this week. Moving pictures.

COLUMBIA (Harry N. Farren, mgr.)—Miss New York Jr. week of 27. The Big Review made a big hit last week. Every Wednesday night, wrestling, and Friday, amateur.

GAIETY (G. H. Batcheller, mgr.)—The Knickerbockers this week.

AMERICAN MUSIC HALL (Wm. Morris, Inc., mgrs.)—Fiske O'Hara heads the bill week of 27. Others: Al. Fields and Dave Lewis, Rivoli, Phantastic Phantoms, Fitz-Jeff, boxing kangaroo; Gordon Brothers, Sisters De Faye, the Brittons, Bon Air Trio, Rembrandt, and Americscope. Montgomery and Moore were substituted for the Romany Opera Co. on last week's bill, and Josephine Davis replaced Sophie Tucker. Sunday concerts began 19.

KEITH'S (B. F. Keith, mgr.)—This week: "Peter the Great" (third week), Tom Edwards, Will Cressy and Blanche Dayne, Eight Kellinos, James Harrigan, Waterbury Brothers and Tenney, Paul Stevens and Arthur Cameron, Bowers, Walters and Crooker, and Fred Ray's Players were on last week's bill. Concerts are given now every Sunday night.

HOWARD (Jay Hunt, mgr.)—Week of 27, Pat White and his Gaiety Girls. The Howard's own bill: Krusada and Job, Usher and Whiteliffe, Lee Tung Foo, the Two Hennings, Buckley and Anderson, Madame Flower, the Trents, Jack Marshall, Dorothy Collins, and Howardscope. Oct. 4, Tiger Lilies.

AUSTIN & STONE'S (J. E. Comerford, mgr.)—Curio hall bill for 27 is: George Pinault, Sampson the Great, Fortin Bros., Catulle's living pictures, Dionne and Zara, Anderson, sword swallower. Stage show includes: The Whalens, Warren and Malloy, Eddie Fox, and Manhattan Girls.

NICKELODEON (A. L. Wolffe, mgr.)—Curio hall: "Sunny South Merry Makers," Searles, magician; Ebrara, juggler. Annie May's Burlesquers give the stage show.

HUB (Joseph Mack, mgr.)—Marlowe, Myers and Murri, Jerome and Hunter, Chas. Mackie, Burke and Urline, Roach and Hart, Royal Musical Duo.

PALACE.—Vaudeville and pictures.

OLD SOUTH.—Pictures and songs.

SCENIC TEMPLE.—Pictures and songs.

BIJOU DREAM.—Pictures and lectures.

PASTIME.—Pictures and vaudeville.

COMIQUE.—Pictures and songs.

PREMIER.—Pictures and songs.

UNIQUE.—Songs and pictures.

STAR.—Pictures and songs.

EMPIRE.—Songs and pictures.

IMPERIAL.—Pictures and vaudeville.

NOTES.—The Food Fair opened Monday, 27, for five weeks, at Mechanics' Building, with four hundred exhibits. Marco Vessella's Band of fifty, and the Bostonia Woman's Orchestra are the musical attractions, and J. W. Gorman's old time circus is located in the basement. Booker T. Washington's Tuskogee Jubilee Singers are also here.....The new Boston Opera House is nearly completed, and Director Russell will open early in November....Wm. N. Ritchie, "Norman," the cartoonist of *The Boston Post*, was on the first Sunday concert bill at Keith's on 19.....Nox McCain will open his lecture season at Tremont Temple, Oct. 16, and will give five lectures on Saturday afternoons. His subjects are: "Romantic England," "Picturesque Ireland," "Beautiful Wales," "Wonderful Egypt" and "Constantinople."....."Major" Rodnia Nutt, the last male survivor of Barnum's midgets, died at his home in Dorchester, Sept. 22. He retired from the circus business nineteen years ago, and had conducted a successful real estate business since then. He toured for fifteen years with Mr. and Mrs. Tom Thumb."

New Bedford, Mass.—New Bedford Theatre (W. B. Cross, mgr.) "The White Squaw" Sept. 28. C. C. Spooner in "The Little Tenor," 28. May Robson, in "The Rejuvenation of Aunt Mary," 30. "The Girl of the Mountains" Oct. 1, "A Stubborn Cinderella" 3.

HATHAWAY'S (T. B. Bayliss, mgr.)—Week of 28: The Eagle Girl, William Thompson-Howard Cullison Trio, Whitman Bros., Douglass A. Flint and company Johnny Stanley and company Phyllis Gordon and the pictures.

NOTE.—Savoy Theatre, the Nickel, the World and Royal all have moving pictures and are largely attended.

Lawrence, Mass.—Opera House (John R. Oldfield, mgr.) "The Traveling Salesman" Sept. 27, "The Girl of the Golden West" 28, "Uncle David Holcomb" 30-Oct. 2, "The Gay Hussars" 5.

COLONIAL (J. Fred Lees, mgr.)—Good business. Bill week of 27: Beatrice Ingram and company, Tom Barry and company, Marron and Helms, Carbrey Bros., Murphy and Willard, James Brockman and company, Polk and Polk, pictures.

Racine, Wis.—Racine (Daniel M. Nye, mgr.) "Madame Butterfly" Sept. 27, "Just a Woman's Way" 30, "The Pagoda" Oct. 3, "The Man from Home" 4, "Three Weeks" 9, Blanden Stock Co. 10 and week, with Ladies' Military Orchestra.

BIJOU (F. B. Stafford, mgr.)—Week of Sept. 20: "The Napanee's Vacation," Those Three Boys, Gracie Ayer, Harry W. Fields, moving pictures. Large patronage.

NOTE.—Orpheum, Palace and Dreamland, moving picture houses, are all doing well and showing good films.

Quincy, Ill.—Empire (W. L. Busby, mgr.)—"Meadow Brook Farm" Sept. 26, Billy Allen's Musical Comedy Co. 27-30, "The Blue Mouse" Oct. 1, 2, "The Wizard of Wiseland" 3, Henrietta Crosman, in "Sham," 4.

BIJOU (W. N. McConnell, mgr.)—Extensive repairs have been made at this theatre during the Summer season. Opening bill week of 27: Eugene Ellsworth and Edna Lindon, Olga Lorraine, the Bellonts, Casad, De Verne and Walters, illustrated songs and the Bijougraph.

MARION MARCH AND HER EDUCATED HORSE, "HOT STUFF."

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) this theatre opened the season Sept. 17, with Adelaide Thurston for two performances, in "Contrary Mary." Good business. Harry Beresford, in "Who's Your Friend," week of 20; Al. G. Field's Greater Minstrels 28.

BIJOU (Geo. H. Hickman, mgr.)—"The Candy Kid" week of 20. Packed houses. "Way Down East" week of 27.

LYRIC (F. P. Furlong, mgr.)—Week of 20: Leon and Bertie Allen, Miam and Du Bois, Billy Doss, Marguerite Foy, Harland and Rollison, and moving pictures.

CRESCENT (W. P. Ready, mgr.)—Week of 20: Teddy Bears, Three American Comiques, Bill Dunn, Rita Mayoux, Al Hesse, Soubrette Dancers, and moving pictures. Business fine.

GRAND (Geo. H. Hickman, mgr.)—Week of 20. Howard and De Leon, Le Roy, Howard and Alma, and the best of motion pictures.

NOTES.—Crystal (Wm. Wassman, mgr.) moving pictures.....Dixie (W. J. Williams, mgr.) moving pictures and illustrated songs.....Barnum & Bailey's Circus comes Oct. 1, for two performances, and Buffalo Bill's Wild West 16.....This is State Fair week, and the city is thronged with visitors, and all places of amusement are getting good patronage.

Memphis, Tenn.—Lyceum (C. Wels, mgr.) after thorough renovation, was opened with Adelaide Thurston, Sept. 22, 23, in "Contrary Mary," to crowded houses. Miss Thurston has many friends here. Max Figman, 24, 25, to very good business. Harry Beresford 27, "The Soul Kiss" 28-30, Al. G. Field's Minstrels Oct. 1, 2.

BIJOU (Benj. M. Stainback, mgr.)—"St. Elma," 20-25, to very good business. "Too Many Wives" 27-Oct. 2.

JEFFERSON.—Week of Sept. 27: Junie McCree and company, Austin Bros. and company, Cartmell and Harris, Gardner and Stoddard, George W. Day, Rita Redmond, and Rafayette's dogs.

ORPHEUM.—Week of 27: Walter C. Kelly, Lily Lena, Hart's "Futurity Winner," Vallecita's leopards, Elsie Fay, Permane Brothers, Warren, Lyon and Meyers, and Luigi Bros.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "Daniel Boone" Sept. 23, Blanche Walsh 24, "Strongheart" 29, Geo. Cohan Oct. 1, "The Devil's Auction" 2.

BIJOU (Fred Martin, mgr.)—Joe Morris 23-25, "The Wizard of Wiseland" 27-29, "Lena Rivers" 30-Oct. 2.

ARENA.—Barnum & Bailey Oct. 7.

Butte, Mont.—Broadway (J. K. Heslet, mgr.) "Polly of the Circus" satisfied two big houses Sept. 18, 19. "The Sunny Side of Broadway" 21.

ORPHEUM (C. N. Sutton, mgr.)—Week of 26: Seligman and Bramwell, Bounding Gordons, Bootblack Quartette, Katchen Loisset and her dog, "Honey;" Standish Sisters, Lew Wells, Tossing Austins, Orpheum pictures and Gillette's Orchestra. Usual big business.

MAJESTIC (W. J. Swarts mgr.)—Week of 25: Jack Mulvern Troupe, Morris and Morton, Harry and Kate Jackson, in "Cupid's Voyage;" Harry Thomson, the Mayor of the Bowery; Mlle. Martha Majestickscope and Phalen's Orchestra. Good houses.

EMPIRE (L. M. Quinn, mgr.)—Week of 26: Spaulding Bros., Musical Wilsons, White Zola, Beedy and Beedy, Frida Giroux, and Empirescope.

FAMILY (G. N. Crawford, mgr.)—Cornell's Players, in "Nettie the Newsgirl," week of 19. Capacity business.

Cincinnati, O.—Work on the Sullivan-Considine house on Vine Street, and Martin-Morris Orpheum on Walnut Hills, is progressing rapidly.

GRAND OPERA HOUSE (John W. Havlin, mgr.)—Cohan & Harris' Minstrels Sept. 26-Oct. 2, "The Servant in the House" 4.

LYRIC (Heuck's Opera House Co., mgrs.)—"Girls" Sept. 26-Oct. 2. Louise Gunning, in "Marcelle," last week, had nice business.

OLYMPIC (Geo. F. & Luella Forepaugh Fish, mgrs.)—Forepaugh Stock Co., in "Raffles," Sept. 26-Oct. 2.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"The Gingerbread Man" Sept. 26-Oct. 2, "The Time, the Place and the Girl" 3.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., mgrs.)—"The Cowboy Girl" Sept. 26-Oct. 2, "Girl from the U. S. A." 3.

LYCEUM (Holden & Edwards, mgrs.)—The Holden Stock Co. put on "No Mother to Guide Her" Sept. 26-Oct. 2. "In the Shadow of the Gallows" 3.

PEOPLE'S (Heuck's Opera House Co., mgrs.)—Edmond Hayes, in "The Umpire," Sept. 26-Oct. 2, Star Show Girls come Oct. 3.

STANDARD (R. K. Hynicka, mgr.)—Vanity Fair Sept. 26-Oct. 2, Vanity Fair 3.

NEW ROBINSON'S (Harold G. Moran, mgr.)—Bennett Sisters, Rouen Brothers, Anderson and Evans, and Fritz Bristin come Sept. 27. Ellis Burge remains. Motion pictures. Enormous business.

AUDITORIUM (Walter Canfield, mgr.)—Bryant and Saville, First, George and company, Picardo and Viola Welch and company arrive Sept. 26. Motion pictures. Good business.

AMERICAN (Harry Hart, mgr.)—Poast, McFarland and company, Grace and Her Burglars, Frank Hall, Butler and Hall, Harry Bowles, Clarkson and Duncan, Van Camp and company, Lizzie Ray, and Fuller's Minstrels present the new bills Sept. 26. Motion pictures. Good business.

CHESTER PARK (I. M. Martin, mgr.)—The last of the amateur vaudeville festivals occurs Sept. 26.

COLUMBIA (Anderson & Ziegler, mgrs.)—The date fixed for the dedication of the new house is Oct. 3.

GOSSIP.—Sousa's Band is coming to Music Hall Oct. 6.....Herr Fischer-Achten, of Munich, is a late addition to the German Theatre Co.....The Odeon Stock Co. under Joseph O'Meara, is to give "Lady Windermere's Fan," at the Odeon, Sept. 25..... F. R. Morse, former dramatic editor of *The Washington Post*, came in advance of "The Servant in the House."

Columbus, O.—Southern (Wm. Sanders, mgr.) the Cohan & Harris' Minstrels drew big business Sept. 22, 23. "The Top o' th' World" 27, Harry Bulger, in "The Night of the Fourth," 28, 29; Henry Dixey, in "Mary Jane's Pa," 30.

KEITH'S (W. W. Prosser, mgr.)—Big business. Week of 27: Roattino and Stevens, Silbon's cats, Lillian Shaw, James and Sadie Leonard and Richard Anderson, Anderson and Golnes, Chas. Leonard Fletcher, Claude and Fannie Usher, Princess Rajah and company.

COLONIAL (J. V. Howell, mgr.)—Consul headed the last bill of vaudeville at this house and pleased good houses. Louise Gunning, in "Marcelle," 27-29, will be the first of a long line of Shubert attractions.

HIGH STREET (Chas. W. Harper, mgr.)—The Rays, in "King Casey," pleased big houses 23-25. "Buster Brown" 27-29, "The Cowboy and the Thief" 30-Oct. 2.

GAYETY (Al. Wiswell, mgr.)—The Follies of the Moulin Rouge and the College Girls divided the week of 20, to good business. The Majestics 27-29, Rose Sydell and her London Belles 30-Oct. 2.

COLUMBUS (G. Sachs, mgr.)—Good business. Week of 27: Whitehurst and Wilde, the Two American Beauties, Earl Flynn, Virginia McAdams.

NOTES.—The house employees of the Gayety have organized their football team and are in the field under the captaincy of Bud Leonard. They have issued challenges to all the other houses in the town.

Toledo, O.—Valentine (H. A. Smith, mgr.) the first dramatic offering of the current season will be Herbert Kelsey and Effie Shannon, in "The Thief," Oct. 4-6. "The Circus Man," with Maclyn Arbuckle, follows 8, 9.

LYCEUM (E. R. Kelsey, mgr.)—"The Time, the Place and the Girl" began a week's engagement to good business 19. Cole and Johnson week of 26.

AMERICAN MUSIC HALL (Chas. Williams, mgr.)—Week of 26: Hardeen, the Imperial Rappo Sisters, Rostow, Fred Fischer and Maurice Burkhardt, and others.

EMPIRE (Harry Winters, mgr.)—The Columbia Burlesquers opened a week's engagement 19, and are drawing well. The College Girls week of 26.

ARCADE (Will C. Bettis, mgr.)—Good bill for week of 19 is packing the house.

AUDITORIUM (Otto Klives, mgr.)—The theatrical season will open here with Louise Gunning, in "Marcelle," Oct. 1, 2.

NOTE.—Chas. Williams, formerly of the Circle Theatre, in New York, will guide the destinies of the American Music Hall for the balance of the season.

Dayton, O.—Victoria (G. C. Miller, mgr.) Cohan & Harris' Minstrels Sept. 25, "The Top o' th' World" 29, Henry E. Dixey, in "Mary Jane's Pa," 30; Harry Bulger, in "The Night of the Fourth" Oct. 1, 2.

NATIONAL (Gil Burrows, mgr.)—"As the Sun Went Down" 23-25, "Broadway After Dark" 27-29, "Buster Brown" 30-Oct. 2. "Little Johnny Jones" 3-5, "The Show Girl" 6-8.

LYRIC (Max Hurtig, mgr.)—Week of 29 is dark, preparatory to opening of the regular season.

JEWEL (Clem Kerr, mgr.)—High class vaudeville and moving pictures continue to good business.

NOTES.—Gil Burrows, manager of the National, who has been laid up with rheumatism for about ten days, is out and around again in good shape.....Bailey and Austin, who play the Victoria 29, in "The Top o' th' World," are Dayton boys, and no doubt a large host of friends will turn out to greet them.

Sandusky, O.—Sandusky (C. R. Woodward, mgr.) week of Sept. 20: Norine Carman, Roland Rammage and James H. Campbell, Williams and Lee, Carl and Walters, Lee and Elizabeth Thompson, Harry Brook, Al. Campbell, Eugene J. Hall's Associated Players, in repertory, week of 27.

Dubuque, Ia.—Grand Opera House (Wm. L. Bradley, mgr.) Richard Carle Sept. 26.

AIRDOME (Jake Rosenthal, mgr.)—Jake Sternad's Vaudeville company week of 19.

PRINCESS (Wm. L. Bradley, mgr.) opens its doors Sept. 13. This beautiful little theatre seats five hundred, and will be devoted to pictures with vaudeville acts between. It is one of the most beautiful little places of amusement West of Chicago, and will be run as a ten cent picture theatre.

PARK.—The house was sold out for Miss Babcock's benefit, and the large audience testified their appreciation. This popular star has for two seasons headed a stock company here, and has thoroughly endeared herself to the theatregoing public by her conscientious work.

NOTE.—The Lyric, Star, Napanee, Royal, Dreamland and Clay, picture shows, all report good business.

NEW YORK THEATRES.

NEW AMSTERDAM Theatre, 42d St., west of B'way. Eves. 8.15; mats., Wed. and Sat., 2.15. Wednesday Mats., best seats, $1.50. HENRY W. SAVAGE offers THE LOVE CURE. A Musical Romance of Stageland

LIBERTY THEATRE, B'way and 42d St. Eves. 8.15. Mats., Wed. and Sat., 2.15. JOSEPH BROOKS Presents LILLIAN RUSSELL in a Comedy by EDMUND DAY. The WIDOW'S MIGHT

GAIETY THEATRE, 46th St. and Broadway. Eves., 8.20. Mat. Sat. 2.20. COHAN & HARRIS Present THE FORTUNE HUNTER. A Wholesome American Comedy By WINCHELL SMITH.

NEW YORK B'way & 45th Street. Eves. 8. Mats. 2. Special Mat. Wed., 25c. to $1.50. F. ZIEGFELD JR. (Inc.) PRESENTS ANNA HELD Supported by CHAS. A. BIGELOW in "MISS INNOCENCE"

The BELASCO STUYVESANT 44th St., nr. B'way. Eves. 8.10. Mat., Sat., 2.15. DAVID BELASCO PRESENTS FRANCES STARR in EUGENE WALTER'S Great Play THE EASIEST WAY

BELASCO THEATRE, West 42d St. Eves. 8.15. Mats. Wed. and Sat. DAVID BELASCO Presents Is Matrimony a Failure? By LEO DIETRICHSTEIN.

HACKETT THEATRE, W. 42d St. Evgs., 8.15. Mats. Thursday and Saturday, 2.15. HENRY B. HARRIS presents the Brilliant Comedienne ELSIE FERGUSON In the Season's Sweetest Play, SUCH A LITTLE QUEEN. By CHANNING POLLOCK

HIPPODROME 6th Avenue, 43d-44th Streets. Daily Mats. at 2. Best Seats $1. Evs. at 8, 25c. to $1.50. BEWILDERING, BRILLIANT, BRAND NEW SHOW. A TRIP TO JAPAN | INSIDE THE EARTH | THE BALLET OF JEWELS. 12 Circus Acts—Tribe of Fighting Maoris

CASINO B'way & 39th St. Tel. 3846 Murray Hill. Evgs 8.15. Mats. Wed. and Sat., 2.15. Wed. Mat. Best Seats $1.50. SAM BERNARD, in a New Comedy with Music, The Girl and the Wizard

DALY'S B'way & 30th St. Tel. 5973 Mad. Sq. Evs. 8.15. Mat. Wed. and Sat. 2.15. Wed. Mat. Best Seats $1.50. VIOLA ALLEN, in The White Sister

Lew Fields' HERALD SQR., Broadway, cor. 35th St. Tel., 2485 Murray Hill. Ev. 8.15. Mats. Wed., Sat. 2.15. Wed. Matinee, Best Seats $1.50. LEW FIELDS Presents the Musical Play, The Rose of Algeria

LYRIC 42d St. W. of B'way. Tel. 5216 Bryant. Evgs. 8.15. Mats. Wed. & Sat. 2.15. THE WHITNEY OPERA CO., IN The Chocolate Soldier

MAJESTIC, 59th & B'way, Wilbur-Shubert Co., Pro. Tel. 3500 Col. Prices 25c. to $1.50. Evgs., 8.15. Mats. Wed. & Sat., 2.15. Wed. Mats. best seats, $1.00. Last week Guy Bates Post, in Rupert Hughes' Play, The Bridge. Oct. 4, A Citizen's Home.

Maxine Elliott's THEA., 39th St., bet. B'way & 6th Ave. Tel. 4985 Bryant. Evs. 8.15. Mat. Wed. & Sat., 2.15. Wed. Mat. Best Seats $1.50. Last Wk. Clyde Fitch's greatest and latest success, The Blue Mouse. Mon., Oct. 4. Forbes-Robertson'

COMEDY—41st St., bet. B'way & 6th Ave. Sam S. & Lee Shubert, Inc., lessees. Walter N. Lawrence, Mgr. Tel. 5194 Bryant. Evgs. 8.15. Mats. Wed. & Sat., 2.15. Wed. Mat., best seats $1.50. Walker Whiteside (Liebler & Co., mgrs.), in The Melting Pot.

BROADWAY THEATRE, 41st St. & B'way. Lew Fields, Lessee. Tel. 101 Bryant. Evgs. at 8.15. Mats. Wed. & Sat., 2.15. Wednesday Mat., Best Seats $1.50. Lew Fields' Mammoth Production THE MIDNIGHT SONS.

WEST END, 125th St. and 8th Ave.; Tel., 2804 Morningside. Prices, 25c. to $1.50. Ev. 8.15. Mats. Wed. and Sat. 2.15. Wed. Mat. $1. WILTON LACKAYE (Liebler & Co., Managers), in the great Savoy Theatre success THE BATTLE.

METROPOLIS 142d St. & 3d Ave. Evgs. 8.15. Matinees Wednesday and Saturday. HURTIG & SEAMON Managers. MRS. WIGGS OF THE CABBAGE PATCH Liebler & Co. Managers.

Yorkville E. 86th St. Evgs. 8.15. Mats. Wed. & Sat. 2.15. Hurtig & Seamon, mgrs. CHARLES RICHMAN, in THE REVELERS. Direct from Maxine Elliott's Theatre.

HUBER'S 14th ST. MUSEUM NEW YORK. WANTED. Freaks of Nature, Contests for Curio Halls. Everything New and Novel. Add. J. H. ANDERSON, Huber's 14th St. Museum.

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BIJOU THEATRE BROOKLYN, N. Y. BIJOU STOCK CO. PRESENTS. Week of Sept. 27, THE RANCHMAN

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On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Anglin, Margaret (Louis Nethersole, mgr.)—N. Y. City 27, indefinite.
Adams, Maude (Chas. Frohman, mgr.)—Utica, N. Y., Oct. 2.
Allen, Viola (Liebler & Co., mgrs.)—N. Y. City 27, indefinite.
Arbuckle, Maclyn (Klaw & Erlanger, mgrs.)—Chicago, Ill., 27-Oct. 2, Toledo, O., 8, 9.
Allen, Estelle (Joseph King, mgr.)—Bridgeport, Conn., 27-29, Springfield, Mass., 30-Oct., 2, Holyoke 4-6, Albany, N. Y., 7, Schenectady 8, 9.
Angell's Comedians—Guthrie, Okla., 27-Oct. 2.
Allen's Billy, Musical Comedy—Quincy, Ill., 27-29.
"An American Widow," Henry B. Harris'—N. Y. City 27-Oct. 2.
"Arsene Lupin," Chas. Frohman's—N. Y. City 27, indefinite.
"American Idea," Cohan & Harris'—Chicago, Ill., 27-Oct. 16.
"Alaskan" (Wm. P. Cullen, mgr.)—Fort Worth, Tex., 29, Dallas 30, Oct. 1, Waco 2, San Antonio 3, 4, Austin 5, Houston 6, 7, Galveston 8, 9.
"As the Sun Went Down," Arthur C. Alston's—Cleveland, O., 27-Oct. 2.
"As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—New Bremen, O., 29, Fort Recovery 30, Ridgeville, Ind., Oct. 1, Union City 2, Sidney, O., 4, St. Paris 5.
"At Cripple Creek," Chas. H. Wuerz's (Harry E. Rowe, mgr.) — Jeannette, Pa., 29, Tarentum 30.
"Arizona," Gus Hill's—Wilkes-Barre, Pa., 27-29, Scranton 30-Oct. 2, Buffalo, N. Y., 4-9.
Blanche Bates (David Belasco, mgr.)—Bakersfield, Cal., 29, Stockton 30, Sacramento Oct. 1, San Jose 2, Oakland 4-9.
Billie Burke (Chas. Frohman, mgr.)—Los Angeles, Cal., 27-Oct. 2, San Francisco 4-16.
Bellew, Kyrle (Chas. Frohman, mgr.)—Utica, N. Y., 30, Buffalo Oct. 4-9.
Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 27, indefinite.
Bailey and Austin (Geo. H. Murray, mgr.)—Dayton, O., 29, Indianapolis, Ind., 30-Oct. 2, St. Louis, Mo., 3-9.
Brown, Kirk (J. T. Macauley, mgr.)—Elmira, N. Y., 27-Oct. 2, Hornell 4-9.
Bennett-Moulton (Geo. K. Robinson, mgr.)—Fitchburg, Mass., 27-Oct. 2, Barre, Vt., 4-9.
Boulton, Emma (H. S. Rody, mgr.)—David City, Nebr., 27-29, Seward 30-Oct. 2, Hastings 4-9.
Baldwin, Arnold (Harry A. Alcock, mgr.)—Gloversville, N. Y., 27-Oct. 2, Greenwich 4-9.
Broadway Players, Eastern (Felix Blei, mgr.)—Waterville, N. Y., 27-29, Little Falls 30-Oct. 2, Lyons 4-6, Newark 7-9.
Broadway Players, Southern (Felix Blei, mgr.)—New Orleans, La., 27-Oct. 2, Houston, Tex., 4-9.
Berg Comic Opera (Emil Berg, mgr.)—Albany, N. Y., 27-29.
Black Patti Musical Comedy (R. Voelckel, mgr.)—McAlester, Okla., 30, Oklahoma City Oct. 1, 2, Ardmore 4, Sherman, Tex., 6, Dallas 7, Fort Worth 8, 9.
"Brewster's Millions," Frederic Thompson's—Scranton, Pa., Oct. 1, 2, Carbondale 5.
"Brewster's Millions," Cohan & Harris'—Greenville, S. C., 29, Columbia 30, Charleston Oct. 1, Augusta, Ga., 2, Savannah 4, Jacksonville, Fla., 5, 6, St. Augustine 7, Tampa 8, 9.
"Billy" (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 27-Oct. 2.
"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 27-Oct. 2, Baltimore, Md., 4-9.
"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 27-Oct. 2.
"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—Quincy, Ill., Oct. 1, 2.
"Broadway After Dark," A. H. Woods'—Dayton, O., 27-29, Indianapolis, Ind., 30-Oct. 2, Chicago, Ill., 3-9.
"Buster Brown," Buster Brown Amuse. Co.'s—Columbus, O., 27-29, Dayton 30-Oct. 2, Grand Rapids, Mich., 7-9.
"Billy, the Kid," Eastern, Chas. H. Wuerz's (Fred Fellett, mgr.)—Newport, R. I., 29, Westerly 30.
"Billy, the Kid," Western, Chas. H. Wuerz's (M. Youman, mgr.)—Mount Carmel, Pa., 29.
"Belle of Japan" (Wm. Wamsher, mgr.)—Spearfish, S. Dak., 29, 30, Belle Fourche Oct. 1, Deadwood 2, 3, Fort Robinson, Nebr., 4, Chadron 5, Crawford 6.
"Beverly" (A. G. Delamater, mgr.)—Vincennes, Ind., 30, Robinson, Ill., Oct. 1, Madison, Ind., 2, Columbus 4, Greenburg 5, New Castle 6, Muncie 7, Marion 8, Richmond 9.
"Big Jim" (Gordinier Bros., mgrs.)—Greencastle Mo., 29, Green City 30, Humphreys Oct. 1, Jamesport 4, Princeton 5, Cainesville 6, Blythedale 7, Ridgeway 8, Bethany 9.
Carter, Mrs. Leslie—Kansas City, Mo., 27-Oct. 2.
Crosman, Henrietta (Maurice Campbell, mgr.)—Decatur, Ill., 30, Quincy Oct. 4.
Cahill, Marie (D. V. Arthur, mgr.)—Pittsburg, Pa., 27-Oct. 2, Akron, O., 4.
Crane, Wm. H. (Chas. Frohman, mgr.)—Brooklyn, N. Y., Oct. 4-9.
Collier, William (Chas. Frohman, mgr.)—Paterson, N. J., 29, Allentown, Pa., 30, Reading Oct. 1, Boston, Mass., 4-16.
Cooke, Madge Carr (Liebler & Co., mgrs.)—Pittsburg, Pa., 27-Oct. 2, Buffalo, N. Y., 4-9.
Carle, Richard—Keokuk, Ia., 29, Iowa City 30, Des Moines Oct. 1, 2, Sioux Falls, S. D., 4, Yankton 5, Sioux City, Ia., 7, Omaha, Nebr., 8, 9.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—Lynchburg, Va., 29, Roanoke 30, Knoxville, Tenn., Oct. 1, Chattanooga 2, Nashville 4, Memphis 5, Birmingham, Ala., 6, Atlanta, Ga., 7, Montgomery, Ala., 8, Mobile 9.
Corinne (Sam S. & Lee Shubert, inc., mgrs.)—San Francisco, Cal., 27-Oct. 9.
Corrigan, Emmett (Jos. M. Gaites, mgr.)—Providence, R. I., 27-Oct. 2.
Carman's Players—St. Cloud, Minn., 28, Princeton 29, Mora 30, Foley Oct. 1, Paynesville 2, Pipestone 4, Egan, S. Dak., 5, Dell Rapids 6, Flandreau 7, Howard 8, Artesian 9.
Cole and Johnson (Stair, Nicolai & Wilbur, mgrs.)—Toledo, O., 27-Oct. 2, Milwaukee, Wis., 3-9.
Cutter Stock (Wallace R. Cutter, mgr.)—Logansport, Ind., 27-Oct. 2, Hamilton, O., 3-9.
Colonial Stock (Paul W. Hillis, mgr.)—Charlottetown P. E. I., Can., 27-Oct. 2.
Culhane's Comedians (Will E. Culhane, mgr.)—Jefferson, Wis., 27-Oct. 2, Albion, Ind., 4-9.
Culhane's Comedians (Jack Waltemeyer, mgr.)—Saudusky, Mich., 27-Oct. 2, Port Huron, Mich., 4, indefinite.
Culhane's Comedians (Thos. Delevan, mgr.)—St. Johns, Mich., 27-Oct. 2, Auburn, Ind., 4-9.
Carroll Comedy (Ion Carroll, mgr.)—Thomas, W. Va., Oct. 2, Philippi 4-9.
Callahan Dramatic (L. W. Callahan, mgr.)—Centrepoint, Ind., 28-30, Greencastle Oct. 1, 2, Danville 4-6.
Cushman's Musical Comedy (Wm. C. Cushman, mgr.)—Fayetteville, Ark., 27-Oct. 2.
"Candy Shop," Chas. B. Dillingham's—Boston, Mass., 27-Oct. 30.
"Climax, The," Jos. M. Weber's—N. Y. City 27, indefinite.
"Climax, The," Jos. M. Weber's (Chas. Atkinson, mgr.)—Philadelphia, Pa., 27, indefinite.
"Climax, The," Jos. M. Weber's (Fred King, mgr.)—Chicago, Ill., 27, indefinite.
"Climax, The," Pennsylvania, Jos. M. Weber's (J. Newman, mgr.)—Pittston, Pa., 29, Pottsville 30, Harrisburg Oct. 1, 2, Columbia 4, Lewistown 5, Sunbury 6, Lock Haven 7, Tyron 8, Altoona 9.
"Climax, The," Middle West, Jos. M. Weber's (Frank Gibbons, mgr.)—Richmond, Ind., 29, Marion 30, Goshen Oct. 1, Elkhart 2, Benton Harbor, Mich., 3, South Bend, Ind., 4-9.
"Climax, The," Coast, Jos. M. Weber's (M. Osterman, mgr.)—Red Bluff, Cal., 29, Medford, Ore., 30, Eugene Oct. 1, Salem 2, Portland 3-9.
"Climax, The," Southern, Jos. M. Weber's (Jos. Glick, mgr.)—Norfolk, Va., 29, 30, Petersburg Oct. 1, Lynchburg 2, Charlottesville 4, Stanton 5, Roanoke 6, Bluefield, W. Va., 7, Bristol, Tenn., 8, Morristown 9.
"Commencement Days," John Cort's—Seattle, Wash., 27-Oct. 2.
"Chocolate Soldier," B. C. Whitney's N. Y. City 27, indefinite.
"Citizen's Home, A," Walter N. Lawrence's—N. Y. City 4, indefinite.
"Cat and the Fiddle," Chas. A. Sellon's—Seattle, Wash., 27-Oct. 2, Victoria, B. C., Can., 4, Vancouver 5, New Westminster 7, Bellingham, Wash., 8, Everett 9.
"Cow-Puncher," Eastern, W. F. Mann's (Elmer H. Brown, mgr.)—Montpelier, O., 29, Angola, Ind., 30, Auburn Oct. 1, Bluffton 2, Paulding, O., 4, Defiance 5.
"Cow-Puncher," Central, W. F. Mann's (M. W. McGee, mgr.)—Harrisonville, Mo., 29, Butler 30, Rich Hill Oct. 1, Carthage 2, Webb City 3, Harrison, Ark., 4, Eureka Springs 5.
"Convict's Sweetheart," A. H. Woods'—Baltimore, Md., 27-Oct. 2.
"Creole Slave's Revenge," A. H. Woods'—Philadelphia, Pa., 27-Oct. 2.
"Candy Kid," Kilroy & Britton's—Birmingham, Ala., 27-Oct. 2, Atlanta, Ga., 4-9.
"Cowboy and the Thief," Rowland & Clifford's Ed. Rowland Jr., mgr.)—Youngstown, O., 27-29, Columbus 30-Oct. 2.
"Convict 999," A. H. Woods'—Chicago, Ill., 27-Oct. 2.
"Cowboy Girl," Kilroy & Britton's—Cincinnati, O., 27-Oct. 2, St. Louis, Mo., 3-9.
"Checkers" (Stair & Havlin, mgrs.)—Kansas City, Mo., 27-Oct. 2, Omaha, Nebr., 3-9.
"Convict Daughter," Southern (Gus Arnold, mgr.)—Cleburne, Tex., 29, Hillsboro 30, Corsicana Oct. 1, Teague 2, Mexia 4, Calvert 5, Hearne 6, Bryan 7, Brenham 8, Rockdale 9.
"College Boy," Eastern (Eddie Delaney, mgr.)—Georgetown, Ky., 30, Richmond Oct. 1, Danville 2, Harrodsburg 4, Lawrenceburg 5, Lebanon 6, Campbellville 7, Bardstown 8, Springfield 9.
"Casey's Visit" (Al. Mertz, mgr.)—Woodstock, N. B., Can., 30, Benton Oct. 1, Canterbury 2.
"Clansman" (Geo. H. Brennan, mgr.)—Bridgeport, Conn., Oct. 2, Brooklyn, N. Y., 4-9.
"County Sheriff" (Chas. H. Brooke, mgr.)—Westfield, Pa., 29, Coudersport 30, Port Allegany Oct. 1, Kane 2.
Drew, John (Chas. Frohman, mgr.)—N. Y. City 27, indefinite.
Dixey, Henry E. (Henry W. Savage, mgr.)—Louisville, Ky., 27-29, Dayton, O., 30, Columbus Oct. 1, 2, Springfield 4, Richmond, Ind., 5, Terre Haute 6, Indianapolis 7-9.
Dodson, J. E. (Cohan & Harris, mgrs.)—Chicago, Ill., 27-Oct. 9.
De Angelis, Jefferson (Comstock & Gest, mgrs.)—Kansas City, Mo., 27-Oct. 2.
Dodge, Sanford (B. S. Ford, mgr.)—Douglas, Wyo., 27-Oct. 2.
Dalton, Robert—Owensboro, Ky., 29, Henderson 30, Morganfield Oct. 1, Earlington 2, Cairo, Ill., 3, Charleston, Mo., 4, Poplar Bluff 5, Jonesboro, Ark., 6, Newport 7, Batesville 8, Little Rock 9.
Devoy, Emmet (Emmet Devoy Co., inc., mgrs.)—Denver, Colo., 27-Oct. 2, Salt Lake City, U., 4-9.
D'Olze, Edward, and Players (Guy F. Gregg, mgr.)—Hagerstown, Md., 30, Frederick Oct. 1, York, Pa., 2, Havre de Grace, Md., 4, Dover, Del., 5, Annapolis, Md., 6, Fredericksburg, Va., 7, Farmville 8, Lynchburg 9.
D'Ormond and Fuller (John D'Ormond, mgr.)—Fort Smith, Ark., 27, indefinite.
Demorest Comedy (C. J. White, mgr.)—Columbus, Miss., 27-Oct. 2, Corinth 4-9.
"Dollar Princess," Chas. Frohman's—N. Y. City 27, indefinite.
"Dollar Mark," Wm. A. Brady's—N. Y. City 27-Oct. 2.
"David Copperfield" (Edward C. White, mgr.)—Portland, Me., 29, Augusta 30.
"Dare Devil Dan," W. F. Mann's (Robt. J. Riddell, mgr.)—Detroit, Mich., 27-Oct. 2, Pittsburg, Pa., 4-9.
"Deadwood Dick's Last Shot," Chas. H. Wuerz's (Fred R. Hoadley, mgr.)—Bangor, Me., 27-29, Pittsfield 30.
"Daniel Boone On the Trail," Eastern, Boone Amuse. Co.'s (Chas. A. Taffs, mgr.)—Sparta, Ia., 29.
"Daniel Boon On the Trail," Central, Boone Amuse. Co.'s (J. W. Clinton, mgr.)—Hopkinsville, Ky., 29, Princeton 30, Madisonville Oct. 1, Central City 2, Russellville 4, Bowling Green 5, Glasgow 6, Bardstown 7, Newark, O., 8, Greenfield 9.
Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 27, indefinite.
Ewing, Gertrude (Wm. T. Smith, bus. mgr.)—Paducah, Ky., 27-Oct. 2, Princeton 4-6, Cairo, Ill., 7-9.
Ellsworth's Players (W. W. Haynes, mgr.)—Cairo, Ill., 29, Poplar Bluff, Mo., Oct. 2.
"East Lynne," King's (Wm. A. Tulley, gen mgr.)—Lancaster, Pa., Oct. 1, Brunswick, Md., 2, Annapolis 4, Fredericksburg 5, Norfolk, Va., 6, Newport News 7, Petersburg 8, Richmond 9.
"East Lynne" (W. J. McDonald, mgr.)—North Platte, Nebr., 29, Ogallala 30, Sidney Oct. 1, Sterling 2.
"East Lynne," King's (Wm. A. Tulley, gen. mgr.)—Palmyra, N. Y., 29, Newark 30, Leroy Oct. 1, Niagara Falls 2, Dunkirk 4, Jamestown 5, Conneaut, O., 6, Erie, Pa., 7-9.
"Eli and Jane" (Harry Green, mgr.)—Salem, Ill., Oct. 1, Coltersville 2, Festus, Mo., 4, Bonne Terre 5, Farmington 6, Fredericktown 7.
Faversham, William (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 27-Oct. 2, Providence, R. I., 4-6, Hartford, Conn., 7-9.
Farnum, Dustin (Liebler & Co., mgrs.)—Portland, Ore., 27-30.
Figman, Max (John Cort, mgr.)—Pine Bluff, Ark., 29, Shreveport, La., 30, Beaumont, Tex., Oct. 1, Galveston 2.
Franklin Stock, Himmelein's (F. W. Lee, mgr.)—Springfield, O., 27-Oct. 2, La Grange, Ind., 4-9.
Fuller, La Loie (M. H. Hanson, mgr.)—Baltimore, Md., Oct. 4-9.
Ferris & Hartman Musical Comedy—San Francisco, Cal., 27, indefinite.
Foster Players (Harry Foster, mgr.)—Fairmont, W. Va., 27-29, Clarksburg 30-Oct. 2.

"LISSETTE,"
Jougleuse Equilibristique.

"Florist Shop," Henry W. Savage's—Philadelphia, Pa., 27-Oct. 2.
"Fortune Hunter," Cohan & Harris'—N. Y. City 27, indefinite.
"Foreign Exchange," Liebler & Co.'s—Chicago, Ill., 27, indefinite.
"Fifty Miles From Boston," Cohan & Harris'—Red Bluff, Cal., 29.
"Forty-five Minutes From Broadway," Cohan & Harris'—Milwaukee, Wis., 27-Oct. 2, Minneapolis, Minn., 3-6, St. Paul 7-9.
"Follies of 1909" (Florenz Ziegfeld Jr., mgr.)—Washington, D. C., 27-Oct. 2, Baltimore, Md., 4-9.
"Fourth Estate" (Liebler & Co., mgrs.)—N. Y. City Oct. 5, indefinite.
"Fighting Parson," W. F. Mann's (E. R. Hauk, mgr.)—Jackson, Minn., 29, Winnebago 30, Lake Mills, Ia., Oct. 1, Britt 2, Charles City 4, Osage 7.
"Faust," White's (Olga Verne White, mgr.)—Iron Mountain, Mich., 29, Ironwood 30, Ashland, Wis., Oct. 1, Tomahawk 2, Crandon 4, Antigo 5, Stevens Point 6.
"Final Settlement," Southern, Clay Vance's (Geo. E. Brown, mgr.)—Winston-Salem, N. C., 29, Greensboro 30, Ashboro Oct. 1, Salisbury 2, Concord 4, Lexington 5, Statesville 6, Morgantown 7, Hickory 8, Gastonia 9.
"Flower of the Ranch," F. A. Wade's (Fred E. Le Comte, mgr.)—Alliance, O., 29, Warren 30, Sharon, Pa., Oct. 1, Rochester 2.
"Frivolous Bonnie," Am. Amuse. Co.'s (George Fletcher, mgr.)—Urbana, O., 29, St. Paris 30, Greenville Oct. 1, Eaton 2, Wilmington 4, Lebanon 5, Miamisburg 6, Connorville 7.
"For Her Children's Sake" (Geo. M. Rosener, mgr.)—Willimantic, Conn., 29, Fall River, Mass., Oct. 1, 2.
"Farmer's Daughter" (Ed. Anderson, mgr.)—McHenry, Ill., Oct. 3, Richmond 4, Dundee 5, Marengo 6, Beloit, Wis., 7, Delavan 8.
"Fool and his Money"—Newport News, Va., Oct. 1, Richmond 5, Staunton 9.
Grace George (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 27-Oct. 2.
Glaser, Lulu (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., Oct. 4-9.
Geer, Florence (Jules Murry, mgr.) — Grand Rapids, Mich., 27-29, Kalamazoo 30, South Bend, Ind., Oct. 2.
Gunning, Louise (Sam S. & Lee Shubert, inc., mgrs.)—Toledo, O., Oct. 1, 2, Chicago, Ill., 3-9.
Griffith, John—Norristown, Pa., Oct. 2, Annapolis, Md., 8, 9.
Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 27, indefinite.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Scranton, Pa., 27-29, Wilkes-Barre 30-Oct. 2, Syracuse, N. Y., 4-6, Rochester 7-9.
Grayce, Helen (N. Appell, mgr.)—Waterville, Me., 27-Oct. 2, Concord, N. H., 4-9.
Grahame, Ferdinand—Morgantown, W. Va., 27-Oct. 2, Bellefonte, Pa., 4-9.
Gage Stock—New London, Conn., 27-Oct. 2, Fall River, Mass., 4-9.
"Gentleman From Mississippi," Brady & Grismer's—Boston, Mass., 27, indefinite.
"Gentleman From Mississippi," Brady & Grismer's—Milwaukee, Wis., Oct. 3-9.
"Girl of the Golden West," David Belasco's—Woonsocket, R. I., 29, Worcester, Mass., 30, Northampton Oct. 1, Pittsfield 2, North Adams 4, Athol 5, Torrington, Conn., 6, Bridgeport 7, New Haven 8, 9.
"Gentleman From Mississippi," Brady & Grismer's—San Francisco, Cal., 27-Oct. 2.
"Gay Hussars," Henry W. Savage's—Boston, Mass., 27-Oct. 2, Lowell 4, Lawrence 5, Salem 6, Lewiston, Me., 7, Portland 8, 9.
"Going Some" (Sam S. & Lee Shubert, inc., mgrs.)—St. Louis, Mo., 27-Oct. 2, Cincinnati, O., 3-9.
"Going Some" (Sam S. & Lee Shubert, inc., mgrs.)—Seattle, Wash., 27-Oct. 9.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—Cincinnati, O., 27-Oct. 2.
"Goddess of Liberty" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 27, indefinite.
"Graustark," Eastern (Baker & Castle, mgrs.)—Milwaukee, Wis., 27-Oct. 2.
"Graustark," Central (Baker & Castle, mgrs.)—Fort Henry, N. Y., 29, Ticonderago 30, Greenville Oct. 1, Richland 2.
"Great John Ganton" (Sam S. & Lee Shubert, inc., mgrs.)—Los Angeles, Cal., 27-Oct. 9.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—Omaha, Nebr., Oct. 3-5.
"Girl at the Helm," H. H. Frazee's—St. Louis, Mo., 27-Oct. 2, East St. Louis, Ill., 3, Jefferson, Mo., 4, Columbia 5, Topeka, Kan., 6, Junction City 7, Concordia 8, Norton 9.
"Golden Girl" (Mort H. Singer, gen. mgr.)—Lincoln, Nebr., 29, Omaha 30-Oct. 2.
"Girl Question," Eastern, H. H. Frazee's—St. Paul, Minn., 27-Oct. 2, Minneapolis 3-9.
"Girl Question," Western, H. H. Frazee's—Eugene, Ore., 29, Roseburg 30, Medford Oct. 1, Ashland 2, Dunsmuir, Cal., 3, Red Bluff 4, Chico 5, Marysville 6, Woodland 7, Vallejo 8, San Jose 9.
"Girl From U. S. A.," City, Harry Scott Co.'s—St. Louis, Mo., 27-Oct. 2, Cincinnati, O., 3-9.
"Girl From U. S. A.," Eastern, Harry Scott Co.'s—Griggsville, Ill., 29, Bearlstown 30, Rushville Oct. 1, Jacksonville 2, Virginia 4, Palmyra 6, Carlinsville 7, Gillespie 9.
"Girl From U. S. A.," Western, Harry Scott Co.'s—Traverse City, Mich., 30, Charlevoix Oct. 1, East Jordan 2, Boyne City 4, Cheboygan 5, Alpena 6, Onaway 7, Sault Ste. Marie 8.
"Girl From U. S. A.," Central, Harry Scott Co.'s—Tama, Ia., 29, Webster City 30, Williams Oct. 1, Waterloo 2, Eldora 4, Traer 5, Vinton 6, Independence 7, Dubuque 9.
"Girl and the Detective," C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Newark, N. J., 27-Oct. 2, Paterson 4-6, Camden 7-9.
"Gambler of the West," A. H. Woods'—St. Louis, Mo., 27-Oct. 2.
"Girl of the Mountains" (O. E. Wee, mgr.)—Portsmouth, N. H., 29, New Bedford, Mass., 30.
"Girl From Rector's, A. H. Woods'—Detroit, Mich., 27-29.
"Girl From Rector's," A. H. Woods'—Los Angeles, Cal., 27-Oct. 2.
"Girls Will Be Girls" (A. G. Delamater, mgr.)—Uniontown, Pa., 29, Morgantown, W. Va., 30, Fairmont Oct. 1, Clarksburg 2, Weston 4, Elkins 5, Grafton 6, Sistersville 7, Wheeling 8, 9.
"Girl and the Stampede" (V. E. Lambert, mgr.)—Sibley, Ia., 29, Sheldon 30, Orange City Oct. 1, La Mars 2, Sioux City 3.
"Girl and the Gawk" (Will H. Locke, mgr.)—Watertown, S. Dak., 29, Madison, Minn., 30.
"Gingerbread Man," Rice & Varley's—Cincinnati, O., 27-Oct. 2.
"Girl That's All the Candy," French & Garfield's (B. M. Garfield, mgr.)—Traverse City, Mich., 29, Ludington 30.
Hodge, William (Liebler & Co., mgrs.)—N. Y. City 27, indefinite.
Hilliard, Robert (Liebler & Co., mgrs.)—Philadelphia, Pa., 27-Oct. 2, Newark, N. J., 4-9.
Hitchcock, Raymond (Cohan & Harris, mgrs.)—Chicago, Ill., 27, indefinite.
Hopper, De Wolf (D. V. Arthur, mgr.)—Hamilton, Can., 29, Montreal Oct. 4-9.
Held, Anna (Florenz Ziegfeld Jr., mgr.)—N. Y. City 27-Oct. 9.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Lynchburg, Va., 4, Roanoke 5, Richmond 6, 7, Newport News 8, Norfolk 9.
Higgins, David (Stair & Nicolai, mgrs.)—Norfolk, Va., 27-Oct. 2, Richmond 4-9.
Hendricks, Ben (A. H. Westfall, mgr.)—Milton, N. Dak., 29, Langdon 30, Park River Oct. 1, Crystal 2, Walhalla 4, Cavalier 5, Drayton 6, Grafton 7, Carman, Man., Can., 8, Baldur 9.
Huntley, G. P. (Chas. Frohman, mgr.)—N. Y. City Oct. 4-9.
Hackett, Norman (Jules Murry, mgr.)—Zanesville, O., 30.
Harcourt Comedy (Chas. K. Harris, mgr.)—Watertown, N. Y., 27-Oct. 23.
Hyde's Theatre Party (J. Rus. Smith, mgr.)—Adrian, Mich., 27-Oct. 2.
Henderson, Maude (Joseph Parent, mgr.)—Iron River, Mich., 27-Oct. 2, Ashland, Wis., 4-9.
Hall Associate Players (Eugene J. Hall, mgr.)—Akron, O., 27-Oct. 2.
Hickman-Bessey (Jack Bessey, mgr.)—Galesburg, Ill., 27-Oct. 2.
Hickman-Bessey, Eastern (Bert Leigh, mgr.)—Kewanee, Ill., 27-Oct. 2, Michigan City, Ind., 3-9.
Hickman-Bessey, Hickman & Jenk's — Denison, Tex., 27-Oct. 2.
Harvey Stock (J. S. Garside, mgr.)—Phillips, Wis., 27-Oct. 2.
Harvey Stock, Southern (L. A. Emmert, mgr.)—Festus, Mo., 27-30, Bonne Terre Oct. 1, 2, Cape Girardeau 4-9.
Hillman Ideal Stock (F. P. Hillman, mgr.)—Beloit, Kan., 27-Oct. 2.
Horne, Edwin, Players (Miller & Horne, mgrs.)—Mayfield, Kan., 27-Oct. 2.
"Her Dark Marriage Morn," W. F. Mann's (Thos. W. Keeney, mgr.)—Wyoming, Ill., 29, Farmington 30, Cuba Oct. 1, Canton 2, Peoria 3, Stanford 4, Saybrook 5.
"Human Hearts," Southern, W. E. Nankeville's—Florence, S. C., 29, Sumter 30, Columbia Oct. 1, Charleston 2, Augusta, Ga., 4, Savannah 5, St. Augustine, Fla., 6, Jacksonville 7, Macon, Ga., 8, Atlanta 9.
"Human Hearts," Western (Wm. F. Riley, mgr.) Willmar, Minn., 29, Wahpetown, N. Dak., 30, Fergus Falls, Minn., Oct. 1, St. Cloud 2, Grand Forks, N. Dak., 6, Fargo 7, Jamestown 9.
"Honeymoon Trail," Princess Amuse. Co.'s (Mort H. Singer, gen. mgr.)—Grand Junction, Colo., 29, Salt Lake City, U., Oct. 1, 2, Los Angeles, Cal., 4-9.
"House of a Thousand Candles," W. T. Gaskell's (L. E. Pond, mgr.)—Atlantic, Ia., 29, Fremont, Nebr., 30, Norfolk Oct. 1, Sioux City, Ia., 2.
"House of a Thousand Candles" (N. Appell, mgr.)—Sanford, Me., 27, Rockland 28, Togus 29, Skowhegan 30, Biddeford Oct. 1, Haverhill, Mass., 2, Dover, N. H., 4, Exeter 5, Nashua 6, Attleboro, Mass., 7, Newport, R. I., 8, Woonsocket 9.
"Honeymooners" (Francis X. Hope, mgr.)—Renfrew, Can., 29, Kingston 30, Hamilton Oct. 1, 2, Toronto 4-9.
"Hans Hanson" (Louis Reis, mgr.)—Alcester, S. Dak., 29, Akron, Ia., 30, Hawarden Oct. 1, Hudson, S. Dak., 2.
"Humpty Dumpty," Haynes & Ellsworth's—Walnut Ridge, Ark., 4, West Plains, Mo., 5, Willow Springs 6, Aurora 8, Columbus 9.
Italian Grand Opera (Brande & Ferara, mgrs.)—N. Y. City 27, indefinite.
International Opera—Tacoma, Wash., 29.
Imson, Bert—Kramer, N. Dak., 28-30, Russell Oct. 1, 2, Eckman 4-6, Gardena 7-9.
"Is Matrimony a Failure?" David Belasco's—N. Y. City 27, indefinite.
"Intruder, The," Brady & Grismer's—N. Y. City 27, indefinite.
"In a Bishop's Carriage" (Baker & Castle, mgrs.)—Des Moines, Ia., 27-29, Omaha, Nebr., 30-Oct. 2.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Winnipeg, Man., Can., 27-29, Grand Forks, N. Dak., 30, Fargo Oct. 1, Great Falls, Mont., 3, Helena 4, Butte 5, 6, Anaconda 7, Missoula 8, Wallace, Ida., 9.
Winnipeg, Man., Can., 27-29, Grand Forks 30, Fargo Oct. 1, Great Falls, Mont., 3, Helena 4, Butte 5, 6, Anaconda 7, Missoula 8, Wallace, Ida., 9.
"Isle of Spice," F. A. Wade's—Wheeling, W. Va., 27-29, Zanesville, O., 30-Oct. 1, Newark 2.
"In Panama" (Sam S. & Lee Shubert, inc., mgrs.)—Peoria, Ill., 30-Oct. 2, Chicago 3-9.
Janis, Elsie (Chas. B. Dillingham, mgr.)—Toronto, Can., 27-Oct. 2, Rochester, N. Y., 4-6, Auburn 7, Elmira 8, Ithaca 9.
Jefferson, Jos. & Wm. W. (S. W. Donals, mgr.)—Americus, Ga., 29, Macon 30, Atlanta Oct. 1, 2, Athens 4, Rome 5, Dalton 6, Knoxville, Tenn., 7, Chattanooga 8, Nashville 9.
James, Louis (Branch O'Brien, mgr.)—Petersburg, Va., 29, Newport News 30, Norfolk Oct. 1, Raleigh, N. C., 2, Winston-Salem 4, Charlotte 5, Columbia, S. C., 6, Augusta, Ga., 7, Charleston, S. C., 8, Savannah, Ga., 9.
Jordan Dramatic (H. H. Whittier, mgr.)—Continental, O., Oct. 1, 2, Huron 4-9.
Juvenile Bostonians (B. Lang, mgr.)—Wenatchee, Wash., 29, Harrington 30, Davenport Oct. 1, Cheney 2, Sprague 4, Kenewick 5, 6, Pasco 7, 8, Athena, Ore., 9.
"Just a Woman's Way" (Sidney W. Pascoe, mgr.)—Braidwood, Ill., 29, Pontiac 30, Morris Oct. 1, Streator 2, La Salle 3, Rochelle 5, Morrison 6, Dixon 7, El Paso 9.
"Jane Eyre," Rowland & Clifford Amuse. Co.'s—Manchester, Ia., 29, Oelwein 30, Cedar Rapids Oct. 1.
"Joshua Simkins," W. H. Chase's—Carlisle, Pa., 30, Chambersburg Oct. 1, Waynesboro 2, Winchester, Va., 4.
"Jesse James," Atteberry & Guy's—Paola, Kan., 30, Oct. 1, Fort Scott 2.
Kent, S. Miller (Jos. M. Gaites, mgr.)—Hastings, Nebr., Oct. 2, Omaha 3-7.
Kendall, Ezra (Liebler & Co., mgrs.)—Detroit, Mich., 27-Oct. 2.
Kennedy, Alice, Associate Players, W. A. Partello's (Wm. Kennedy, mgr.)—Gettysburg, S. Dak., 27, indefinite.
Kempton Komedy Ko.—Clay Center, Nebr., 27-Oct. 2.
"King Dodo," John Cort's—Madison, Wis., 29, La Crosse 30, Red Wing, Minn., Oct. 1, Mankato 2, St. Paul 3-6, Minneapolis 7-9.
"Knight For a Day" (Ben Falk, mgr.)—Brooklyn, N. Y., 27-Oct. 2, Jersey City, N. J., 4-9.
"Knight for a Day," H. H. Frazee's—San Francisco, Cal., 27-Oct. 2, Oakland 3, Sacramento 4, Stockton 5, Fresno 6, Selma 7, Bakersfield 8, Santa Barbara 9.
"King of Bigamists," A. H. Woods'—Kansas City, Mo., 27-Oct. 2.
"Kidnapped for a Million," Eastern (E. H. Perry, mgr.)—Farmington, Mo., 29, Flat River 30, Ironton Oct. 1, Lutesville 2, Poplar Bluff 4, Paragould, Ark., 5, Kennett, Mo., 6, Caruthersville 7, New Madrid 8, Charleston 9.
"Kidnapped for a Million," Western, The Perrys'—Pleasanton, Ia., 29, Davis City 30, Humeston Oct. 1, Indianola 2, Ames 4, Woodward 5, Madrid 6, Nevada 7, Ridgley 8, Boone 9.
"Knight for a Day," B. C. Whitney's—Napanee, Ont., Can., 29, Belleville 30, Lindsay Oct. 1, Peterboro 2, Orillia 4, Midland 5, Barrie 6, Collinswood 7, Guelph 8, Berlin 9.
Lackaye, Wilton (Liebler & Co., mgrs.)—N. Y. City 27-Oct. 9.
Lorimer, Wright (Wm. A. Brady, mgr.)—Butte, Mont., 29, 30
Leigh Stock (C. H. Leigh, mgr.)—Danville, Ill., 27-Oct. 2, Decatur 4-9.
Lorch, Theodore (Felix E. Boone, mgr.)—Marshall, Tex., 27-Oct. 2.
La Por

Mallory, Clifton (D. H. Cook, mgr.)—Attica, N. Y., 29, Brockport 30, Oct. 1, Middleport 2.
Mildred and Rouclere (Harry Rouclere, mgr.)—Centerville, Md., Oct. 4, Easton 5, Cambridge 6, Laurel, Del., 7, Crisfield, Md., 9.
Myrkle & Harder (Myrkle & Harder Amuse. Co., inc., mgrs.)—Philadelphia, Pa., 27-Oct. 2, York 4-9.
Mattlee Stock—Earlville, N. Y., 27-Oct. 2, Canenovia 4-9.
Mater, Phil, Stock (Leslie E. Smith, mgr.)—Towanda, Pa., 27-Oct. 2, Salamanca, N. Y., 4-9.
Marks Bros. (R. W. Marks, mgr.)—Ottawa, Can., 27, indefinite.
Marks Bros. (Tom Marks, mgr.)—Prescott, Can., 27-29, Cornwall 30-Oct. 2, Brockville 4-9.
Mock Sad Alli, The—Fairmont, Minn., 27-Oct. 2, Jackson 4-9.
Martin Stock (Geo. E. Cochrane, mgr.)—Odessa, Mo., 27-Oct. 2, Columbia 4-9.
Maxwell-Hall Stock (E. F. Maxwell, mgr.)—Logansport, Ind., 27-Oct. 2, Elkhart 4-9.
Minnelli Bros.' Dramatic—Middletown, O., 27-Oct. 2.
Morey Stock, Le Comte & Flesher's (F. A. Murray, mgr.) — Norton, Kan., 27-Oct. 2, Smith Center 4-9.
Morris Stock (Sydney Morris, mgr.)—Lebanon, Ky., 27-Oct. 2, Middletown, O., 4-9.
Manhattan Theatre (John L. Parsons, mgr.)—Charleston, S. C., 27-Oct. 30.
"Madame X," Henry W. Savage's—Chicago, Ill., 27, indefinite.
"Merry Widow," Henry W. Savage's—Milwaukee, Wis., 27-Oct. 2, Madison 4, Dubuque, Ia., 5, Clinton 6, Cedar Rapids 7, Iowa City 8, Davenport 9.
"Merry Widow," Henry W. Savage's — North Adams, Mass., 29, Troy, N. Y., 30, Middletown, Conn., Oct. 1, 2, Newburgh, N. Y., 4, Binghamton 5, Scranton, Pa., 6, 7, Allentown 8, Easton 9.
"Man of the Hour," Brady & Grismer's—Philadelphia, Pa., 27-Oct. 2.
"Man of the Hour," Western, Brady & Grismer's — Hannibal, Mo., 29, Keokuk, Ia., 30, Brookfield, Mo., 1, Boonville 2, Kansas City 3-9.
"Mrs. Wiggs of the Cabbage Patch," Liebler & Co.'s—N. Y. City 27-Oct. 2.
"Mid'night Sons," Lew Fields'—N. Y. City 27, indefinite.
"Man From Home," Liebler & Co.'s—Milwaukee, Wis., 27-Oct. 2.
"Motor Girl" (Frank Hennessey, mgr.)—N. Y. City 27-Oct. 2, Brooklyn, N. Y., 4-9.
"My Partner's Girl," C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Washington, D. C., 27-Oct. 2, Baltimore, Md., 4-9.
"Married in Haste," W. F. Mann's (Edwin Percival, mgr.)—Farmer City, Ill., 29, Gibson 30, Hoopeston Oct. 7, Attica, Ind., 2, Paris, Ill., 4, Charleston 5.
"Ma's New Husband," Harry Scott Co.'s—Watkins, N. Y., 29, Auburn 30, Newark Oct. 2, Palmyra 4, Wolcott 5, Clyde 7, Weedsport 8, Oswego 9.
"Meadow Brook Farm," W. F. Mann's (J. W. Carson, mgr.)—Collinsville, Ill., 29, Greenfield 30, Jerseyville Oct. 1, Alton 2, Springfield 3, Edinburg 4, Pana 5.
"McFadden's Flats" (Barton & Wiswell, mgrs.) — Delhart, Tex., 29, Trinidad, Colo., 30, La Junta Oct. 1, Colorado Springs 2, Denver 3-9.
"Montana" (Hopp Hadley, mgr.) — Crawford, Nebr., 29, Rushville 30, Valentine Oct. 1, Ainsworth 2, Norfolk 4, Columbus 5, Schuyler 6, Waterloo 7, Fremont 8, Blair 9.
"Man on the Box" (Trousdale Bros., mgrs.)—Aberdeen, S. Dak., 29, Redfield 30, Watertown Oct. 1, Brookings 2, New Ulm, Minn., 3, Wells 7, Blue Earth 8, Fairmont 9.
"Matinee Girl" (J. E. Jackson, mgr.)—Alva, Okla., 29, Cherokee 30, Anthony, Kan., Oct. 1.
"Missouri Girl," M. H. Norton's (Jos. Rith, mgr.)—Springdale, Ark., 29, Prairie Grove 30, Muskogee, Okla., Oct. 2, Tulsa 4, Checotah 5, Wilburton 6, Mena, Ark., 7, De Queen 8, New Boston 9.
"Madame Butterfly"—Milwaukee, Wis., Oct. 3-9.
"Money and the Woman"—South Chicago, Ill., 7-9.
"Montana Limited"—Cleveland, O., 27-Oct. 2.
Naximova, Mme. Alla (Sam S. & Lee Shubert, inc., mgrs.)—Hartford, Conn., Oct. 4-6.
National Stock—Battle Creek, Mich., 27-Oct. 2.
"Newlyweds and Their Baby," Leffler Bratton Co.'s (Geo. Goett, mgr.)—Syracuse, N. Y., 27-Oct. 2, Washington, D. C., 4-9.
"Night of the Fourth"—Columbus, O., 29, Springfield 30, Dayton Oct. 1, 2.
"Newlyweds' Honeymoon," Vic Crane's—Tomah, Wis., Oct. 2, Grandon 5, Neillsville 7.
Olcott, Chauncey (Augustus Pitou, mgr.)—Jamestown, N. Dak., 29, Billings, Mont., Oct. 1, Livingston 2, Butte 3, 4, Anaconda 5, Helena 6, Missoula 7, Spokane, Wash., 8, 9.
Orpheum Stock (Edward Doyle, mgr.)—Jackson, Mich., 27-Oct. 2.
"On the Eve," Henry B. Harris'—Boston, Mass., 27-Oct. 2, N. Y. City 4, indefinite.
"Our New Minister," Joseph Conyer's—Worcester, Mass., 27-Oct. 2.
"On Trial for his Life," A. H. Woods'—Buffalo, N. Y., 27-Oct. 2.
"Only Law," Walter N. Lawrence's—Baltimore, Md., 27-Oct. 2, Washington, D. C., 4-9.
"On the Swanee River," A. R. Warner & Co.'s—St. Joseph, Mo., 26-29, Topeka, Kan., 30, Lawrence Oct. 1, Ottawa 2, Kansas City, Mo., 3-9.
"Out in Idaho," Eastern (W. S. Bates, mgr.)—Bangor, Pa., 29, Lexington 30, Pen Argyl Oct. 1, Mahanoy City 2.
"Old Clothes Man" (Gilsen & Bradfield, mgrs.)—Phillips, S. Dak., 29, Rapid City Oct. 1, Sturgis 2, Lead 4, Deadwood 5, 6, Hot Springs 7, Edgmont 8, Crawford, Nebr., 9.
Powers, James T. (Sam S. & Lee Shubert, inc., mgrs.)—Brooklyn, N. Y., 27-Oct. 2, Montreal, Can., 4-9.
Post, Guy Bates (Harrison Grey Fiske, mgr.)—N. Y. City 27-Oct. 2, Albany, N. Y., 4, 5.
Poynter, Beulah (Burton Nixon, mgr.)—Rome, Ga., 29, Knoxville, Tenn., 30-Oct. 2, Chattanooga 4-9.
Perkins, Chic (Frank G. King, mgr.)—Dysart, Ia., 29, Reinbeck 30, Grundy Center Oct. 1, 2, Story City 4, 5, Gladbrook 8, 9.
Payton Stock (Corse Payton, mgr.) — Asbury Park, N. J., 27-Oct. 2, Yonkers, N. Y., 4-9.
Pariello Stock, Eastern (Harry J. Leland, mgr.)—Geneva, N. Y., 27-Oct. 2, Batavia 4-9.
Pariello Stock, Central (Ed. R. Moore, mgr.)—Oil City, Pa., 27-Oct. 2, Warren, O., 4-9.
Price and Butler (W. G. Price, mgr.)—East Palestine, O., 27-Oct. 2.
Park Stock (C. W. Park, mgr.)—Hazlehurst, Miss., 27-Oct. 2, Grenada 4-9.
Potire Stock (Chas. W. Potire, mgr.)—Effingham, Kan., 27-Oct. 2.
Pickerts, The Four (Willis Pickert, mgr.)—Fredericksburg, Va., 27-Oct. 1, Graham, N. C., 4-8.
"Polly of the Circus," Frederic Thompson's (E. B. Jack, mgr.)—Denver, Colo., 27-Oct. 2.
"Polly of the Circus," Frederic Thompson's (Fred Reichelt, mgr.)—St. Marys, Pa., 29, Ridgway 30, Warren Oct. 1, Franklin 2, Oil City 4, Butler 5, Greensburg 6, Connellsville 7, Uniontown 8, McKeesport 9.
"Paid in Full," Coast, Wagenhals & Kemper's—Vancouver, B. C., Can., 29, Bellingham, Wash., 30, Everett Oct. 1, Ellensburg 2, Spokane 3-5, Missoula, Mont., 6, Helena 7, Butte 8, 9.
"Paid in Full," Astor, Wagenhals & Kemper's—St. Louis, Mo., 27-Oct. 2, East St. Louis, Ill., 4, Hannibal, Mo., 5, Keokuk, Ia., 6, Galesburg, Ill., 7, Dubuque, Ia., 8, La Crosse, Wis., 9.
"Paid in Full," Eastern, Wagenhals & Kemper's—Providence, R. I., 27-Oct. 2, Portland, Me., 4, Bangor 5, 6, Skowhegan 7, Augusta 8, Lewiston 9.
"Paid in Full," Western, Wagenhals & Kemper's—South Bend, Ind., 29, 30, Elkhorn Oct. 1, Dowagiac, Mich., 2, Logansport, Ind., 4, Peru 5, Wabash 6, Huntington 7, Van Wert, O., 8, Lima 9.
"Paid in Full," Atlantic, Wagenhals & Kemper's—Gettysburg, Pa., 29, Frederick, Md., 30, Hagerstown Oct. 1, Cumberland 2, Martinsburg, W. Va., 4, Winchester, Va., 5, Staunton 6, Charlottesville 7, Roanoke 8, Danville 9.
"Paradise of Mahomet" (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 27-Oct. 2.
"Pinkey, the Pinkerton Girl," W. F. Mann's (Frank Sherman, mgr.)—Akron, O., 27-29, Erie, Pa., 30-Oct. 2.
"Pierre of the Plains," A. H. Woods'—Atlanta, Ga., 27-Oct. 2.
"Prince of To-night" (Mort H. Singer, gen. mgr.)—Aurora, Ill., 29, Elgin 30.
"Parisian Model" (Mittenthal Bros. Amuse. Co., inc., mgrs.)—Minneapolis, Minn., 27-Oct. 2, Superior, Wis., 3, Duluth, Minn., 4, 5, Grand Forks, N. Dak., 6, Winnipeg, Man., Can., 7-9.
"Passing Review," Jack Singer's (Jos. H. Thonet, mgr.)—Morristown, N. J., Oct. 1, South Bethlehem, Pa., 2, Easton 4, Allentown 5, Mauch Chunk 6, Shenandoah 7, Shamokin 8, Pottsville 9.
"Peck's Bad Boy" (Jas. F. Marron, mgr.)—Dover, Me., 29, Dexter 30.
"Pair of Country Kids," C. Jay Smith's (Ed. Kadow, mgr.)—Batavia, N. Y., 29, Clyde 30, Canandaigua Oct. 1.
"Pair of Country Kids," Southern (R. H. Brollier, mgr.)—Lawrenceburg, Ky., 29, Nicholasville 30, Stanford Oct. 1.
"Queen of the Moulin Rouge" (Thos. W. Ryley, mgr.)—Chicago, Ill., 27, indefinite.
"Queen of the Outlaw Camp"—Syracuse, N. Y., 27-29, Rochester 30-Oct. 2, Buffalo 4-9.
"Queen of the Secret Seven," A. H. Woods'—Boston, Mass., 27-Oct. 2, Montreal, Can., 4-9.
Russell, Lillian (Joseph Brooks, mgr.)—N. Y. City 27, indefinite.
Robson, Eleanor (Liebler & Co., mgrs.)—Buffalo, N. Y., 30-Oct. 2.
Robson, May (L. S. Sire, mgr.)—New Bedford, Mass., 29, Fall River 30, Woonsocket, R. I., Oct. 1, Attleboro, Mass., 2, Norwich, Conn., 4, New London 5, Middletown 6, Northampton, Mass., 7, Springfield 8.
Ring, Blanche (Lew Fields, mgr.)—Washington, D. C., 27-Oct. 2, Philadelphia, Pa., 4-16.
Robertson, Forbes (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City Oct. 4, indefinite.
Roberts, Theodore (Chas. Frohman, mgr.)—Chicago, Ill., Oct. 3-16.
Rickman, Chas. (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 27-Oct. 9.
Rays, The (Stair & Nicolai, mgrs.)—Pittsburg, Pa., 27-Oct. 2, Buffalo, N. Y., 4-9.
Reeves, Clifford—Shawnee, Okla., 27-Oct. 2.
Rell's Comedians—Hastings, Pa., 27-29, Johnstown 30-Oct. 2.
Rosbrell, Marie (W. W. Mack, bus. mgr.)—Pepperell, Mass., Oct. 2, Athol 4-6, Willimantic, Conn., 7-9.
"Right of Way" (Fred Block Co., inc., mgrs.)—Indianapolis, Ind., 27-29, Richmond 30, Marion Oct. 1, Kalamazoo, Mich., 2, Grand Rapids 3-6, Goshen, Ind., 7, Logansport 8, Champaign, Ill., 9.
"Round Up," Klaw & Erlanger's—Springfield, Mass., 27-Oct. 2, Hartford, Conn., 4-9.
"Rose of Algeria," Lew Fields'—N. Y. City 27, indefinite.
"River Pirates," Al. H. Woods'—Brooklyn, N. Y., 27-Oct. 2, Camden, N. J., 4-6.
"Royal Slave" (Geo. H. Bubb, mgr.)—Hopkinton, Ia., 29, Strawberry Point 30, Edgewood Oct. 1, Arlington 2, Postville 4, McGregor 5, Waukon 6, Monona 7, Calmar 8, Riceville 9.
Starr, Frances (David Belasco, mgr.)—N. Y. City 27, indefinite.
Stahl, Rose—Henry B. Harris' (V. E. Kennedy, mgr.)—Boston, Mass., 27-Oct. 2, Lowell 4, Lawrence 5, Salem 6, Manchester, N. H., 7, Portland, Me., 8, 9.
Spooner, Cecil—C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Paterson, N. J., 30-Oct. 2, Brooklyn, N. Y., 4-9.
W. Mansfield, mgr.)—Indianapolis, Ind., 27-29, Louisville, Ky., 30-Oct. 2, Columbus, O., 4-6, Springfield 7, Dayton 8, 9.
"Traveling Salesman," B — Henry B. Harris' (Geo. E. Lash, mgr.)—New Orleans, La., 27-Oct. 2, Baton Rouge 3, Natchez, Miss., 4, Jackson 5, Vicksburg 6, Greenville 7, Memphis, Tenn., 8, 9.
"Traveling Salesman," C — Henry B. Harris' (Frank Perley, mgr.)—Nashua, N. H., 29, Manchester 30, Lowell, Mass., Oct. 1, 2, Salem 4, Brockton 5-8, Newport, R. I., 9.
"Time, the Place and the Girl," Eastern, H. H. Frazee's—Louisville, Ky., 27-Oct. 2, Cincinnati, O., 3-9.
"Time, the Place and the Girl," Western, H. H. Frazee's — Chico, Cal., 29, Sacramento 30, Monterey Oct. 1, Santa Barbara 2, Los Angeles 3-9.
"Tempest and Sunshine," Eastern, W. F. Mann's (A. J. Woods, mgr.)—Canal Dover, O., 29, Uhrichsville 30, Barberton Oct. 1, Wadsworth 2, Kent 4, Rochester, Pa., 5.
"Tempest and Sunshine," Western, W. F. Mann's (Richard Chapman, mgr.) — Clarion, Ia., 29, Eagle Grove 30, Humboldt Oct. 1, Manson 2, Webster City 4, Emmetsburg 5.
"Tempest and Sunshine," Central, W. F. Mann's (Howard Brandon, mgr.)—Birmingham, Ia., 29, Stockport 30, New London Oct. 1, Burlington 2, Fort Madison 3, Dallas City, Ill., 4, La Harpe 5.
"Tempest and Sunshine," Southern, W. F. Mann's (Harry Bannister, mgr.)—Red Oak, Ia., 29, Clarinda 30, Hamburg Oct. 1, Nebraska City, Nebr., 2, Atchison, Kan., 3, Belton, Mo., 4, Paola, Kan., 5.
"Three Twins," Jos. M. Gaites'—Baltimore, Md., 27-Oct. 2, Boston, Mass., 4-16.
"Three Twins," Jos. M. Gaites'—Seattle, Wash., Oct. 3-9.
"Thorns and Orange Blossoms," Rowland & Clifford's (S. E. Lester, mgr.)—Washington, Ind., 29, Linton 30, Bedford Oct. 1, Bloomington 2, Brazil 4, Danville, Ill., 5, West Lebanon, Ind., 6, Attica 7, Wayeland 8, Logansport 9.
"Two Many Wives," Mittenthal Bros.'—Memphis, Tenn., 27-Oct. 2, Nashville 4-9.
"That Gal o' Howard's"—Philadelphia, Pa., 27-Oct. 2.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Huron, S. Dak., 30, Miller Oct. 1, Pierre 2, Phillip 4, Rapid City 5, Sturgis 6, Lead 7, Spearfish 8, Belle Fourche 9.
"Town Sport" (Alme Todd Jr., mgr.)—Equality, Ill., 29, McLeansboro 30, Dahlgreen Oct. 1, Harrisburg 2, Benton 4, West Frankfort 6.
"Ten Nights in a Bar Room," Ted Barton's—Lawrence, Mass., 29, Nashua, N. H., 30, Haverhill, Mass., Oct. 1, Portsmouth, N. H., 2.
"Texas"—Portland, Ore., 27-Oct. 2.
"Wolf, The" (Sam S. & Lee Shubert, inc., mgrs.) Omaha, Nebr., 30-Oct. 2.
"Wizard of Wiseland," City, Harry Scott Co.'s—Knoxville, Tenn., 27-29, Louisville, Ky., 3-9.
"Wizard of Wiseland," Eastern, Harry Scott Co.'s—Carthage, Ill., 29, Mount Sterling 30, Pittsfield Oct. 1, Hannibal, Mo., 2, Quincy, Ill., 3, Palmyra 4, Rushville 6, Lincoln 7, Monticello 8, Decatur 9.
"Workingman's Wife," A. H. Woods'—Chicago, Ill., 27-Oct. 2.
"Wyoming Girl" (Le Roy & Daum, mgrs.)—Fleetwood, Minn., 29, Grand Rapids 30, Deep River Oct. 1, Bovey 2, Cass Lake 4, Bemidji 5, Ten Strike 6, Black Duck 7, Walker 8, Akley 9.
"Wanted by the Police," Mittenthal Bros.'—Montreal, Can., 27-Oct. 2, Boston, Mass., 4-9.
"Widow Perkins" (Jack Gilnes, mgr.)—Superior, Nebr., Oct. 1, Red Cloud 2, Alma 4, Cambridge 5, Holbrook 6, Araphoe 7, Holdrege 8, Hastings 9.
"Way Out West"—New Rockford, N. Dak., Oct. 1, Corrington 2, Courtney 4, Cooperstown 5, Dazey 6, Tower City 7, Buffalo 8, Casselton 9.
Yorke and Adams—B. E. Forrester's (Ed. E. Daley, mgr.)—Vicksburg, Miss., 29, Hattiesburg 30, Gulfport Oct. 1, Mobile, Ala., 2, New Orleans, La., 3-9.
Young Buffalo—C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Paterson, N. J., 27-29, Camden 30-Oct. 2, Philadelphia, Pa., 4-9.
Yankee Doodle Stock, Himmelein's (Geo. V. Halliday, mgr.)—Durand, Wis., 27-Oct. 2, Faribault, Minn., 4-9.
Ye Colonial Stock (Benner-Sachs Amuse. Co., mgrs.)—Cadiz, O., 27-Oct. 2, Carrollton 4-9.
"Yankee Doodle Detective, Eastern, Chas. H. Wuerz's (E. C. Andrews, mgr.)—Gloucester, Mass., 29.
"Yankee Doodle Detective," Western, Chas. H. Wuerz's (W. W. Browne, mgr.)—South Chicago, Ill., 27-29, Evansville, Ind., 30.
"Zeke, the Country Boy" (H. T. Glick, mgr.)—Garrettson, S. Dak., 30, Sioux Falls Oct. 7, Salem 8, Hudson 9.

WHEEL BURLESQUE SHOWS.

Americans (Teddy Simonds, mgr.) — Lyceum, Washington, 27-Oct. 2, Monumental, Baltimore, 4-9.
Avenue Girls (Dan Sculler, mgr.)—Bon Ton, Jersey City, 27-29, Folly, Paterson, 30-Oct. 2, Eighth Avenue, N. Y. City, 4-9.
Bohemians (Al. Lubin, mgr.)—Columbia, Scranton, 27-29, Luzerne, Wilkes-Barre, 30-Oct. 2, Folly, Paterson, 4-6, Bon Ton, Jersey City, 7-9.
Big Review (Henry P. Dixon, mgr.)—Empire, Schenectady, 27-29, Gaiety, Albany, 30-Oct. 2, Royal, Montreal, 4-9.
Brigadiers (Wash. Martin, mgr.)—Eighth Avenue, N. Y. City, 27-Oct. 2, Casino, Brooklyn, 4-9.
Broadway Gaiety Girls (Louis Oberwaith, mgr.)—Standard, St. Louis, 27-Oct. 2, Empire, Indianapolis, 4-9.
Bon Tons, Weber & Rush's—Gaiety, St. Louis, 27-Oct. 2, Majestic, Kansas City, 4-9.
Behman Show (Jack Singer, mgr.)—Gaiety, Baltimore, 27-Oct. 2, Gaiety, Washington, 4-9.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Gaiety, Louisville, 27-Oct. 2, Gaiety, St. Louis, 3-9.
Cracker Jacks (Harry Leoni, mgr.)—Majestic, Kansas City 27-Oct. 2, Des Moines 3-6.
College Girls (Spiegel Amuse. Co., mgrs.)—Empire, Toledo, 27-Oct. 2, Gaiety, Detroit, 3-9.
Columbia Burlesquers (J. Herbert Mack, mgr.)—Gaiety, Detroit, 27-Oct. 2, Star and Garter, Chicago, 3-9.
Cozy Corner Girls (Sam Robinson, mgr.)—Century, Kansas City, 27-Oct. 2, Standard, St. Louis, 3-9.
Cherry Blossoms (Maurice Jacobs, mgr.)—Star, Milwaukee, 27-Oct. 2, Dewey, Minneapolis, 3-9.
Century Girls (John J. Moynihan, mgr.)—Gaiety, Albany, 27-29, Empire, Schenectady, 30-Oct. 2, Bon Ton, Jersey City, 4-6, Folly, Paterson, 7-9.
Dreamland Burlesquers (Issy Grodz, mgr.)—Empire, Brooklyn, 27-Oct. 2, Bowery, N. Y. City, 4-9.
Ducklings (Frank Calder, mgr.)—Folly, Chicago, 27-Oct. 2, Star, Milwaukee, 3-9.
Dainty Duchess, Weber & Rush's—Star and Garter, Chicago, 27-Oct. 2, Standard, Cincinnati, 3-9.
Empire Burlesquers (Jesse Burns, mgr.)—Star, Cleveland, 27-Oct. 2, Academy, Pittsburg, 4-9.
Fashion Plates (Harry Montague, mgr.)—Calumet, South Chicago, 30-Oct. 2, Star, Cleveland, 4-9.
Follies of the Day (Barney Gerard, mgr.)—Trocadero, Philadelphia, 27-Oct. 2, Luzerne, Wilkes-Barre, 4-6, Columbia, Scranton, 7-9.
Fay Foster (John Grieves, mgr.)—Bijou, Philadelphia, 27-Oct. 2, Columbia, Scranton, 4-6, Luzerne, Wilkes-Barre, 7-9.
Frolicsome Lambs (I. E. Block, mgr.)—Bowery, N. Y. City, 27-Oct. 2, Empire, Newark, 4-9.
Fads and Follies, Chas. B. Arnold's—Alhambra, Chicago, 27-Oct. 2, Enson's, Chicago, 3-9.
Follies of the Moulin Rouge (Joe Hurtig, mgr.)—Gaiety, Pittsburg, 27-Oct. 2, Garden, Buffalo, 4-9.
Girls From Happyland (Lou Hurtig, mgr.)—Mohawk, Schenectady, 27-29, Empire, Albany, 30-Oct. 2, Gayety, Boston, 4-9.
Gay Masqueraders (Joe Pettingill, mgr.)—Gayety, Brooklyn, 27-Oct. 2, Gayety, Philadelphia, 4-9.
Golden Crook, Jacobs & Jermon's—Lay off 27; Oct. 2 at Minneapolis, Gayety, Milwaukee, 3-9.
High Rollers (H. S. Woodhull, mgr.)—Gayety, Milwaukee, 27-Oct. 2, Alhambra, Chicago, 3-9.
Harry Hastings' Show—Hartford 27-29, Gilmore, Springfield, Oct. 4-6, Empire, Holyoke, 7-9.
Irwin's Big Show—Empire, Cleveland, 27-Oct. 2, Gayety, Columbus, 4-6, Apollo, Wheeling, 7-9.
Irwin's Gibson Girls—Enson's, Chicago, 27-Oct. 2, Empire, Cleveland, 4-9.
Imperials (Sim Williams, mgr.)—Academy, Pittsburg, 27-Oct. 2, Lyceum, Washington, 4-9.
Jardin de Paris Girls (Clarence Burdick, mgr.)—Casino, Brooklyn, 27-Oct. 2, Empire, Brooklyn, 4-9.
Jolly Girls (Richard Patton, mgr.)—Lyceum, St. Joseph, 30-Oct. 2, Century, Kansas City, 3-9.
Jersey Lilies (Wm. S. Clark, mgr.)—Hurtig & Seamon's, N. Y. City, 27-Oct. 2, Westminster, Providence, 4-9.
Knickerbockers (Louis Roble, mgr.) — Gayety, Boston, 27-Oct. 2, Empire, Albany, 4-6, Mohawk, Schenectady, 7-9.
Kentucky Belles (Robert Gordon, mgr.)—Monumental, Baltimore, 27-Oct. 2, Bijou, Philadelphia, 4-9.
Lady Buccaneers (Harry Strause, mgr.)—Empire, Chicago, 27-Oct. 2, Logansport 5.
Morning, Noon and Night (Walter Remberg, mgr.) Dewey, Minneapolis, 27-Oct. 2, Star, St. Paul, 3-9.
Merry Maidens (Harry Hedges, mgr.)—Luzerne, Wilkes-Barre, 27-29, Columbia, Scranton, 30-Oct. 2, Gaiety, Albany, 4-6, Empire, Schenectady, 7-9.
Moulin Rouge (Chas. Edwards, mgr.)—Star, St. Paul, 27-Oct. 2, Lyceum, St. Joseph, 7-9.
Miss New York Jr. (Ed. Schappen, mgr.)—Columbia, Boston, 27-Oct. 2, Empire, Schenectady, 4-6, Gaiety, Albany, 7-9.
Majestics, Fred Irwin's—Gayety Columbia, 27-29, Apollo, Wheeling, 30-Oct. 2, Gaiety, Pittsburg, 4-9.
Marathon Girls (Phil Sheridan, mgr.)—Murray Hill, N. Y. City, 27-Oct. 2, Casino, Philadelphia, 4-9.
Merry Whirl (Louis Epstein, mgr.)—Waldmann's, Newark, 27-Oct. 2, Gayety, Hoboken, 3-9.
Mardi Gras Beauties (Andy Lewis, mgr.)—Gayety, Washington, 27-Oct. 2, Apollo, Wheeling, 4-6, Gayety, Columbus, 7-9.
Parisian Widows, Weber & Rush's—Springfield, 27-29, Empire, Holyoke, 30-Oct. 2, Murray Hill, N. Y. City, 4-9.
Pat White's Gaiety Girls—Howard, Boston, 27-Oct. 2, Columbia, Boston, 4-9.
Queens of the Jardin de Paris—Garden, Buffalo, 27-Oct. 2, Gaiety, Toronto, 4-9.
Rentz-Santley (Abe Leavitt, mgr.)—Corinthian, Rochester, 27-Oct. 2, Mohawk, Schenectady, 4-6, Empire, Albany, 7-9.
Rose Hill's English Folly, Rice & Barton's—Casino, Philadelphia, 27-Oct. 2, Gaiety, Baltimore, 4-9.
Runaway Girls (Peter S. Clark, mgr.)—Olympic, N. Y. City 27-Oct. 2, Star, Brooklyn, 4-9.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Apollo, Wheeling, 27-29, Gayety, Columbus, 30-Oct. 2, Empire, Toledo, 3-9.
Rice & Barton's Big Gaiety (Chas. Barton, mgr.)—Star, Brooklyn, 27-Oct. 2, Gayety, Brooklyn, 4-9.
Rialto Roundsss (Dave Kraus, mgr.) — Gayety, Hoboken, 27-Oct. 2, Hurtig & Seamon's, N. Y. City, 4-9.
Reeves' Beauty Show (Al. Reeves, mgr.)—Empire, Albany 27-30, Mohawk, Schenectady, 30-Oct. 2, Olympic, N. Y. City, 4-9.
Serenaders, Chas. B. Arnold's—Gaiety, Toronto, 27-Oct. 2, Corinthian, Rochester, 4-9.
Sam Scribner's Show (Morris Weinstock, mgr.)—Des Moines 26-29, lay off Oct. 3-9 at Minneapolis.
Sam T. Jack's (Will Rochm, mgr.)—Empire, Newark, 27-Oct. 2, lays off at Philadelphia 4-9.
Star and Garter—Gayety, Philadelphia, 27-Oct. 2, Waldmann's, Newark, 4-9.
Star Show Girls (John T. Baker, mgr.)—Buckingham, Louisville, 27-Oct. 2, People's, Cincinnati, 3-9.
Sam Devere's Burlesquers (Louis Storke, mgr.)—Royal, Montreal, 27-Oct. 2, Star, Toronto, 4-9.
Tiger Lilies (W. S. Drew, mgr.)—Folly, Paterson, 27-29, Bon Ton, Jersey City, 30-Oct. 2, Howard, Boston, 4-9.
Town Talk (Gus Liening, mgr.)—Star, Toronto, 27-Oct. 2, Lafayette, Buffalo, 4-9.
Trocadero (Geo. M. Hale, mgr.)—Westminster, Providence, 27-Oct. 2, Boston 4-9.
Umpire (Chas. Donoghue, mgr.)—People's, Cincinnati, 27-Oct. 2, Folly, Chicago, 3-9.
Vanity Fair (Harry Hill, mgr.)—Standard, Cincinnati, 27-Oct. 2, Gaiety, Louisville, 3-9.
Watson's Burlesquers (W. B. Watson, mgr.)—Avenue, Detroit, 27-Oct. 2, Empire, Chicago, 3-9.
Wine, Woman and Song (Alex. Gorham, mgr.)—Lay off at Philadelphia 30-Oct. 2, Trocadero, Philadelphia, 4-9.
Washington Society Girls (Lew Watson, mgr.)—Empire, Indianapolis, 27-Oct. 2, Buckingham, Louisville, 3-9.
Yankee Doodle Girls (Sol Myers, mgr.)—Lafayette, Buffalo, 27-Oct. 3, Avenue, Detroit, 3-9.

BURLESQUE AND VAUDEVILLE.

Adams, James, Show, No. 2 (C. E. Haraden, mgr.)—Greenwood, S. C., 27-Oct. 2.
California Girls Extravaganza (Wm. H. Trenchart, mgr.)—Greensburg, Pa., 30, New Kensington Oct. 1, Rochester 2, Steubenville, O., 4, Washington, Pa., 5.
Thoroughbred's, Frank R. Carr's—Vandergrift, Pa., 29, Indiana 30, New Kensington Oct. 1, Greensburg 2, Fairmont, W. Va., 4, Morgantown 5, Connellsville, Pa., 6, Uniontown 7, Brownsville 8, Monessen 9.

MINSTRELS.

Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—Franklin, Pa., 27-29, Oil City 30-Oct. 1, Warren 4-6, Jamestown, N. Y., 7-9.
Beach & Bowers—Cedar Rapids, Ia., 29.
Cohen & Harris'—Cincinnati, O., 27-Oct. 2.
Deckstader, Lew (Jas. H. Decker, mgr.)—Chicago, Ill., 27-Oct. 2.
De Rue Bros.'—Albion, N. Y., 29, Honeoye Falls 30, Caledonia Oct. 1, Geneseo 2.
Field's, Al. G.—Nashville, Tenn., 29, Jackson 30, Memphis Oct. 1, 2.
Gorton's, Joseph (L. C. Briggs, mgr.)—Wallace, Ida., 29, Wardner 30.
Primrose, Geo. H. (Wm. Warmington, mgr.)—Detroit, Mich., 26-Oct. 2.
Richards & Pringle's (Holland & Filkins, mgrs.)—Huntsville, Tex., 29, Crockett 30.
Vogel's (John W. Vogel, mgr.) — Johnsonburg, Pa., 29, Ridgway 30, Punxsutawney Oct. 1, Du Bois 2, Hontzdale 4, Bellefonte 5, Huntingdon 6, Altoona 7, Johnstown 8, Tarentum 9.

CIRCUSES.

Barnum & Bailey's—Florence, Ala., 29, Columbia, Tenn., 30, Nashville Oct. 1, Bowling Green, Ky., 2, Decatur, Ala., 4, Huntsville 5, Chattanooga, Tenn., 6, Knoxville 7, Johnson City 8, Bristol 9.
Buffalo Bill-Pawnee Bill (Gordon W. Lillie, mgr.)—Ardmore, Okla., 29, Shawnee 30, Colgate Oct. 1, McAlester 2, Muskogee 4.
Campbell Bros.'—Albuquerque, N. Mex., 29.
Cole Bros.'—Duquoin, Ill., 30, Metropolis Oct. 1, Hagenbeck & Wallace's—Pauls Valley, Okla., 29, Purcell 30, Kingfisher Oct. 1, El Reno 2.
Norris & Rowe's—Galva, Ill., 29, Aledo 30, Farmington, Ia., Oct. 1, Bloomington 2.
Ringling Bros.'—Phœnix, Ariz., 27, Tucson 28, Douglas 29, El Paso, Tex., 30, Abilene Oct. 2, Dallas 4, Waxahatchie 5, Fort Worth 6, Ardmore, Okla., 7, Shawnee 8, Lawton 9.
Sells-Floto—Danville, Va., 29, Greensboro, N. C., 30, Salisbury Oct. 1, Charlotte 2, Rock Hill, S. C., 4.
Sturgett's, Howard S.—Brooklyn, N. Y., 27-Oct. 2.
Sparks'—Central City, Ky., 30, Sturgis Oct. 1.
Washburn's, Leon (J. W. Brownlee, mgr.)—Pulaski City, Va., 27-30.
Wheeler's, Al. F.—Catasqua, Pa., 30, Alburtus Oct. 1, Topton 2, Kutztown 4, Fleetwood 5.

BANDS AND ORCHESTRAS.

Bradley & Noe Ladies' Orchestra—Hot Springs, Ark., 27-Oct. 9.
Jewell and his Band—With Barnum & Bailey's—See Route List—27, indefinite.
Sousa, John Philip, and his Band (Jas. R. Barnes, mgr.)—Pittsburg, Pa., 27-Oct. 2, Akron, O., 3, Columbus 4, Springfield, mat., and Dayton 5, Cincinnati 6, Alton, Ill., 7, Hannibal, Mo., mat., and Quincy, Ill., 8, Macon, Mo., mat., and Chillicothe 9.

TENT SHOWS.

Fish's, Dode—New Richland, Minn., 30, New Prague Oct. 1, Waterville 2.
Fuller & Ode—Naples, N. Y., 29.
Howe's London—Manchester, Va., 30, North Emporia Oct. 1, Enfield, N. C., 2, Wilson 4.
Robinson Shows and Holder's Circus—Mount Carmel, Ill., 27-Oct. 2, Cairo 4-9.

MISCELLANEOUS.

Ament, W. D.—Lynchburg, Va., 27-Oct. 2.
Adams' Carnival of Novelties (Prof. H. G. Adams, mgr.)—New Church, Va., 27-Oct. 2.
Flint, Herbert L., Co. (Geo. L. Manderback, mgr.)—Gary, Ind., 27-Oct. 2, Waukegon, Ill., 4-9.
Great Cosmopolitan Shows, No. 1 (J. R. Anderson, gen. mgr.)—Lincoln, Ill., 27-Oct. 2.
Georgia Troubadours (Wm. McCabe, mgr.)—Earlham, Ia., 29, Redfield 30, Oct. 1, Linden 2, 3, Panaro 4, Anita 5, Atlantic

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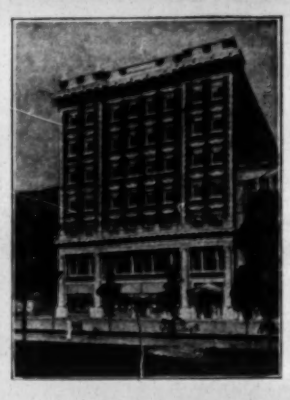

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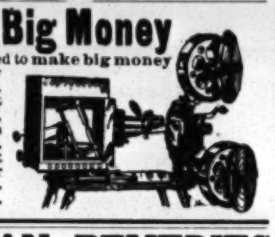

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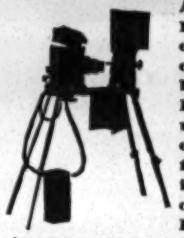

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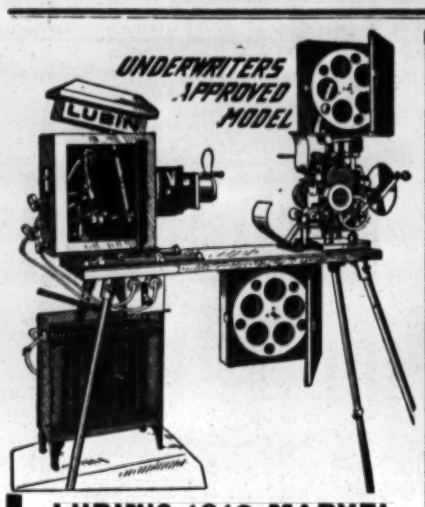

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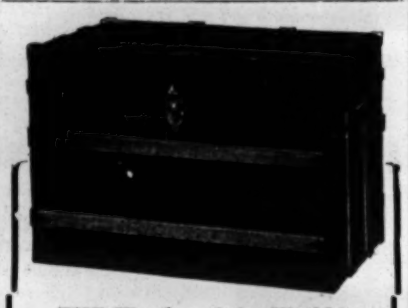

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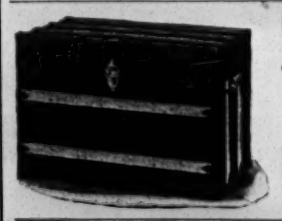

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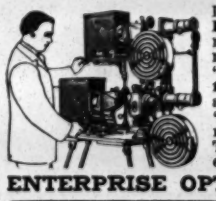

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